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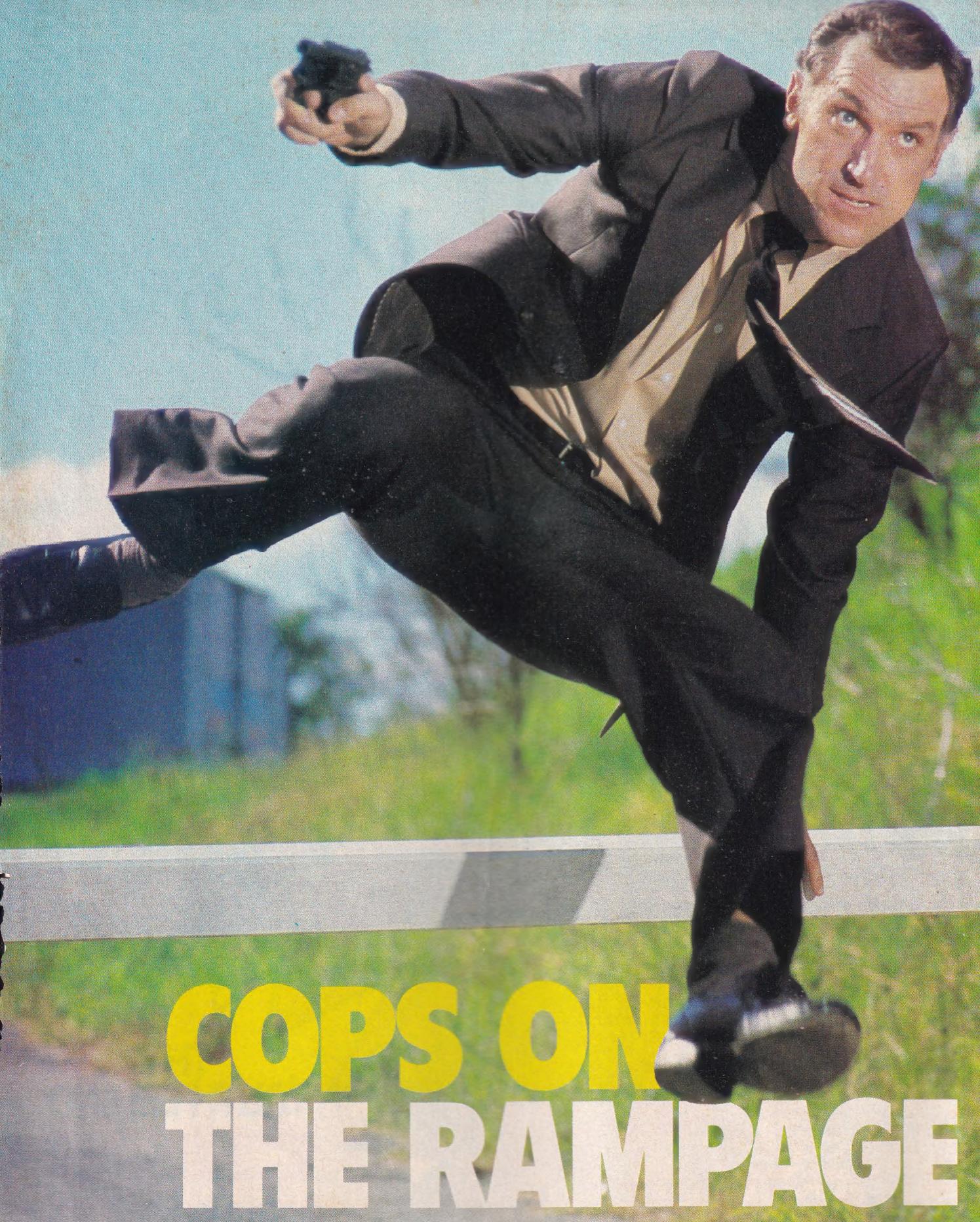
## DEATH FEARS PANIC STARS

THE WOMAN IN  
NORMIE ROWE'S  
'NEW' LIFE

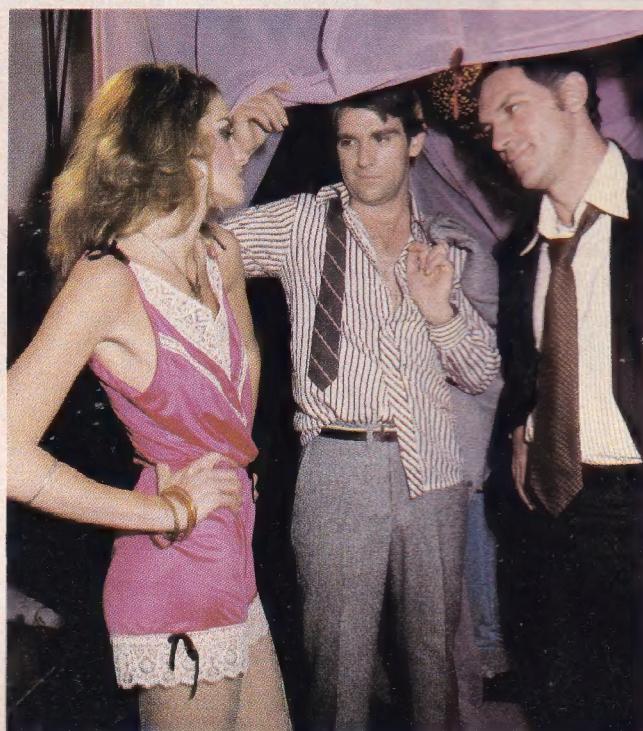
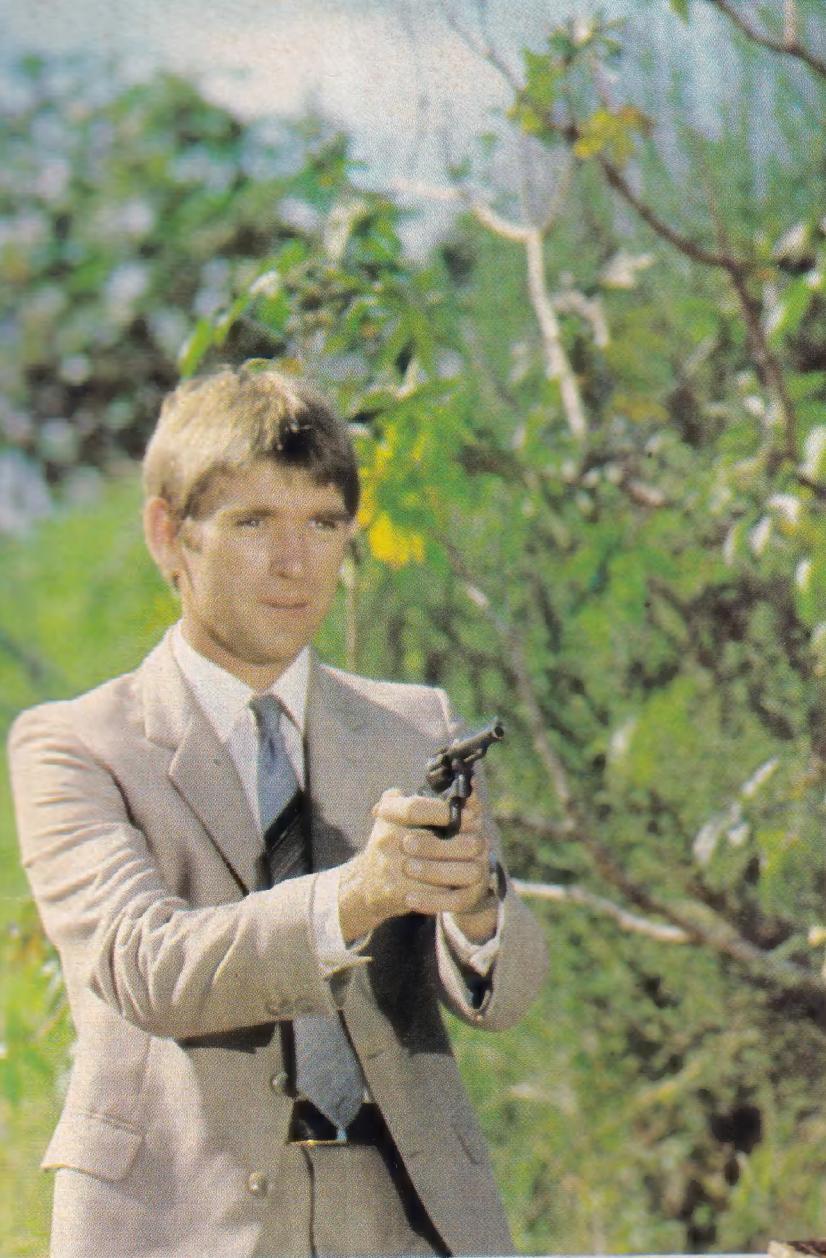
THE SECRET SIDE  
OF DOLLY PARTON

SUPER PIN-UP  
ELTON JOHN

THE  
TRUTH BEHIND  
**CHIPS**  
**STARS'**  
**FEUD**



# COPS ON THE RAMPAGE



## JOHN STANTON STARS AS THE DETECTIVE WHO PLAYS IT TOUGH

JOHN STANTON is shooting back to TV stardom as the no-nonsense cop **Bellamy** in the toughest police series ever produced in Australia.

After a three-year break from TV to work as a principal actor with the Melbourne Theatre Company, he is playing one of the most challenging roles of his career.

And the ruggedly handsome actor has a clear view of how he sees the tough professional policeman he portrays.

"Bellamy's a tough man with some humor and a few soft edges," John said.

"He gets the job done in the quickest possible way, and that often means cutting corners."

"But, basically, his methods are orthodox."

"He's vulnerable in his personal life but in his professional life he's never weak."

"Bellamy's the sort of policeman most policemen would like to be."

The new Ten Network series is being paralleled with Britain's cop show **The Sweeney** and America's **Streets Of San Francisco**.

"You can't do a police show without violence," said John, "and these types of programs seem to be very popular in this country."

"**Bellamy** is towards a more documentary and realistic type of police series."

The show, filmed in and around the streets of Sydney, centres on Detective Sergeant Steve Bellamy, head of the Special Crimes Squad.

It is a demanding job for John, who is needed for almost every scene and works a 15-hour day. Fortunately, John is in top physical condition.

During his three-year involvement with the Melbourne Theatre Company, he was offered two long-running TV roles but was forced to turn them down.

John, his beautiful actress-wife, Jill Forster, and their four-year-old daughter, Polly, have moved to Sydney while the series is in production.

After many bit parts the big break in his career came when he won the major role of the tough cop Detective Pat Kelly in **Homicide**.

He appeared in the series almost a year before joining the cast of the ABC production **Certain Women** for another long run.

The pilot of **Bellamy** was recorded at the end of 1980 with the series going into production early this year.

The action-packed cop show has been screening on TVQO in Brisbane for some weeks and makes its debut in other states in the next few weeks.

— CHRISTINE RICHTER

• FAR LEFT: John Stanton leaps into action as tough Detective Sergeant Steve Bellamy in the Ten Network's new drama. ABOVE LEFT: Tim Elston plays Detective Charles Mitchell in the show. INSET: Bellamy and Mitchell arrest Nora, a massage parlor girl played by former Restless Years star Tina Darby, in a drug raid.

...anyhow  
have a  
Winfield 25's



Five  
smokes  
ahead of  
the rest

# IS IT LOVE FOR

# ZOE AND THE MAN FROM SNOWY RIVER?

IS THE on-again off-again romance of Tom Burlinson and Zoe Bertram on again?

The *Restless Years* actress flew to Melbourne from Sydney late last month to be with her former co-star on the set of his first movie project, *The Man From Snowy River*.

Tom, who played the troublesome Mickey in *TRY*, has to face the film camera as the lead actor, Jim Craig, alongside the likes of Kirk Douglas, Jack Thompson and Lorraine Bayly, in this \$3 million epic.

## REUNION FIRES ROMANCE SPECULATION

And Zoe, the beautiful young actress who plays Olivia Russell in *TRY*, was there on set to lend plenty of moral support.

Their romance began when they were working together on the Reg Grundy-produced *TRY* series in Sydney.

Friends of the couple told TV WEEK that at that time, they were almost inseparable.

"They were such a good-looking couple together," said one.

"They really enjoyed being in each other's company and it was plain to see they really had something going."

"Tom gave Olivia a beautiful diamond and gold ring, which she still wears on the third finger of her left hand, although they never officially announced their engagement or any future plans to marry."

But they seemed to drift apart when Tom left the series and toured to Adelaide in the stage play *Tribute*, with Bobby Limb.

"When Tom arrived back from Adelaide," remarked another friend, "things just weren't quite the same."

• **TOM BURLINSON and Zoe Bertram on the set of The Man From Snowy River.**

But when TV WEEK went to the Port Melbourne film studios to watch the filming of the interior sequences for *The Man From Snowy River*, Zoe was seated at the back of the studio watching and waiting for any spare moment Tom had to spend with her.

When he wasn't involved in a particular rehearsal or scene, Tom stayed close to Zoe and was happy to introduce her to his film friends and to the film's co-producer, Simon Wincer.

When lunch time was called, Tom accompanied Zoe to the makeshift dining room of trestle tables and chairs, to have her meal with him and Jack Thompson,

Lorraine Bayly and Sigrid Thornton.

They spent the 45 minutes there and later returned to the studio together.

When TV WEEK asked to take a photograph of them together, Zoe said it was fine with her if it was fine with Tom.

Tom agreed with the warning: "No lovey-dovey stuff!"

Friends are happy at the thought of a reunion for the couple.

"It would be lovely to see them back together again permanently," said one Sydney friend.

"They're both fantastic people and I've always thought they were meant for each other."

— JILL FRASER



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# FEUD THAT NEARLY WRECKED CHIPS

## TWO OF TV'S HOTTEST STARS LOOK BACK ON THEIR STORMY PAST

**CHIPS** STARS Erik Estrada and Larry Wilcox have ended the bitter feud which threatened to end their hit series.

The battling stars say that at one stage last year they could not look at each other for fear of having a fight.

At the height of the feud a year ago:

- Estrada held parties in his dressing room, keeping Wilcox waiting on the set.
- The two stars fought over who had the best lines and constantly tried to upstage each other.
- Estrada refused to co-operate on shows Wilcox directed.
- The fight divided the crew into pro-Wilcox and pro-Estrada camps.

They blame their egos and Estrada's ex-wife for the problems.

"Ninety per cent of what we were trying to get away from was rubbish we created ourselves," Estrada said.

The problems began even before the show started in 1977. Wilcox was the first to win a part and wanted another actor to play his motorcycle sidekick.

"I thought it was asinine to pick someone just for being photogenic," he said.

In the first year they often talked their problems over — both sober and drunk — but the tension would always return after a few weeks.

It eased when Estrada almost killed himself in a motorcycle accident on the set in late 1979. Wilcox was one of the first to the crash scene and consoled his partner.

But when he tried to visit Estrada in hospital he was not allowed in.

When Estrada made his ill-fated decision to marry Joyce Miller in late 1979, Wilcox was not invited to the wedding or to Estrada's birthday party soon after.

When Wilcox married Hannie Strasser in April last year he made a point of leaving Estrada off the guest list.

"I wanted to show more class and invite him anyhow, but it went against the grain," Wilcox said.

• LEFT: **CHIPS** stars Erik Estrada (left) and Larry Wilcox . . . the feud is over. RIGHT: Now best of friends, Erik and Larry relax on the **CHIPS** set.

From LINDSAY SCOTT  
in LOS ANGELES

The differences stemmed from the stars' backgrounds. Estrada, 32, is a street-smart battler from New York's Spanish Harlem. Wilcox, 33, is a clean-cut country boy who grew up on a cattle ranch in Wyoming.

Estrada got his acting start in **The Cross And The Switchblade**. Wilcox began in **Lassie**.

Estrada made no secret of his ambitions to be the show's star and by the middle of the first season, Wilcox was feeling the squeeze.

"The show was becoming Erik's vehicle," he said. "I wasn't exactly jealous, but I was concerned. Sometimes, as an actor, your hunger for steak doesn't let you enjoy the salad. Let's face it, Erik was getting most of the meat."

Eventually the pair realised they were destroying the show and jeopardising their \$25,000 a week salary.

Recently, in their first interview together in three years, they ended the squabble.



Both say their production company and TV network encouraged the feud stories because they were good publicity.

"Anything to provoke interest," Larry said.

"Look what they did with our backgrounds. The media took up that issue and put a chasm between us."

Towards the end of 1979 the feud hit its peak.

Estrada said: "One day I came home and found my girl friend in bed with a buddy of mine and another girl. That turned my hostility into violence."

Soon after he crashed his bike into the house. He was badly injured.

While recuperating in Hawaii, Estrada met Joyce Miller, a 40-year-old divorcee, and a few months later they married. Early last year she filed for divorce, accusing Estrada of outrageous behavior. The case was settled out of court.

"I don't know why, but she used divide-and-conquer tactics on us," Wilcox said.

"She'd say one thing to me, another to him. Eventually, we had to stay away from each other to avoid a fight."

Estrada's marriage split calmed him down.

"What I decided to do was try to work out my destructive side," he said.

"Larry was in Vietnam. He has experience dealing with people who have darker sides to their personalities."

Now Wilcox is philosophical about the split.

"We can look at the whole mess as an experience. You learn to have a sense of humor about the slurs."

Estrada agreed: "Sometimes the whole thing strikes me as hysterically funny."

"Burt Reynolds, who's been the butt of the media much longer than us, once gave me some advice. He said: 'There's only one way to handle all the garbage: keep smiling'."

In a show of continuing friendship, Estrada's latest love, Beverly Sassoon, invited Wilcox to his recent birthday party. Wilcox attended and the former foes surprised everybody by embracing.

When Sassoon repeated the party a couple of nights later in New York, Wilcox surprised Estrada when he took a late flight from Los Angeles to help blow out the candles.

For those who pass the physical



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# The secret side of Dolly Parton

From PETER McDONALD  
in Hollywood.

IN THE past, Dolly Parton has been better known for her figure than her mind, but the Tennessee mountain girl has disarmed her critics after her movie debut in **9 To 5**.

She will soon be unveiling other facets of her talent. Behind her buxom, brassy blonde looks is not only a natural actress, but a poet, novelist and screenwriter waiting to emerge.

"I have been writing since I was in the seventh grade," she said. "Poems, children's stories, novels, including one I hope to publish in the next year or so."

"I've written a novel called **Wildflowers** and I might make it into a musical. It's about my people growing up in the mountains. I'm going to publish a lot of my things eventually."

"I love to write better than anything else. I love to sing, too, but if I was forced to make a choice, I would be a writer. I could have just as easily been an author as a singer."

Those singing Dolly's praises for her performance in **9 To 5**, the comedy of an office feminist revolt, include co-stars Jane Fonda and Lily Tomlin, although some believe she stole the film from them.

What made her debut even more remarkable was she had never been on a film set before and didn't know anything about the film-making process. She memorised the entire script before shooting began.

"The closest I had ever been to the movies was on a tour of Universal Studios



## BEHIND HER BRASSY, BUXOM IMAGE DWELLS A COMPLETE SURPRISE

and I had never been on a set. I just assumed it would be done like a play," she said.

She plays down her performance and while the prospect of one day writing and starring in films excites her, she has no intention of rushing into an acting career.

"They were real kind and considerate to write my part very close to my real personality, so it wasn't hard for me to do," she said.

"I enjoyed doing it. It was like being kids again, having girl friends and playing secretary. But I'm going to wait until I finish my next movie, **The Best Little Whorehouse In Texas**, before I decide if I want to do more movies."

The successful melding of the trio both on and off the set was a disappointment for those who expected the teaming of the three stars to produce fireworks.

Dolly was attempting a career transition where many other pop stars had failed, and Lily, after the disastrous **Moment By Moment**, was trying to redeem her acting career. Lily almost did quit **9 To 5**.

"Dolly and Jane had already been shooting for a week and a half when I started, and I was nervous and scared, and I guess it showed," Lily explained. "I felt I was going to be miserably awful in the part. That was the Friday. But by Monday I felt so good I changed my mind."

But making the film was "a riot", according to Lily. The three became so close that in the final days of production they burst into tears with the realisation that they would soon be going separate ways.

"One of the great things about Dolly is that she is always kidding and fooling around," Jane said, chortling as she recalled one of her practical jokes.

"She flirts a lot — not seriously — and she had one particular flirt with a little guy in the crew."

"One day she had her husband come on the set and walk up to the guy and say to Dolly, 'Is this the one you've been talking about in your sleep'?"

She had the cameraman film it.

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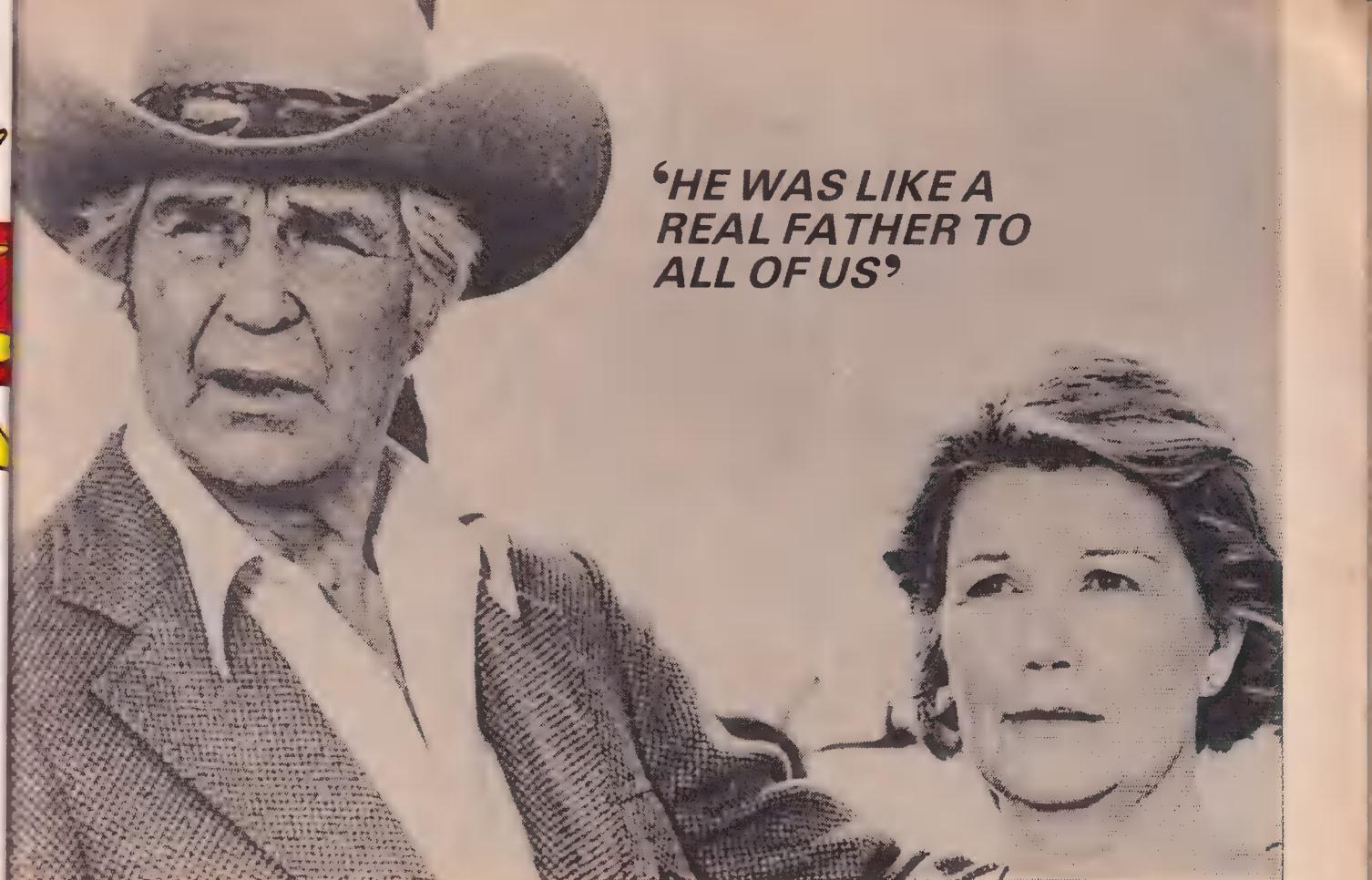
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1. Entry is free. No purchase required.
2. Only entries with the correct number of Band-Aid Brand packs, and the correct name of the maker of Band-Aid Brand Adhesive Bandages will be eligible for the prize draw.
3. 10,265 prizes will be awarded in two separate draws. 9,033 winners totally will be from NSW, Victoria, SA, WA, ACT, Tasmania, NT. 1,232 winners will be from Queensland.
4. All entries must be received by the last post on June 5, 1981. Prize draw to take place on June 12, 1981.
5. Contest open only to residents of Australia.
6. All winners will be notified by post. All prize winners will be announced in "The Australian" on June 26, 1981.
7. Contest not open to judges, organisers, Johnson & Johnson Pty. Ltd. employees and their families or associated advertising agencies.
8. No correspondence entered into. No alternative prizes.
9. Retail value of each prize as follows: BMX bike \$250; roller skates \$55; stick-up T-shirt \$10; toyshop stick-up stickers 50¢.
10. Entry to this competition shall be deemed to be an acknowledgement of the terms and conditions of entry and participation in this competition is not to create any legally binding rights but to be binding in honour only.
11. The five first prize winners will be entitled to toys to the retail value of \$500 from their favourite local toyshop.



**'HE WAS LIKE A  
REAL FATHER TO  
ALL OF US'**

# DALLAS DEATH THREATENS SERIES

By TONY HAMILTON



THE SLOW and agonising death of Jim (Jock Ewing) Davis will have far-reaching effects on the future of the *Dallas* TV series.

How Lorimar Productions are going to settle the script problems brought about by his passing is of importance, but no matter what they devise for the storyline, Davis will be missed on the set of the hit series.

Surprisingly, viewers may lose interest in *Dallas* once the full loss of old Jim's death is felt.

Although he was considered a second-rate actor — Bette Davis once described him as her "least favorite movie co-star of all time" — Jim Davis kept the *Dallas* cast together through the sheer force of his personality.

When disagreements between the often-warring members of the *Dallas* cast

■ LEFT: The old and the new. Jim Davis with *Dallas'* newest cast member, Mary Crosby. She plays Kristin Shepard, younger sister of Sue Ellen Ewing (Linda Gray).

■ ABOVE: The senior members of the *Dallas* cast. The late Jim Davis (John "Jock" Ewing) and Barbara Bel Geddes (Ellen Southworth Ewing).

got out of hand, Jim Davis often interfered to settle things so filming could continue — just, say some, as a real-life strong and caring father would.

"He was like a real father to all of us," said Larry (JR) Hagman. Hagman was holidaying in Scotland when he heard of Davis' death.

Other members of the *Dallas* cast agreed with Hagman and said Davis had a reliable and sensible presence.

What the producers fear is that without Davis, simmering disputes involving Patrick Duffy, Victoria Principal, Charlene Tilton and Linda Gray may erupt into bitter battles and rip the show apart.

Will the widowed "mother figure", Miss Ellie (Barbara Bel Geddes) be able to do for the Ewing family what old Jim used to?

Will she be strong enough to counteract future personality clashes on the *Dallas* set?

The answer is probably no.

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# THE 'CRAZY' WORLD OF DAFFY VICTORIA

VICTORIA Nicolls admits there are two sides to her personality.

There's the crazy side — the one she is happy to exploit for the **Sale Of The Century** cameras.

But there's also a serious side that she guards fiercely, a side that few of her friends are invited to share.

"I admit I do appear daffy," she confided to TV WEEK.

"I always have been and I think most people probably look at me in that light, especially after playing the slightly wacky Raels in **Restless Years**.

"But there is a serious side to my personality."

"It's not a side I show often — certainly never in public — and only a few very close friends share in it. I prefer it that way."

While Victoria remains silent on her more "private" personality, she is happy to talk about the years she's spent as a "crazy".

She reveals: "Ever since I was a kid at school. I've loved to startle people by appearing in crazy outfits, false noses and detachable ears."

Now her surprise appearances on the set of **Sale Of The Century**, wearing one of her strange disguises, sometimes manages to leave host Tony Barber lost for words.

"I have to admit that sometimes my friends find it a little embarrassing to be in public with me," she said.

"They can never be sure what I'll do next . . . like the time, a few years ago when I was continually being recognised as Raels."

"One day I was walking down the street and a few people were staring at me, wondering if I was who they thought I was, so I slipped out a false nose and plastic spectacles I'd just bought and put



them on and casually continued walking down the street.

"Needless to say, the friends with me scurried for the nearest lamp post!"

Victoria remains very level-headed about her enormous success.

She's had much written about her since she joined **Sale** and she believes in looking on the positive side of things.

"If you believe your own publicity, you've had it," she said.

"When I first started **Sale**, I got slammed left, right and centre in the papers.

"At first it hurt my feelings because I'd never come into the firing line in **TRY**. But now I'm used to it."

"I take the attitude that it's all publicity and I try not to let it get to me."

"I'm just thankful I'm working in an industry I adore."

If things ever do get a bit rough for Victoria, she has a strong shoulder to cry on, her **Young Doctors** star boy friend, Alan Dale.

"The thing I find the hardest to cope with is the problem of going out to a movie or a restaurant," said Victoria.

■ VICTORIA NICOLLS . . . "my friends find it embarrassing to be in public with me!"

"We have to choose very carefully where we go and we keep ourselves to ourselves."

"We don't have the privacy other people take for granted."

But Victoria doesn't believe being in the public eye has changed her.

"My closest friends don't think I'm any different and that's the surest way to tell," she said.

**Stardom  
stole  
her privacy**

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# PARKY LASHES OUT AT THE DON

## TV's TOP INTERVIEWER GOES INTO BAT AGAINST CRICKET'S GREATEST

MICHAEL PARKINSON, television's gentle inquisitor and cricket lover, has taken a swipe at Australia's legendary cricketer Sir Donald Bradman.

Parkinson's attempts to lure The Don on his Network Ten show have once again been frustrated by Sir Donald's insistence on remaining out of the public spotlight.

### 'HE IS NOT JUST ANOTHER OLD CRICKETER, HE'S A GREAT HISTORICAL FIGURE'

"He (Sir Donald) is not just another old cricketer, he's a great historical figure," Parkinson lamented.

"There have been two historical figures in cricket — W. G. Grace and Bradman.

"That one is still alive and well and won't talk about cricket is sad. There are a lot of people who love cricket who would love to hear Bradman's views on it. Why he won't do it, I don't know.

"I've asked him every time I've come here and each time he has refused. It's like having Mozart with you," he said of Sir Donald, now living in Adelaide."

Parkinson also attacked Sir Donald for his reaction to a humorous article Parkinson wrote for Britain's Sunday Times last year.

In the article Parkinson says he made a jocular reference about how Sir Donald snicked a ball from fast bowler Harold

**■ BELOW: Michael Parkinson . . . "I thought it was very pompous."**  
**RIGHT: Sir Donald . . . no love for the public spotlight.**

Larwood in a Test match and was given "not out".

"Sir Donald wrote a letter to the Times alleging the incident never happened," Parkinson claimed. "I thought it was very pompous of him to complain the way he did. It was supposed to be a laugh, a humorous aside.

"I didn't want to reply to his criticism because the whole episode saddened me."

(TV WEEK could not contact Sir Donald for comment about Parkinson's claims.)

One person who will be on Parkinson's show this time around, however, is former Prime Minister Gough Whitlam.

Whitlam was supposed to be one of Parkinson's guests in a series he did for the ABC last year but his name was mysteriously dropped.

"He wasn't snubbed by me," Parkinson agreed. "Someone at the ABC didn't want him. I also wanted Garry McDonald but, apparently, he was persona non-grata as far as the ABC was concerned."

Parkinson, who says he has final say on

who appears on his show, was thrilled to have McDonald on his first program.

He described Norman Gunston (McDonald's razor-cut character), as "undoubtedly the greatest living Australian".

Parkinson, 46, also revealed he intended to quit his highly successful series with the BBC "within four years".

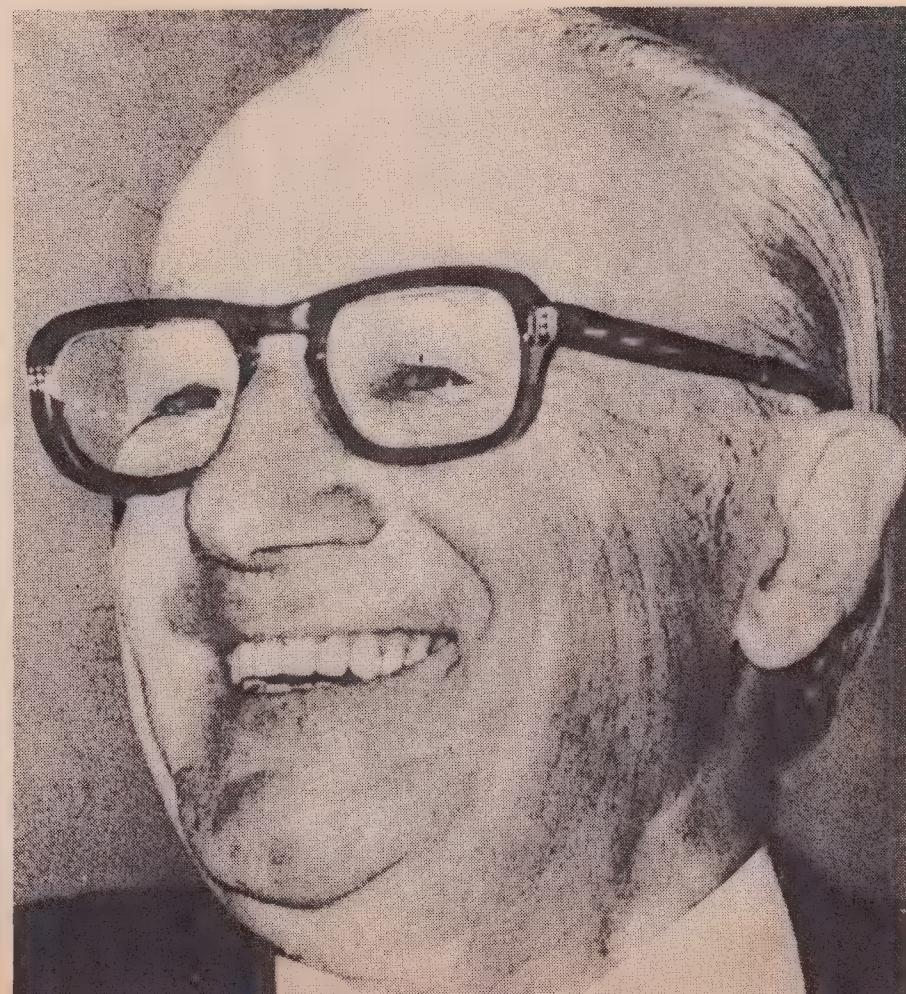
"It's a positive plan. I'm not going to retire but when I'm 50 I want to get off the treadmill.

"I've been given the chance because of Australia and the Ten Network to earn, to put it bluntly, clear-off money — and that's what it is.

"Few people are ever given that privilege in life. I've now got the money that enables me not to work for the rest of my life.

"I will continue to work, but I'll get off the treadmill.

"The options are marvellous. I can come here with my family for a year doing the odd special. What I don't want to do is be walking down those bloody stairs as a ritual."



# ASSASSINATION FEARS

THE SHOOTING of John Lennon and the recent assassination attempt on U.S. President Ronald Reagan have caused panic among leading American celebrities.

Afraid that assaults on prominent people could grow into an epidemic, many top stars have stepped-up their personal security.

One of the most deeply affected by the Reagan assassination bid was Robert De Niro, star of the film *Taxi Driver*.

Told by the FBI that the would-be killer, David Chapman, had based his actions on the plot of the movie, De Niro has retreated into seclusion, guarded round the clock by a squad of 10 bodyguards.

Farrah Fawcett, Barbra Streisand, Mick Jagger, Sylvester Stallone, James Garner and Raquel Welch have all employed full-time bodyguards.

■ **SCREEN GODDESS** Raquel Welch has hired full-time bodyguards to protect her.



■ **RINGO STARR** . . . five security guards are travelling with him on his promotional tour.



**'THERE ARE TOO MANY NUTS, TERRORISTS AND CRIMINALS ON THE LOOSE'**

"The wealthy and the famous are no longer safe in this country without adequate security. There are too many nuts, terrorists and criminals on the loose."

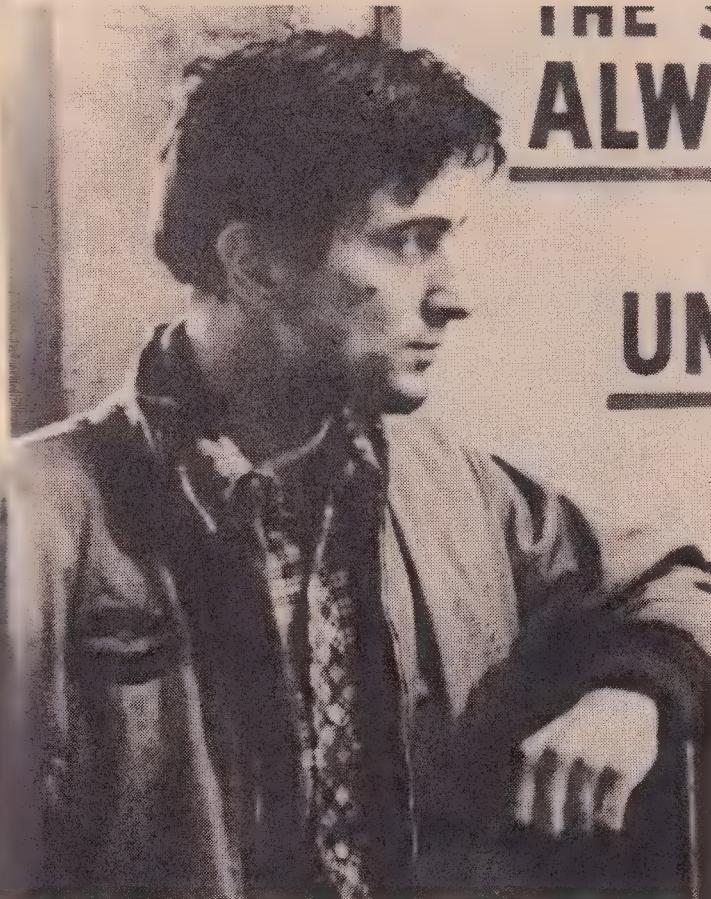
TV producer Edgar Rosenberg said the killing of John Lennon sent shock waves of fear through the Hollywood community.

Former *Charlie's Angels* star Kate Jackson, and producer Alan Carr (*Grease*) have built bunker-like "safe" rooms in their homes so they can seal themselves off if intruders threaten them. The rooms are equipped with telephones that have hidden wires which can't be cut.

The use of pocket-size tear gas canisters has also skyrocketed.

# PANIC STARS

Millions of dollars  
are being spent to  
keep them safe



• ROBERT DE NIRO . . . in seclusion, 10 bodyguards work round the clock to ensure his safety.



■ FARRAH FAWCETT'S burly bodyguard ushers her through a milling crowd of fans.

## Australian stars have few worries

AUSTRALIA'S showbusiness circles, while shocked at the incidents involving Reagan and Lennon, have not reacted in the same way.

Many, like Gold Logie winner Bert Newton, don't believe such events could happen in Australia.

He said: "Maybe it's because of our smaller population. I don't see the same danger here, although you can't definitely say it couldn't happen."

"It would be a sad day for Australia if it did."

"I've never really thought about that sort of danger. I keep a fairly low profile anyway."

The worst thing most personalities have to fear is crank callers, so silent telephone numbers and secrecy about home addresses is common.

Bert has taken measures to ensure the privacy of his family at their Melbourne home, but for obvious reasons doesn't

wish to reveal what those measures are.

But, like many Australians, he is thankful our gun laws are stricter than in America.

"I'm a great fan of Ronald Reagan but I can't understand his attitude on guns. It seems to lack common sense, particularly after what happened to him," he said.

"The killing of John Lennon I found unbelievable, and the Reagan attempt was just hard to believe. It's a sad situation."

"But I think the laws here limit the possibilities of it happening."

A check on other Australian performers drew varying views on the subject.

**Mike Walsh Show** star Jeanne Little laughed off any talk about security precautions:

She said: "Darling, my voice is my greatest weapon. I'm sure if someone attacked me I'd soon turn it up to full volume. Dogs and cats who've heard it

have been known to lie down with their legs up in the air."

Tim Page, of **Young Doctors**, has become more conscious of protecting himself and his property after a recent burglary.

"I lost about \$800 worth of gear, and there were already deadlocks on the doors," he said. "Now, I've got deadlocks on all the windows, too."

"It's like Fort Knox now. I can't even get out of the place myself without keys."

"I've also got a high fence in front of the house."

Mike "Shirley" Williams, of **The Mike Walsh Show**, takes basic measures to ensure a private life from the TV studio.

He said: "I live in an out-of-the-way part of a Sydney suburb. It's a hard-to-find place. In press articles I never have it photographed from the outside."

"At home, I have a silent telephone number. Very few people have it. I don't give it out to the Press."

# SHOW BEAT



• TOP: Actress June Asher was won over by the charm and polish of British actor Edward Fox at a gala function in London. Both have a full program with Fox having several films to make this year and Jane (one-time girl friend of Paul McCartney) about to star in a new play in the West End.

• RIGHT: Gordon Jackson, who made an international figure out of Hudson, the imperturbable butler in Upstairs, Downstairs, has a meatier role as the intelligence chief in the spy series The Professionals. Here he is at a London reception with British personality Rona Anderson.



• ABOVE: Mick Jagger, of the Rolling Stones, is reportedly being sought by Roman Polanski for his next film, The Parent Trap. RIGHT: Another bouquet for the gorgeous Goldie Hawn, still basking in the success of Private Benjamin. FAR RIGHT: Sophia Loren caught in her glee in accepting an award for what is being called one of her finest dramatic performances. The Italian received great praise for her role in Blood Feud. She is reputed to have been paid \$1 million for a TV mini-series.





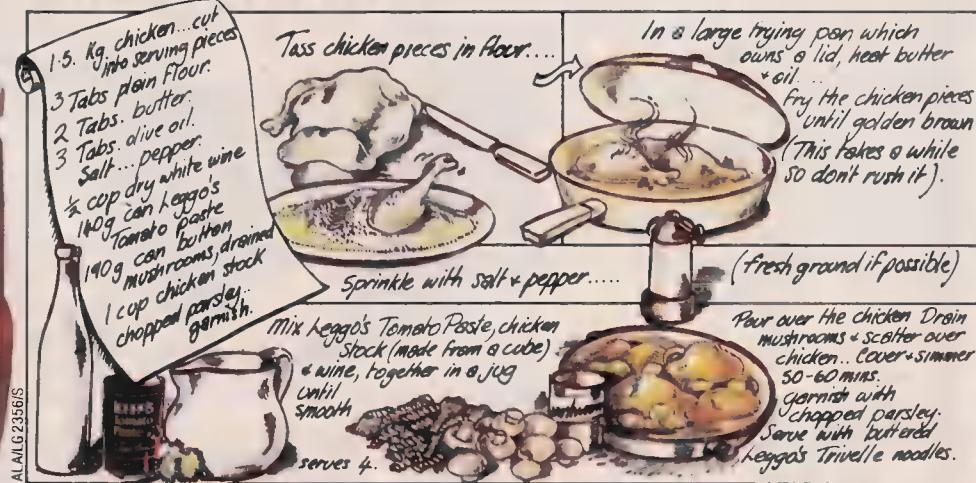
# LEGOO'S CHICKEN PROVENCAL!

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# HOW MELODY WON STARDOM IN A FLASH

## FROM OBSCURITY TO \$30 MILLION MOVIE BLOCKBUSTER

MELODY ANDERSON took a speed-of-light rocket ride to stardom as Dale Arden in the movie **Flash Gordon**.

Hollywood's latest sex magnet recalled with a shudder her first film ordeal after Italian producer Dino De Laurentiis gave her the plum role of the space-age hero's always-in-a-jam girlfriend.

"I'll never forget when I walked out of his New York office with the script under my arm," 26-year-old Melody said.

"I was thinking of having to leave my apartment and boy friend and just burst out crying."

But that was all the time she got for second thoughts.

"Making **Flash Gordon** was like living in a time warp," said Melody.

### 'MAKING FLASH GORDON WAS LIKE LIVING IN A TIME WARP'

"It was quite coincidental, but in the film Dale Arden gets kidnapped and shipped to the planet Mongo where the terrible Ming lives.

"In my case I said 'yes' to De Laurentiis on a Friday and boarded a plane that night.

"On Saturday morning I arrived in London without even a toothbrush and was immediately taken to the hairdresser to have my hair dyed.

"They gave me a costume, tested me, introduced me to the director, and on Monday they flew me to Scotland. Tuesday I started shooting."

Every day followed the same pattern: "On the set in the morning at 5.30, back in my hotel by 8 pm, and after learning my lines, go straight to sleep."

Back home things turned out as badly as she'd feared after her whirlwind departure.

"My telephone had been disconnected, I had to pay two months' back rent and my credit rating was a mess."

Melody hopes her five months of backbreaking filming was all worth it. She trained for her important debut in

the \$30 million sci-fi picture by acting on TV.

After appearing in **Welcome Back Kotter** and **Logan's Run**, she made two TV movies, **Elvis** and **Pleasure Cove**. Then she did two more series, **BJ And The Bear** and **Battlestar Galactica**.

Yet acting had never been her first love. As a child growing up in Alberta,

Canada, she had her heart set on becoming a newswoman.

But her knockout looks proved a handicap. "I had blonde hair and blue eyes and the name Melody. It just didn't have the right authority."

Luckily, radio beckoned.

Melody landed a job interviewing celebrities as they stepped off the plane. To supplement her income, she took to modelling and making TV commercials.

Then the travel bug bit her. And at 21 she took a shoestring trip around the world for 18 months filled with adventure.

In Sydney, Australia, she became a novelty. "I read the news on radio. This was quite spectacular for a woman, so they did a story on me for a local newspaper.

"What happened next was my fault because I didn't check what kind of paper it was. They asked me to wear a bikini for a photo. Well, when I saw the paper I nearly died — there was a picture of a naked girl on the cover.

"On the third page the headline on my story read, 'Sexy Melody Lingers On'. After that, when I interviewed celebrities, I had a little more sympathy for them."

These days, with her travel adventures and now her second movie, **Dead And Buried** behind her, Melody has more time for her boy friend.

"We've been seeing each other for over a year and a half," she said.

"But before marriage, we both need to see what's going to happen to us — how my life will change.

"If I ever do get married, it will be only once."

**'WE BOTH NEED TO SEE WHAT'S GOING TO HAPPEN TO US ...'**



• ABOVE LEFT: Beautiful Melody Anderson . . . her looks and first name ruled out a journalistic career. LEFT: Melody as heroine Dale Arden in the hit film **Flash Gordon** . . . "I said yes on a Friday and boarded a plane that night."

# Guess Whose Mum's Got A Malley's.



Some people have to work for a living. So if you know anybody like that and we bet you do, you'll be glad to learn that no washing machine in Australia can clean those hard-to-get-clean clothes better than a Malley's.

Malley's have designed and built the Whirlpool appliances for almost two decades. Now, we figured it was about time we put our own name on something that so much of our heart and soul has gone into. Our products and service are of the same high standard they've always been. Only our name has been changed. So from now on you'll be hearing a lot of people say "Guess Whose Mum's Got A Malley's".

 **Malley's**

Y&R MG7



• ABOVE: **BERT** Newton was among the hundreds of guests at The Sullivan's end-of-the-war ball in Melbourne, but he couldn't stay long. He had to rush off to appear on the Don Lane Show — and didn't have time to change from his Australian Army uniform. Here, he and Don toast the end of the war with a glass of beer. **ABOVE RIGHT:** Skyways recently ceased production, and Brian James, who played George Tippett in the Seven Network series, dropped in on the Cop Shop set to say goodbye to Louise Philip. **RIGHT:** T.R.Y. star Jamie Gleeson practises some amateur sleuthing — using a coffee cup to eavesdrop on co-star Peter Phelps' conversation. Not very discreet, eh Watson?



• ABOVE: During his stay in Australia, which included an appearance on the TV WEEK Logie Awards presentation, young Adam Rich, of *Eight Is Enough*, took time out to learn some of the finer points of Australian Rules football from the captain of Collingwood, Peter Moore.



TV WEEK'S  
CONFIDENTIAL  
CAMERA

\* ABOVE: Young Talent Time compere Johnny Young, this year celebrating his show's 10th anniversary, receives an award from Australia Council ambassador Peter Russell-Clarke. RIGHT: Former Prisoner and Young Doctors star Margaret Laurence, who stars in the first of The Love Boat episodes being made in Australia, is with Bernie Kopell, who plays 'Doc' Bricker. BELOW: Appearing in the same episode are American star Lloyd Bridges, of Sea Hunt fame, and Linda Evans, of the top U.S. series Dynasty, pictured here aboard the Sea Princess in Sydney.





**TV WEEK**  
**GUY**  
**PRIN-UP**

ELTON JOHN

# GLEN CAMPBELL ROMANCE STORM

**'THIS TIME IT'S  
OVER FOR  
GOOD. I  
ACTUALLY  
KICKED HER  
OUT THE  
DOOR'**



THE volatile romance between country music's reigning king and queen, Glen Campbell and Tanya Tucker, looks like it's all over.

They have had yet another blazing row and have parted company — but this time it's for good, say friends.

Their tempestuous and highly-public love affair collapsed just as the singing duo were set to celebrate the first anniversary of the romance with a concert tour of England.

As part of the tour Glen had planned a honeymoon-style stay near the famous Gleneagles golf course where last year he asked Tanya to marry him.

Now, Glen tells a friend, "I've kissed her goodbye. This time it's over for good. I actually kicked her — out the door."

The couple were making last-minute travel plans when they had a furious fight which, friends say, started over the fact that Tanya would not share top billing with Glen, but would be only the supporting act.

Glen's press representative, Jim Mahoney, said: "I can confirm that Tanya Tucker is not making the tour in England."

Concert promoter Jeff Kruger said he got news of the row first-hand from Glen:

"He called me by phone to say the thing was over. He said, 'I've kissed her goodbye'. When I asked him if he'd really done that, he said, 'I actually kicked her — out the door'.

"Having seen them together it is the best thing that could possibly happen for Glen. It was no good them fighting all the time — far better they should have ended it. If they'd gone on, it could have wound up destroying him.

"Glen admits he's been very unlucky with women, but he was cheerful talking to me, saying that while he's in England he's hoping to find a sweet English rose.

"Glen gets too wrapped up with his girls. Tanya leaned on him a lot, she relied on him too much and that is the basis of the problem."

In an earlier interview Tanya admitted that the couple's romance had not run smoothly and there had been serious fights.

She said: "We sometimes fight like beasts. His sense of humor bugs me."

And Glen commented: "Everybody argues, but what I learned from three marriages is to always fight fair, keep your punches up, never hit below the belt and always make an argument end. Never resort to physical violence and don't harbor grudges forever."

**■ GLEN and Tanya in happier days . . . "it was no good them fighting all the time."**

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**BRISBANE  
PROGRAMS  
PAGE 40**

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# GORDON'S FLUSH ON LUCK

BEING IN THE RIGHT PLACE  
AT THE RIGHT TIME HELPED  
"McGOOLEY" MAKE THE BIG TIME

GORDON CHATER believes luck can have as much to do with success as talent.

Elusive lady luck has brought him international acclaim.

"I was in the right place at the right time," Gordon said in Sydney on his return from the United States.

A veteran of many Australian TV hits, including *The Mavis Bramston Show* and *My Name's McGooley, What's Yours?*, he is back in Australia to star in an award-

winning stage comedy-drama, *The Dresser*.

Gordon came home a major star after earning critics' praise, theatrical awards and audience acclaim in London, New York and San Francisco.

And winning over those tough audiences night after night took more than luck.

He performed magnificently in the demanding one-man show *The Elocution Of Benjamin Franklin*, by Steve Spears.

He went to London with the show early 1978 after opening at Sydney's Nimrod Theatre in 1976 before an Australian tour.

Then it was on to San Francisco in late 1978 and New York the following year.

In New York he won the coveted OBIE Award as best actor in an off-Broadway production.

He also won a Californian Dramalogue laurel and the Bay Area Theatre Critics' Circle Award in San Francisco.

In England he was nominated along with Sir John Gielgud and Tom Conti, for the Evening Standard and Society of West End Theatres Awards as best actor of the year.

Although Gordon, 59, is now settled in New York, and has been since 1979, home is still Australia.

"I'm an Australian actor in America and in Britain and I always think of it as home."

Gordon came to Australia in 1946 for four weeks demobilisation leave from the Royal Navy. He stayed 30 years.

He established himself as a versatile performer in radio, stage and TV, with comedy as well as straight roles, working with such showbiz greats as Mo, Jack Davey and Arthur Askey.

He started with the Minerva Theatre Company in Sydney and then joined J. C. Williamson's. Later, he was one of the stars of the Phillip Street Theatre Revues.

Gordon likes New York but he has no intention of living there permanently.

He said: "The main reason I like New York is the theatre.

"I can go to the theatre, seeing something different, every night of the week. There's no doubt it's now the creative hub of the world.

"But when I retire, if I can ever afford it, I'd like to live in north Queensland.

"It's one of the most beautiful places in the world. Could I retire and do nothing? Oh yes, I'm very good at doing nothing."

Gordon has been busy with other stage roles in America.

He co-starred with Keir Dullea in the play *The Interview* and did two national tours with *Whose Life Is It Anyway?*

He also starred in the TV play *The Passion Of Dracula*.

There were several reasons for Gordon's return to Australia.

He said: "I'd just finished a national tour in America and it was an opportunity to come back to Australia, to work with Ruth Cracknell and Warren Mitchell, who is very big in England and America, and to see all my friends here.

"Also, if I make something of the role, there is the chance of being a standby in New York for the same role."

In *The Dresser*, which opens in Sydney on May 22 and Melbourne on July 7, Gordon plays Sir, the actor. Ruth is Her Ladyship and Warren the dresser.

The play, by Ronald Harwood, was inspired by the life and times of the late actor-manager Sir Donald Wolfit and his Shakespearian company which toured England during World War II.

It was last year's best-play winner of the London Evening Standard Drama Critics' Award.

— JULIE KUSKO

# LANE SHOW HAS LOST ITS POLISH

THE DON Lane Show's behind-the-scenes sagas and promises of bigger and better things, is becoming as drama filled as Nine's daytime soapie, *Days Of Our Lives*.

However, if we were to liken the Lane show to the dreaded Days Of Our Drearies, (as Mike Walsh calls the soapie) Mr Walsh would probably be one of the first to object. After all, it was his partner, David Price, who started off the year as the show's "great white hope", stationed firmly at the helm.

But his grip faltered and now, once again, first mate Peter Faiman is captain of the ship.

The early programs under his guidance weren't exactly runaway successes. It's early days but why make excuses?

The first two shows suffered a sameness and a lack of punch as have most of the shows this year.

Who's at fault? Who knows?

Night time variety TV is needed. But whether the **Don Lane Show** as it stands now is needed is still to be decided — by the viewing public.

**MONEY MIGHT** be tight at Aunty ABC but, at least she's spending it wisely, particularly with her latest drama production, *Robbery Under Arms*.

For more years than I can remember, people have been talking about turning this great Australian story into a series.

Aunty has taken the step with a planned co-production aimed at the world market.

Casting is under way and, if it's done properly, with a bit of style, it could be a world-beating series.



RARE GEMS ~~come~~ late at night. Melbourne's Channel 10 screened an old black and white *Matlock Police* the other night that featured Pamela Stephenson and a tall skinny kid with a dazzling smile ~~as~~ the villains.

After some time we figured out the skinny kid was John Hargreaves, now a familiar and slightly fatter face in *Young Ramsay* and some of our top movies.

Pick The Star can be good fun in some of those old re-runs . . . if you can stay up late enough.

WHEN IT comes to sheer professionalism, there isn't a cop show on television that could hold a candle to **The Professionals**.

This British thriller has proved beyond doubt you don't need a proliferation of auto pile-ups, profuse blood-letting or mumbled innuendo to make a good police series tick and click.

The karate-kicking, ear-thumping duo of Bodie and Doyle and the dignified military aloofness of actor Gordon Jackson as the hard-nosed CI5 chief, make for compelling television.



## on the

VINE HEARS of one TV man who is keeping his neighbors entertained with the comings and goings at his home — all hours of the day and night. Seems all his friends are young and pretty — and male.

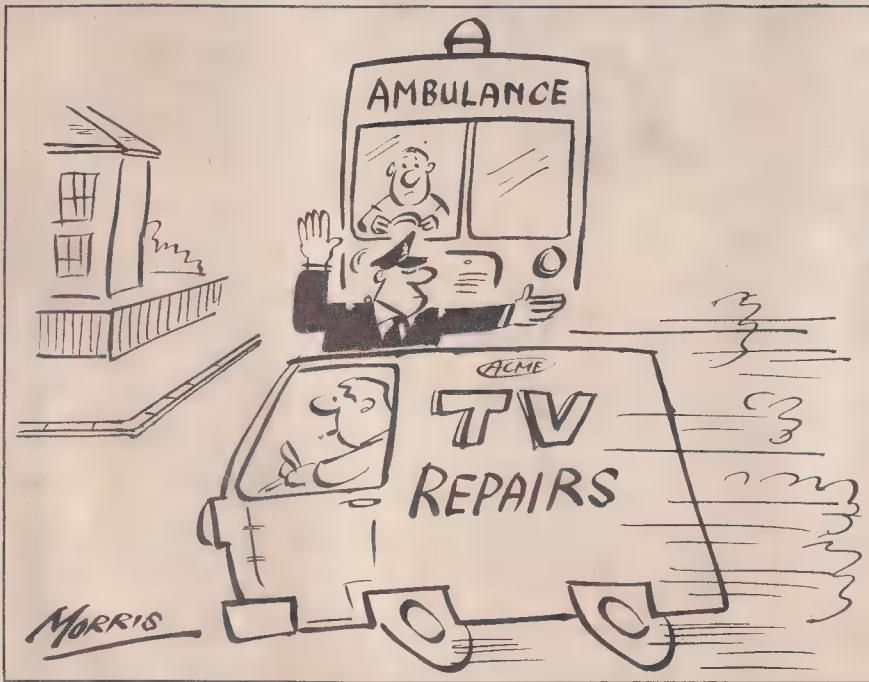
PRETTY YOUNG Melbourne actress has just discovered that being in a cop series doesn't protect her from the law. From now on she's not planning any more smokos . . .

IT'S HUSH-HUSH at the moment, but expect big movements at one Sydney station. The word has got around that a star is about to make the big switch.

YOUNG SOAPIE actor should know better than to kiss and tell. The young actress in question is so annoyed she's about to tell the real story and the lad's sex symbol image is about to wither.

THE VINTAGE years which produced top actresses such as Helen Morse, Judith Morris, and Wendy Hughes also produced a topflight performer named Katy Shiel, not so well known to the TV public yet. Katy, who has won a Sammy Award for a special role in *Homicide*, has been appearing in some top guest spots recently and The Vine understands she is in the running for one of next year's big roles.

THE VINE is predicting, after previewing episodes of **Daily At Dawn**, that little known TV actor Paul Chubb — the series' somewhat dishevelled sportswriter — will become the hit of the show, in the style that Jack Klugman managed in **The Odd Couple** as sportswriter, Oscar Madison.



## telequotes

"That was given to me by a French general — he kissed me on both cheeks — and then on the face!"

Bert Newton, in the medallions he wore to the *Sullivans' End* of World War II Victory Ball. *The Don Lane Show*, Nine Network.

Look at those lovely straight legs. She's another Raquel Welch.

Sydney race-caller Johnny Tapp, describing the filly Rose Of Kingston, Grandstand, Nine Network.

SOME ACTRESSES will do anything for publicity. A certain TV starlet was asked by a TV WEEK photographer to do something active, so the young actress stood on her head, did cart-wheels and jumped off a cliff!

SEEMS ONE actor believes the publicity he reads about himself. He was quoted on a recent taping of his show as saying he didn't need to rehearse his scenes. Top actress sitting within earshot nearly fell off her chair when she heard the beefcake's comment.

DON'T KNOW whether the viewers picked it up, but the groom and his best man in a recent soapie wedding had never actually met during the course of the show's storyline. The excuse given: "There was no one else suitable."

VINE HEARS there is friction at one TV channel among staffers who fear one of them may be moved sideways since the budget has been extended to bring in an outsider on a reportedly high salary.

POPULAR MUSIC show host is being considered for a night-time program. He may see prime time yet, but that could mean an end to his social life and his already enjoyable show could see a new compere. The channel involved still has to decide the next step.

PLAYBOY-WRITER round Sydney damaged his reputation as a hell-raiser when he invited a few ladies to his beach house and went to bed alone that night, locking his door after him. Was it a case of wishful thinking or biting off more than he could chew?

"It always takes George a little time — before I make up his mind for him."

**Mildred (Yootha Joyce),  
George And Mildred,  
ABC-TV**

I didn't have a problem with alcohol, I just had a problem getting enough of it.

**Barry Humphries,  
10 Minutes,  
Nine Network.**

I don't like audiences who go to the theatre, they're too well dressed and too bloody rich.

**Warren Mitchell,  
Parkinson,  
Network Ten.**

# DISNEY'S SECOND FILM FANTASIA

EARLY IN the Forties Walt Disney produced his classic cartoon feature, *Fantasia*.

It was the first feature film ever produced with a soundtrack in full four-track stereo.

It was also the first widescreen production and could not be shown on the ordinary-sized screens of the time.

The result? Disney took the picture around the US and had it shown in special theatres, but only after his own equipment and screens had been installed. The result: The first "Roadshow" . . . and hence the term, so often used since, for special engagements of specialised blockbuster movies.

As it happened, the picture *Fantasia* was far ahead of its time and failed to recover its cost at the box office.

This oversight on the part of the movie-going public has since been corrected and *Fantasia* was re-released time and again, always making money.

Now the Disney Studio is to enter a new and even more exciting field: *Brain Fantasy*.

The picture will star Richard Dreyfuss as the late Albert Einstein and feature spectacular animation sequences, already nearly completed, which illustrate Einstein's thought processes in color and in stereo sound. This was a pet idea of Walt Disney before he died in the late Sixties. Sounds great, doesn't it?

WHEN Andy Williams visits London in June for a singing engagement in the Grosvenor House Hotel, he will attend Wimbledon every day.

It says in his contract — and the tickets will be paid for by the hotel management. Without this clause Andy refused to come. Co-stars on the nightclub engagement, Sarah Vaughan and Nelson Riddle, will stay in bed.



**\* ANDY WILLIAMS . . . Wimbledon tickets part of his UK contract.**

From TONY HAMILTON in London

## SHOW/BIZ AFTER DARK

ONCE KNOWN as "the safest city in the U.S.", Beverly Hills has become the main hunting ground of criminals ever since rich Iranians bought most of the real estate. Burglaries have become so commonplace that some people have been robbed in broad daylight. Vincente Minnelli, a famous director, who lives across the street from the posh Beverly Hills Hotel, recently had reinforced doors installed on his home plus a new alarm system and bolts made of special metal.

Beverly Hills police still arrest anybody who walks his dog "because anybody who walks in Beverly Hills is suspect".

**BURT REYNOLDS** — who recently shocked his fans when he admitted that he was "also attracted to men" — is now too happy with recent co-star Dolly Parton's remark that their first picture together, *The Best Little Whorehouse In Texas*, was "not sexy".

It is known that Dolly was not too impressed with sexy Burt's performance in love scenes.

WHY DO top dress designers dress so unattractively? There was, of course, one exception — the late Coco Chanel always looked as good as any of her models. But for the rest! Edith Head, Hollywood's top designer, always managed to look like a very shady lady in dark glasses and the plainest of plain black dresses. And now Elizabeth Emanuel, who with her young husband, David, designed Lady Diana Spencer's eyebrow-raising black silk evening dress and who will design the future Queen's wedding gown, was refused entry to the Renoir Disco in Guernsey recently . . . her dress wasn't "smart enough".

She was wearing a pair of rather scruffy jeans. What, no ruffles?

AFTER THREE years of "happy marriage" to Michael Virden, Susan Richardson finally admitted that it had all been a big mistake. "The only good thing to come out of it was the baby," says Susan. But she is not pining alone at home. Musician Brian Levitzky is her new boy friend and he is keeping her contented. But love? Not right now, thank you.

# "Who'd have thought I'd find a new future in a magazine?"

Not so long ago, while reading a magazine like this, two people decided their lives needed a change. So, they filled in an ICS coupon.

Recently we picked their names at random from the ICS student register and asked how their courses had increased their opportunities for success. Maybe their stories will reveal what an ICS course offers you.

Greg Bresnan was 45 and a 'jack-of-all-trades' in the car industry when he decided he wanted more from life.

"I had no qualifications, no security and I felt like others were making more from my labour than I was."

Eighteen months later he had a different story to tell. "Suddenly I found myself with satisfying work that allowed me to plan for the future."

Greg stayed with his old company for eight months and then did something he had always wanted to do.

"I decided to go out on my own."

"Now I make more from

one major job than I used to earn in a whole week. I've never felt more confident and secure."

Greg, like nine million other people around the world, had taken an ICS course to improve his job opportunities and earning potential.

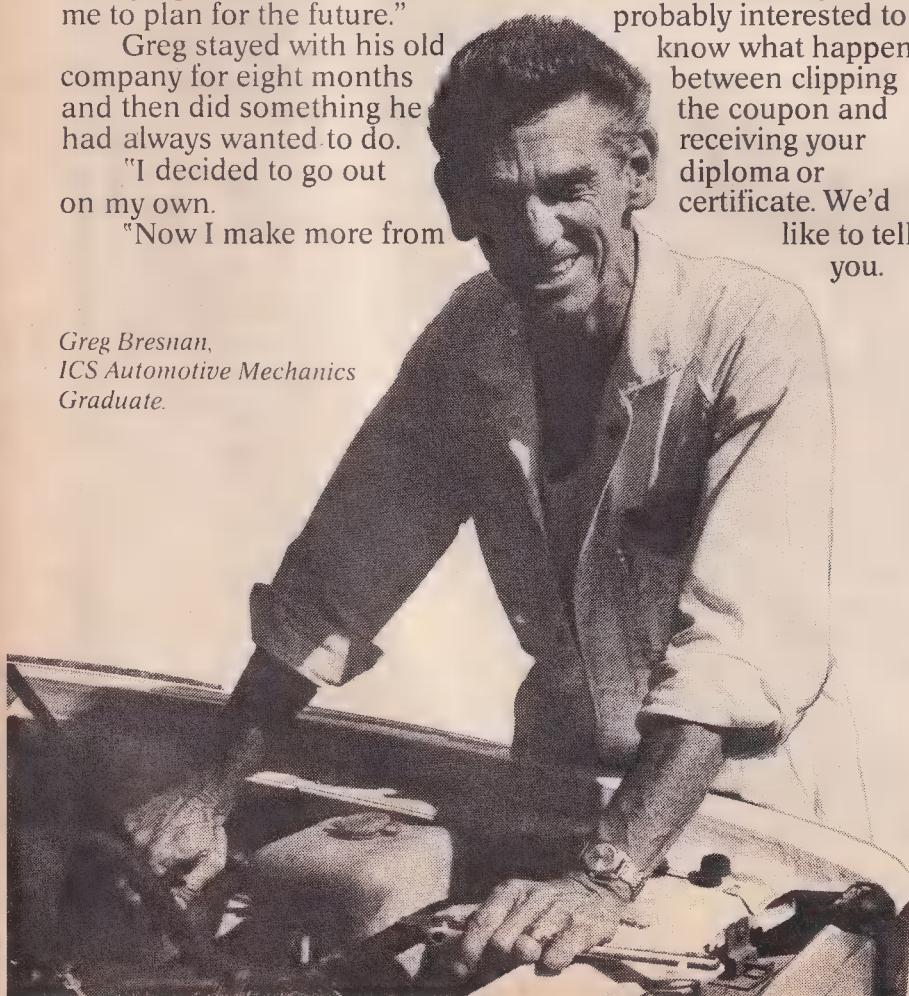
Glenda Woodhouse just wanted a change.

"I was quite happy with my secretarial job," she told us, "but I thought what's the use if you're stuck in the same job all the time."

"Accountancy really intrigued me, so I clipped the coupon from a magazine. It took fourteen months' study, but in the end I was able to get a job here in the accounts department. I meet more people and am more involved."

If you've read success stories like this before you're probably interested to know what happens between clipping the coupon and receiving your diploma or certificate. We'd like to tell you.

Greg Bresnan,  
ICS Automotive Mechanics  
Graduate.



## "I wanted a job I could love."

"I'd seen the ICS advertisements," Greg Bresnan told us. "But I didn't really think about it until work became unbearable. My wife always reckoned 95% of a job should be happiness, so we talked about it and sent in the coupon."

"A week or so later I received a thick file on the course I'd chosen. I had a few questions and found ICS really helpful."

Both Greg and Glenda chose ICS because it was the most convenient way to study. "I was too old to go to tech," Greg grinned. "I didn't have transport, so I preferred to study at home," Glenda told us.

## "The Tutor Really Helped."

ICS believes that their guided independent study is one of the best forms of education available.

It's a system geared to the pace of the student under the guidance of a personal tutor. Each assignment is examined by the tutor at ICS. Comments, suggestions and a grade help each student know how far he or she has progressed.

One person wrote, "It was like I was the only student ICS had."

Greg told us it wasn't all easy. "I had to learn how to study again, but ICS showed me how to go about it. Though I've never met my tutor, he grew to be a friend as I worked through my course."

## Just like jogging.

To imagine what it's like to take an ICS course, think about jogging. When you start you're a little slow, but as you continue you find it becomes



Glenda Woodhouse,  
ICS Practical Accounting graduate.

easier. And with that comes the satisfaction of accomplishment which keeps you striving further and further day-by-day.

That's exactly what it's like when you take an ICS program.

## What about your future?

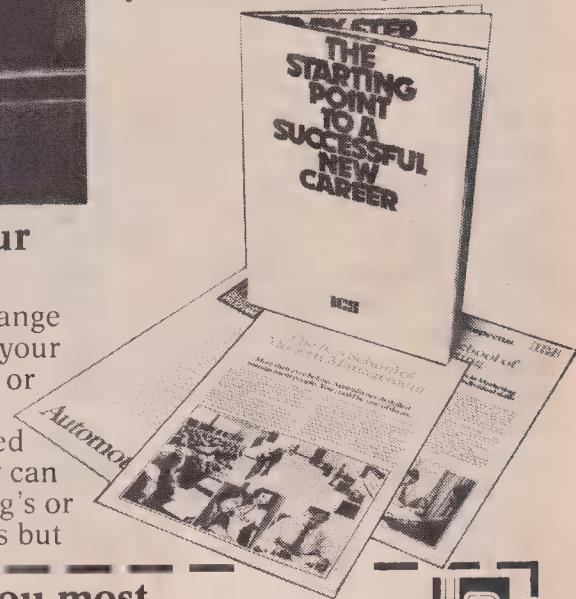
You may wish to change your career, understand your current job a little better or just find the future that seems to have disappeared from your life: ICS study can help. We didn't pick Greg's or Glenda's story to impress but

rather to show you what an average ICS student can gain.

If you'd like to know more about ICS Study Programs, post the coupon below.

If you don't know which particular course you would like to study, choose the subject which interests you most.

It doesn't matter if you left school too early. It doesn't matter if you haven't studied for years. The coupon on this page could provide the answer you've been looking for.



Bankcard



## Choose the ICS course which interests you most

and mail this coupon to ICS for an immediate answer.

- Automotive
- Building Sciences
- Drafting
- Electronics
- Mechanical Engineering
- Electrical Engineering
- Civil Engineering

- Refrigeration and Air Conditioning
- T.V. Servicing
- Accountancy
- Business Management
- Sales and Marketing
- Computer Programming
- Hotel Motel Management

- Secretarial
- Art
- Writing
- Dressmaking
- Interior Decorating
- Guitar
- Photography

If the subject you want is not listed above, please write it in.

The course I am most interested in..... course.  
Please send me without cost or obligation the ICS Careers Information Guide which tells me everything I need to know about the course I've indicated.

Mr/Mrs/Miss..... (please print)..... postcode.....

Address .....

Occupation ..... Age ..... Phone .....

Tick here if currently full time student

### International Correspondence Schools

**Sydney:** 400 Pacific Highway, Crows Nest, NSW 2065. Tel: (02) 43 2121

**Melbourne:** 18-20 Collins Street, Melbourne, Vic. 3000. Tel: (03) 656 1950

**Brisbane:** 131 Elizabeth Street, Brisbane, Qld 4000. Tel: (07) 221 0178

**Adelaide:** 28 Grenfell Street, Adelaide, S.A. 5000. Tel: (08) 219 4154

**Perth:** P.O. Box D157, Perth, W.A. 6001. Tel: (09) 321 8530

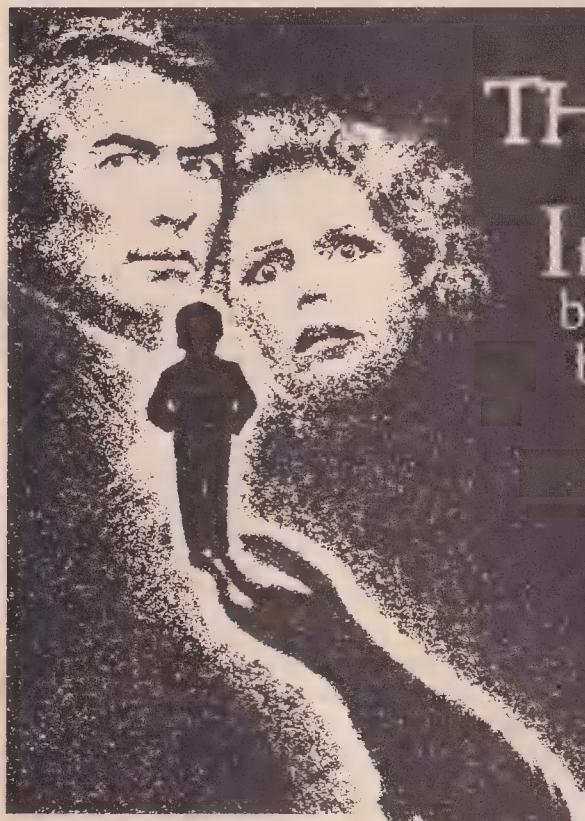
**New Zealand:** 182 Wakefield Street, Wellington, C.1, N.Z.

130266

**ICS**

ICS 0118 M&W

**TWO NIGHTS OF NERVE-SHATTERING TERROR  
THAT WILL MAKE YOUR BLOOD RUN COLD!**



# THE OMEN I

If you believe in good, you must believe in evil. If you believe in the beginning, you must believe in the end. This is the warning . . . the omen mankind has feared for thousands of years!

Starring GREGORY PECK,  
LEE REMICK.

**Sunday 8-30**

AND ON MONDAY:

# THE OMEN II



If you believe The Omen to be the most spine-chilling terror you have ever experienced, then beware . . . the first time was only a warning!

Starring WILLIAM HOLDEN,  
LEE GRANT.

**Monday 8-30**



*Doing it for you!*



BTQ 0908

# 'WE WANT STORIES — NOT STARS...'

By CHRISTOPHER BECK

GOOD JOURNALISM, and not making reporters stars, is the key to a 'plan' by BTQ7 to make **State Affair** the top-rating weeknight current affairs program in Queensland.

To achieve this, Seven has to topple Nine's **Today Tonight** from the ratings perch on which it has sat so securely for nearly two years.

If it fails, and ratings slump, then the future for **State Affair** is bleak.

But up on Mt Coot-tha there's a lot of betting money saying that as 1981 wears on, **State Affair** will slowly close the gap on **TT**.

There are signs this is occurring.

**State Affair's** ratings have shown some upward movement, but the program's producer, Paul Ransley, admits it still has a long way to go.

"Our approach is to use reporters only as journalists," he said.

"We only want to push stories. The only star on our program is Glenn Taylor."

"The first responsibility of a journalist is to inform the community. I don't think journos are stars or gods. They have no right to be."

This no nonsense approach is fine, but it doesn't sit all that well with the present realities of current affairs TV.

These are that Queensland's two top current affairs

programs — **TT** and **Minutes** — are both heavily into starmaking. And **TT** is a great believer in competitions and giveaways.

Paul said: "Both **State Affair** and **Today Tonight** cover the same types of stories. We're tied to the material we use by the 6.30 slot. The difference between us is in terms of approach.

"Their approach is to promote personalities like Jim Devine and Michael Beattie and make them current affairs stars."

But those shows which have not trodden this path — **State Affair**, **Willessee '81** and ABC-TV's **Nationwide** — are much further down the ratings ladder.

"If we are going to win the ratings," Paul said, "it will not be because of the stories — it will be because of the way we package the stories and present them."

"Many of these differences won't be perceptible to the average viewer. They are differences which are perhaps only recognised by their subconscious."

"For instance, we always start with a hard news story because we want to be seen to be working for the community.

"**TT**, on the other hand, invariably starts with something softer and lighter. It's a carryover from the days when Andrew Carroll produced the program.

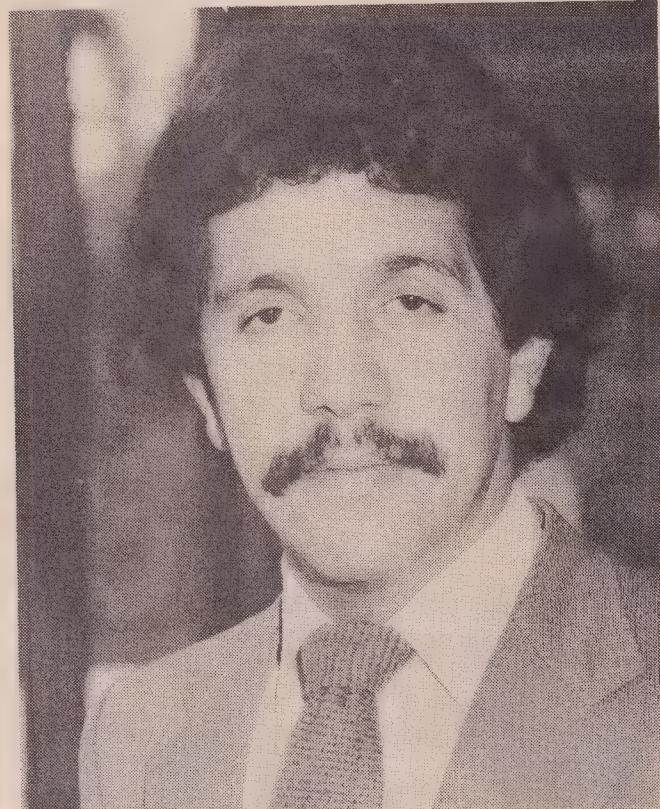
"He reckoned that people who had just watched half an hour of hard news had to be broken into 30 minutes of current affairs with something softer."

One result of the hardening up of **State Affairs'** approach, says Ransley ruefully, is that the Channel has been sued more often this year.

"We've got the writs because we've taken a stand."

He says most of the legal actions probably were initiated to stop **State Affair** pursuing its investigations further.

## PAUL DEMANDS MORE PUNCH IN STATE AFFAIR



\* CURRENT AFFAIRS boss Paul Ransley . . . "I don't think journos are stars or gods — they have no right to be."

"None of the writs are causing us any concern," Paul said.

Another important element of **State Affair's** strategy is community involvement. It introduced its nightly feedback segment, an idea of Glenn Taylor, with this in mind.

"We want to be seen to be more accessible to the community and to understand what is going on in it," Paul said.

In a bid to do this, the program will actually be going off the mountain at various times this year and will be presented from venues like high schools.

"Up on Mt Coot-tha we are isolated from the rest of the community. It's a pretty rarified atmosphere," Paul said.

"You're almost in a different world. Sometimes, when the journalists from the mountain go down into the real world, they act like gods descending from Mount Olympus."

"It's an attitude which has given TV reporting in

Brisbane an elitist image and it has been reinforced because we are stuck up here on the hill."

Paul's prescription to popularise **State Affair** is obviously having some effect. In recent times, the program has been closer to **Today Tonight** than at any time in the past nine months.

But while **TT's** ratings have also slipped slightly, it is still a clear winner.

Paul, who has a background of magazine, newspaper and TV journalism in New Zealand, readily acknowledges he has taken on a tough job.

And he should know — he worked for **TT** for a short time in 1979.

When he came to Australia from New Zealand, Paul first worked for Channel 10 Melbourne.

While with the Ten Network he won the United Nations Media Prize for a series of reports he did in Malaysia on the Vietnamese boatpeople.



\* GLENN TAYLOR . . . the only "star" of State Affair.

## SHAKE-UP AT 0



• IAN Leigh-Cooper will head the program operation.

A MAJOR restructuring of the production department of Brisbane's Channel 0 is taking place after the resignation of production manager John MacNamara.

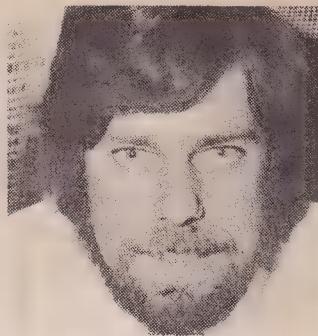
The channel's program and production departments are being merged and come under the control of Dennis Spencer, 0's program manager.

John MacNamara, who has been with the station eight

years, is moving to Melbourne as news and special events director of ATV10.

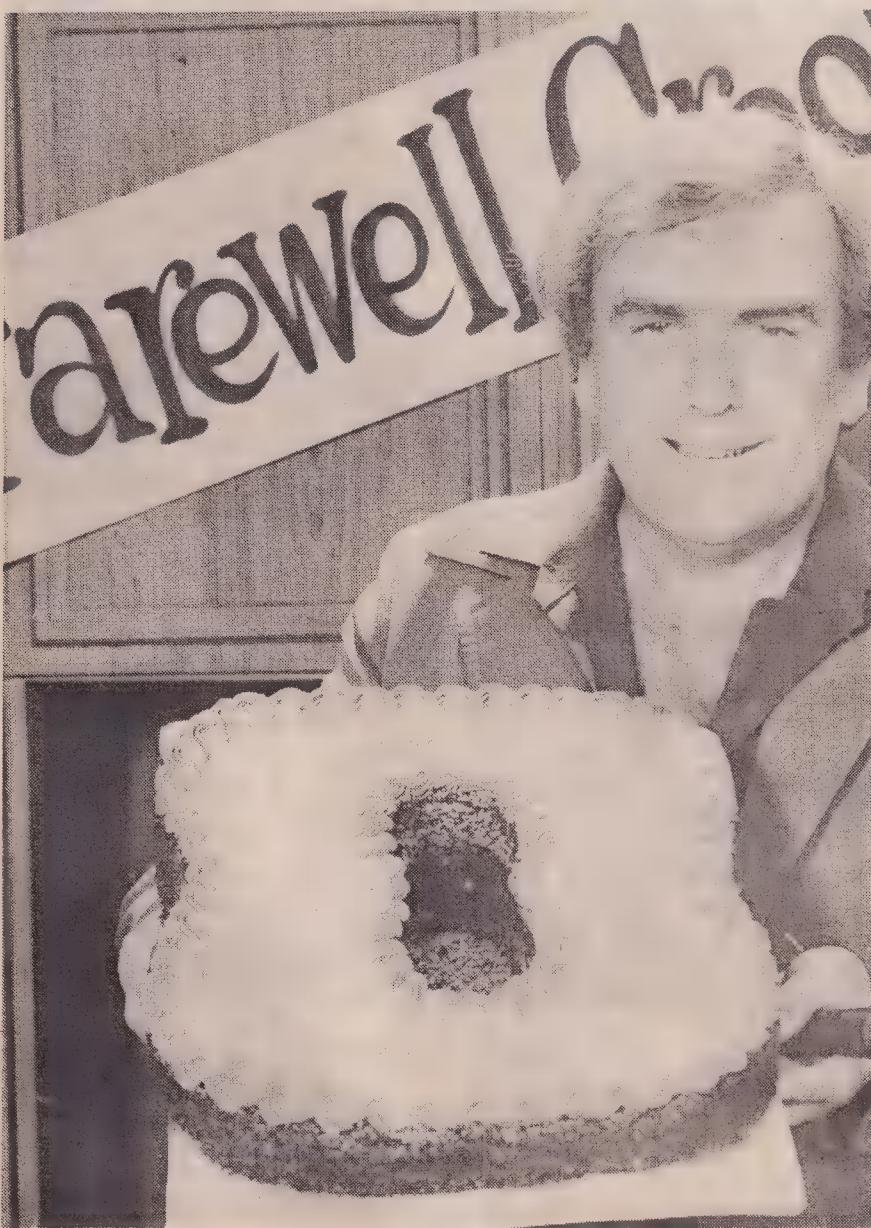
Assisting Dennis Spencer in the merged production and program operation will be Ian Leigh-Cooper, the deputy program manager, and John McCormack.

Wayne Hartwig will be involved in the areas of station presentation and studio production crews.



• DENNIS Spencer ... in charge of merged departments.

# VETERAN JOHN CALLS QUILTS



• JOHN CROOK and the "eviction cake" which marked the end of his program after 2663 shows.

AN ERA in Australia television has ended with the demise of TVQ0's **John Crook Show**.

But its presenter, the avuncular John Crook, says that when it was time to go he went — gladly.

In the 11-year life of the show Crook became a central figure in Queensland television.

He appeared in most of its 2665 episodes.

"The last show," he said, "was very, very low key."

During it he received an "eviction cake from World Travel Headquarters and Air India and a singing telegram.

The ladies of the Channel 0 canteen brought John a cup of coffee and a lamington — for which they demanded 32 cents.

John didn't have the money so he had to pass the hat around, and his guests chipped in.

After the show John told **TV WEEK**: "The only sad thing about the last show as when an 88-year-old lady rang up and asked our switchgirl whether it was true that the program was ending.

"When the switchgirl said yes, the old woman began to cry.

"When you think of the old and the lonely who look forward to someone coming into their lives each day through such a show, then its end takes on a certain sadness."

But the end of his show doesn't mean John can put his feet up and relax.

He spends every spare moment working on the small farm he has bought near Toowoomba.

John intends to grow grapes, pecan nuts and run Braford (a cross between Brahmans and Herefords) cattle on the property.

It is part of his retirement plan.

"Just having notched up 25 years in the electronic media, I must be getting close to retirement," he said.

The property is grazing land, with a sprinkling of iron-bark trees.

## Judy for Sportscene

THE NEWEST face on BTQ7's *Sportscene*, Judy Hudson, hopes to follow in the footsteps of the late Lesley Cook, who was the show's commentator on women's sport for many years.

Judy, like her predecessor, is a firm believer in the value of women's sport.

She has a five-minute segment on the program.

Judy said: "It's not much time, but it's the only cover for the female side of sport. Women's sport is hardly touched."

A champion water polo player and swimmer, Judy 23, represented Australia at the Munich and Montreal Olympics.

She gave up competitive swimming in 1977 and now plays water polo only at club-competition level.

"I'm really interested in TV work," Judy said.



• JUDY HUDSON

## NEWS EYE ON THE HIGH SEAS

SEVEN NEWS in Brisbane has taken delivery of a new \$80,000 *Shark Cat* to give its news team an edge on the opposition.

The 4½-tonne craft is powered by twin 170 horsepower motors and has a range of 350 nautical miles with a top speed of 38 knots.

Capable of accommodating four people comfortably, the boat is fitted with the latest live-link TV equipment and electronic navigation aids.

The *Shark Cat* also will feature extensively in station promotions.

# MOORE VIOLENCE AND BLOOD

WATCHING THEM film the Wayne Moore movie *Meatheads* can be a stomach-churning experience.

The opening scenes show: calves being carved up on the chopping-block at a Brisbane abattoir.

The lighting cameraman tells the audience it's okay if they want to turn away — or leave.

And the director says he only hopes it gets past the censors.

*Meatheads* has all the elements for an R-certificate — sex, violence, drugs and a lot of blood.

And on June 5 at the Sydney Film Festival, it might be judged the best short fiction film in Australia.

Its director, 30-year-old Wayne Moore, unemployed and broke, was once described by a member of the festival commission as the "raw, primitive Australian genius".

The young "genius", whose work certainly is raw and primitive, might not be able to scrape up the fare to see the judging of his movie.

*Meatheads* is 40 minutes of power and, according to sources in the Queensland film industry, Moore's chances of winning the fiction category at the festival are good.

Theme of the movie is a day in the life of a bunch of meat-workers.

The film follows the men

from a Friday-afternoon shift to a buck's party for one of their mates that night and his wedding the next day.

Moore's first film, made when he was 19, was a costume drama, *Blood Guilt*, about a warrior. It, too, had a bloody theme.

Moore "played around" with film for a while and then, in 1978, "went into social reality".

He said: "I made *The Believers*, a movie about a person on the dole who gets drunk and shoots himself, and then I made *The Look*, about relationships, for which I got a \$7000 grant from the Australian Film Commission.

"The idea for *Meatheads* came to me one night at the pub, from stories a meat-worker friend of mine was telling.

"The movie, although it gets a bit rough, is really about the solidarity of friendship among these meat-workers.

"I did go to the buck's party depicted in the movie and a bit of the stuff in the film is based on fact, but very loosely."

Moore made *Meatheads* on a \$25,000 loan-grant from the commission, his third grant since he began filmmaking.

Next time, he's asking for more — \$500,000 — to make *Swagman*, a full-length

panavision feature about a hitch-hiker.

The script is up for assessment now, but it will be months before developments can be expected.

"There's a lot of blood, and it is quite brutal," Moore said.

"Conflict is good stuff for movies and conflict breeds violence. As far as I'm concerned, as a filmmaker, that which breeds violence is drama.

"The violence in *Meatheads* was harsh, but it wasn't unnecessary.

"The first frames, with the slaughtering of the calves, were there to show audiences just what kind of work these guys did every day.

"The rest of it was there because it happened. That was what they were like, that was what some guys in Australia did, and do, on their weekends."

Moore auditioned and cast the six main characters.

He said: "Even if *Meatheads* did have success, it still has to be picked up by a distributor, and I haven't worked out a marketing strategy with AFC, yet.

"But if it did get chosen by a distributor, I hope it would be shown with other full-length Australian movies, possibly R-rated ones."

— KATE FLAMSTEED



■ SEVEN'S *Shark Cat* . . . ■ major addition to the channel's newsgathering capacity.

**HOYTS REGENT ENTERTAINMENT CENTRE**

**TESS** (Drama) NRC: Roman Polanski's brilliant adaptation of the Thomas Hardy book. Stars Natasha Kinski.

**NINE TO FIVE** (Comedy) M: Dolly Parton makes her movie debut in this irreverent new comedy about three office workers who dream of getting even with their boss. Also stars Jane Fonda and Lily Tomlin.

**FLASH GORDON** (Sci-fi) NRC: Sam Jones stars in the incredible adventure story about a man who comes from the world beyond the stars.

**MY BODYGUARD** (Action drama) NRC: Christopher Makepiece and Ruth Gordon star in this Australian movie. A movie for anyone who has ever been bullied and wanted to fight back.

**SCOOELL THEATRE**

**PRIVATE BENJAMIN** (Comedy) M: Goldie Hawn stars in this hilarious comedy about a very mixed-up lady who turns to army life to sort out her problems.

Humphrey Bogart Double — **MALTESE FALCON** and **CASABLANCA**. New 35-mill prints of these two classic movies.

# AT YOUR CINEMA

**GREATER UNION CINEMAS**

**THE EXTERMINATOR** (Action drama) R: A Vietnam veteran whose best friend, a Negro, is attacked and crippled by a gang of wharfies goes on a rampage of revenge (George Cinema).

**THE JAZZ SINGER** (Musical) G: Neil Diamond stars in his first acting role in the remake of the Al Jolson classic about a Jewish canticle singer who becomes a pop singer against his father's wishes (Forum).

**ELEPHANT MAN** (Drama) M: John Hurt stars in this moving story of a disfigured man. It is a movie of human courage and dignity (Albert I).

**ORDINARY PEOPLE** (Drama) M: Mary Tyler Moore and Donald Sutherland star in this film about three people, in a family, who are at crisis points in their lives (Albert III).

**CHEECH AND CHONG'S NEXT MOVIE** (Comedy) M: Another in the series of crazy comedy from this outlandish double (Albert III).

**SUNDALE CINEMA  
SOUTHPORT**

Thursday to Wednesday — **TESS**: As above.

**SURFERS PARADISE CINEMA**  
**ORDINARY PEOPLE**: As above.

**IPSWICH CINEM**

Friday to Thursday — **THE JAZZ SINGER**: As above.

**DRIVE-INS**

**BIRCH, CARROLL, COYLE,  
BOONDALL, OXLEY,  
WOODRIDGE**

**TIMES SQUARE** (Rock-musical) M: Trini Alvarez and Tim Curry star in the story of two young girls who run away to find adventure and fame in Manhattan, New York. Plus: **SILVER DREAM RACER**: M.

**CAPALABA, KEPERRA,  
IPSWICH**

**THE BIG BRAWL** (Action) M: Starring Jackie Chan. Plus: **ENTER THE DRAGON** (Action) M: Starring Bruce Lee.

**SOUTHPORT**

Wednesday to Tuesday — **NINE TO FIVE**: As above. Plus: **YOUNG FRANKENSTEIN**: NRC. Sunday feature: **THE BIG BRAWL**: As above. Plus: **ENTER THE DRAGON**: As above.

**ON STAGE**

**ERIEANE ARTS  
THEATRE**

**TREATS**: One of the theatre's wittiest playwrights wrote this story about love — the eternal triangle with twists and surprises Saturday matinee —

**WINTERTHING**: What is the mystery of Winter Island? Why were the children able to buy it so cheaply? Does the island really disappear every seven years? Children will be intrigued and enchanted by this play. Sessions 2 pm.

**LA BOITE THEATRE**

**DARK OF THE MOON**: An Actors Workshop production of a modern fantasy based on a timeless legend (Monday to Wednesday).

**AND NOW A WAR FROM OUR SPONSORS**: A Middle Stagers production, a riotous send-up of our TV society.

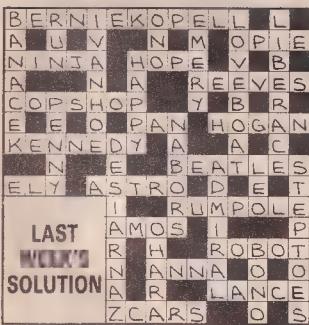
## CROSSWORD CORNER

**ACROSS**

- The pictured star (3, 6).
- Muppets creator.
- Western favorite.
- Number 96** flat-dweller.
- Sally Field was one.
- Galen is one portrayed by Roddy McDowall.
- Eddie Cropper's wistful secretary in **How's Your Father?**
- Crime series (4, 6).
- Soap family.
- They're a weird family.
- The **Flintstones'** daughter.
- Dodge City marshal.
- Where Sophia Loren hails from.
- This style love is a riot!
- Star of 7 across.
- Will Robinson's best friend.
- The Cartwright played by 27 across.

**DOWN**

- Batman's capable young colleague.
- He was seen as the deputy sheriff of Mayberry (3, 6).
- Stars Yul Brynner and Samantha Eggar (4, 3, 3, 4).
- Comedy from early days of TV (5, 2, 2, 6).

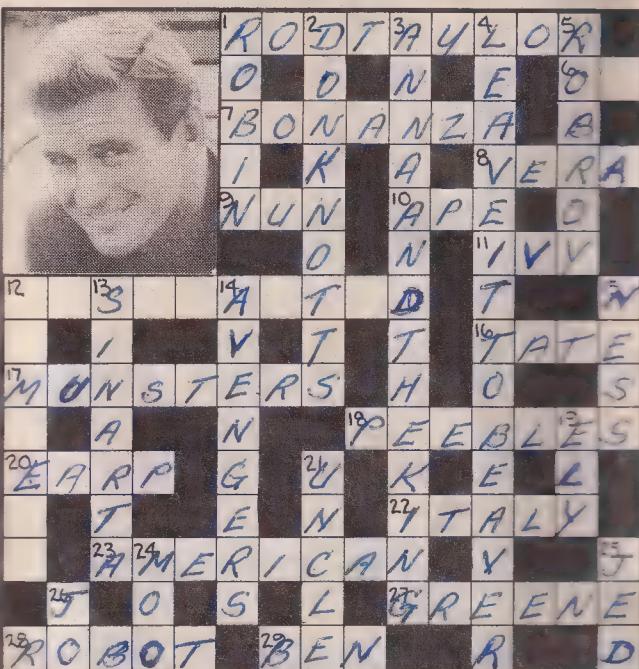


- Scottish classic seen serialised (3, 3).
- Irish fun with Milo O'Shea and Yootha Joyce (2, 5).
- Singing superstar.
- They are led by John Steed.
- Chief of **The Untouchables**.
- Tarzan** star.
- Organisation opposed to THRUSH.
- What Alf Garnett calls his wife.
- One of **The Beverly Hillbillies**.
- Shares a flat with Chrissy and Robin.

**CRYPTIC CLUES**

**ACROSS**

- Take the stick to Liz in Hong Kong (3, 6).
- Wizard puppeteer (2).
- That's a good French start for an American western (7).
- Rave about the girl in the flat (4).
- She's sisterly which ever way you look at it! (3).
- The animal on the tapestry (3).
- Four Romans lead in the secretary (3).
- The majority require little Edwin for a crime series (4, 6).
- The family go out of the state (4).
- Must Ern's group be so confused? (8).
- One pretty girl who seems to be stoney-broke (7).
- What's the matter with the marshal? (4).
- The laity are apt to be cast out in this land (5).
- Early start for a stylish kind of love (8).
- The meagre energy of Lorne (6).



- It takes Rob to upset a mechanical man (5).
- Big striker named Cartwright (3).

**DOWN**

- Or be about to hold things in the nest (5).
- Put on more than mere tied string for the deputy actor (3, 6).
- The old Indian joins the monarch in Siam (4, 3, 3, 4).
- For a glimpse at the past give an AO title to 'Brave Eve' (5, 2, 2, 6).
- See the Scot steal from Rogers (3, 3).
- Not me daddy! (2, 5).
- He's frank but he will do wrong at first (7).
- Angers V.E. and upsets the crimefighters (8).
- The holiness of an untouchable one (4).
- Feel young when Ron's here (3).
- Relatively speaking, it's for good (5).
- Insult Alf's wife — she's in the mood for it (3).
- I, the Frenchman, begin to become hillbilly (3).
- Joke with a girl in the flat (2).

■ LOVELY BRISBANE model Tania Williams, 19, has talent as well as beauty.

Tania, of Ashgrove, is doing an arts course and her ambition is to become a respected artist.

Tania was born in New Zealand and, before heading for sunny Queensland, lived in Norway for seven years.

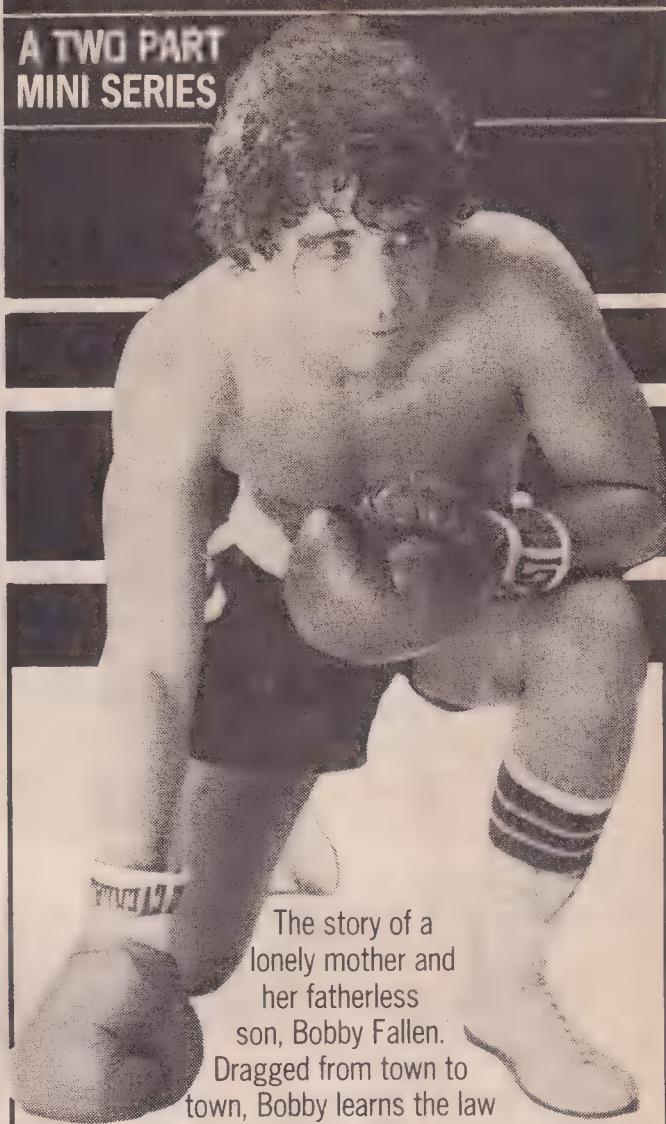
# PHOTO NEWS



ANOTHER  
FIRST RELEASE!

# "FLESH AND BLOOD"®

A TWO PART  
MINI SERIES



The story of a lonely mother and her fatherless son, Bobby Fallen. Dragged from town to town, Bobby learns the law of the fist in the streets — then uses it to get to the top in professional boxing.

But could he cut away from his mother's emotional dependence.

MONDAY  
AND TUESDAY  
NIGHTS  
**8:30**



Masius 5746

## SPORT HIGHLIGHTS

### MOTOR RACING

The richest race in the world, the Indianapolis 500 will be telecast live on Monday from 11.00.

The 500 is probably the ultimate experience in motor racing for both drivers and spectators and winners are bestowed with near-Olympian stature.

Since the race began in 1911, four rookie drivers have been killed during practice or qualifying.

Seven others have been killed during their first race.

Veteran American sports commentator Jim McKay and a team of motor racing experts will take you to the Indianapolis Motor Speedway with the cream of the world's drivers.

□ □ □

### MOTOR CYCLING

Top Australian and New Zealand drivers will compete in Round Two of the 1981 Australian Road Racing Championships at the Adelaide International Raceway on Sunday at 1.45.

ABC-TV will present the show with Malcolm McDonald commentating.

Among those scheduled to compete in the seven motor cycling classes are former world champion Barry Smith, riding his \$20,000 125 cc machine.

## YOUR WEEKEND IN SPORT

### SATURDAY

#### 11.00 AM (QTQ9) Boating

Nautical talk with Chris Conroy.

#### 11.00 AM (QTQ9) Racing

Turf talk presented by Andy Stevens.

#### 11.10 AM (QTQ9) Soccer

Fourteen teams from Brisbane, Sydney, Melbourne, Adelaide, Newcastle, Wollongong and Canberra contest Philips Soccer League games.

#### Noon (BTQ7) Sportsworld

Track Time with Wayne Wilson; Big League Soccer; and VFL Match of the Day.

#### Noon (TVQ9) Commonwealth Bank Cup

#### 12.25 (ABC-TV) Soccer

International, 1981: England vs Brazil.

#### 2.05 (ABC-TV) Pot Luck

#### 2.25 (ABC-TV) Rugby League

Match Of The Day.

#### 3.00 (QTQ9) Grandstand

Watch racing at its best — the Delaney Handicap — 'live' from Doomben.

#### 5.00 (BTQ7) Sydney Rugby League

Highlights.

#### 6.00 (ABC-TV) Top Saturday League

#### 7.15 (ABC-TV) Sports Review

#### 10.00 (ABC-TV) The Winners (VFL)

Highlights of today's Melbourne football.

### SUNDAY

#### 11.00 (ABC-TV) The Big League

Peter Meares and David Wright describe the action from this afternoon's A-grade Rugby League match at Lang Park.



## KAREN MITCHELL'S

### PRIME TIME

POSSE ★ ★ ★ (Western)

# SUN SETS ON GOLDEN WEST

KIRK DOUGLAS said of this film which he directed: "I think of Posse as my last Western. It is 1892 and the West is looking into the 20th century. It is really the end of the Western."

"It is an action picture in which a marshal who is an overly ambitious man, wants to become a senator and, finally, becomes President. There is an interesting conflict and a lot of parallels to things that have happened in more recent times."

The screenplay written by William Roberts and Christopher Knopf, was found by Kirk Douglas in a pile of manuscripts which Paramount regarded as useless. But he saw the film had possibilities and could provide a good 'vehicle' for himself and Bruce Dern.

Fred J. Koenekamp cinematographer, gave the film a beautiful series of visuals. It is not spectacular but just right. Posse looks good and offers something for the mind as well as vicarious excitement.

Posse is far from a perfect film. The pace falters, the talking overtakes the movie and clever ideas get lost in mundane direction at times. But, this is a Western well off the beaten track. For a



▪ KIRK DOUGLAS . . . starred and directed Posse.

start, the Western town where most of the action takes place looks like a new town.

And in this town lurks an enemy to decent progress — the marshal.

### DAY TIME

#### HEAVEN CAN WAIT ★ ★ ★ (Comedy-satire)

DON AMECHE is an elderly playboy, who on arrival at the Gates of Hell after his death, surprisingly finds difficulty in convincing the devil he belongs there.

Despite faithfully reporting all of his sins and recounting his scandalous love affairs (he lives in the late 19th century) the sinner is sent upstairs.

It is a charming period piece with its essence in its evocation of American society in the Nineties, and director Ernst Lubitsch's waspish way with a funny scene.

The film is full of dry wit, well acted and produced great entertainment.

Gene Tierney, Laird Cregar (as Satan), Charles Coburn and Marjorie Main provide able support.



▪ GENE TIERNEY . . . in Heaven Can Wait.

FOR REVIEWS SEE PAGES 40-52

# MOVIE FORM GUIDE

SUNDAY QTQ9 8.30

## HERO BACK IN ACTION

IN A blast of high seas drama, one of television's great heroes hits the screen this week in the Errol Flynn Festival on TVQ9.

It's a matter of which one is best — the pick of the oldies starts on Monday with **Dawn Patrol**, the exciting tale of the men of Britain's Royal Flying Corps during World War I.

Here Flynn is accompanied by David Niven and Basil Rathbone, with the conflict concerning the torment of making command decisions and sending your comrades to sometimes certain death.

The 1938 remake of the 1930 classic is fine action: Flynn and Niven as pilot buddies are an excellent duo and Rathbone is a marvelously stern officer.

One of the adventure stories of all time, **Captain Blood**, follows on Tuesday night, and is a rare dose of dash, swashbuckle and color as Flynn as Captain Blood escapes from slavery to make his fame as the world's most notorious screen pirate.

Basil Rathbone again accompanies Flynn, as an ideal villain, and Olivia De Havilland partners Captain Blood in romance.

**Gentleman Jim** was possibly the one man to give boxing an aura of respectability as a sport.

James J. Corbett was the real name of the boxer whose life is re-created, with more fiction than fact, in a colorful piece of histrionics.

Flynn is supported in the 1942 ring adventure by Alexis Smith and Jack Carson.

Orson Welles joins Flynn on Thursday night in the interesting and rather ambitious **The Roots Of Heaven**, based on Romain Gary's prize-winning novel about



a group who join forces to protect the African elephant.

A piece straight from Hollywood finishes the festival, and **Charge Of The Light Brigade**, based on Tennyson's poem about the Crimean War is thundering action.

The 1936 piece alternates between Flynn's romance (again) with Olivia De Havilland and some lavish battle scenes.

The final charge is spectacular — one not to be missed.

### ERROL FLYNN FESTIVAL, TVQ9

MONDAY 10.30

**DAWN PATROL** ★★★ (Drama)

TUESDAY 10.30

**CAPTAIN BLOOD** ★★★ (Adventure)

WEDNESDAY 11.30

**GENTLEMAN JIM** ★★★ (Drama)

THURSDAY 10.30

**THE ROOTS OF HEAVEN** ★★ (Drama)

FRIDAY 10.40

**THE CHARGE OF THE LIGHT BRIGADE** (Adventure)

## WEEKEND

### MARK OF ZORRO ★★★ (Adventure-drama)

SATURDAY QTQ9, 1.15

ZORRO is the swashbuckling hero to top all heroes — an amalgam of the Scarlet Pimpernel and Robin Hood and better than both.

Tyrone Power is the wonderful swordsman seeking to avenge all the evil in California in the 1820s.

After being educated in Spain, Diego de Vega returns to California and finds the country enslaved and his father partially corrupted by the tyrants.

Disguising himself as a masked bandit he leads the country in a revolt.

By day he is a weakling, but with his mask on his swordsmanship has to be seen to be believed.

The final duel with Basil Rathbone, as the villain, is a cinematic gem.

Great adventure viewing, particularly for the kids, but also fun for adults not seeking deep philosophical meanings.

## STAR RATING

★★★ SOMETHING SPECIAL ★★★ EXCELLENT

★★ ABOVE AVERAGE

★ AVERAGE

## PROGRAM HIGHLIGHTS

**SUNDAY 9.30** A SERIES of one-hour programs about art, **The Shock Of The New**, was written and is presented for ABC-TV by Robert Hughes, Australian-born art writer for Time Magazine.

Hughes explores social history, seen through art; how major 20th century works have widened the scope of man's experience.

The series was filmed on location in 12 different countries and includes rare film of major artists.

The first part, **The Mechanical Paradise**, looks at the machine age of the late 19th century and shows the optimism with which people and artists reacted to it.

**MONDAY 7.30** AN ARIZONA Indian reservation has been hit by bubonic plague and Quincy's efforts to halt the disease's spread are hampered by greedy neighbors and a medicine man in **Quincy** on BTQ7.

Quincy rushes to the scene, where his foster son, Chester, has been taken by the disease. He saves the boy's life, but two others are stricken by the disease.

A medical examiner tries to get a nearby luxury resort to postpone its grand opening. Meanwhile, the reservation's medicine man refuses to accept Quincy until he, too, is affected by the disease.

**MONDAY 7.30** A mysterious device issuing a bizarre riddle that threatens Earth appears in Dr Huer's office in **Buck Rogers In The 25th Century** on QTQ9.

Buck subjects himself to a mind probe to discover if a villain from his past is responsible for the sinister plot.

**Diff'rent Strokes** star Gary Coleman and Jack Palance join Gil Gerard in **Buck Rogers**.

**MONDAY 8.30** THE STORY of Bobby Fallon, young punk turned boxer, is told in the two-part mini-series **Flesh And Blood** on TVQ9. The second part screens on Tuesday.

Fallon, a tough Irish kid growing up in Chicago, drifts from town to town with his mother, Kate who has been abandoned by her husband.

Bobby is the only person in her life who means anything to her, and his aspirations are threatened by her demanding emotional dependence on her son.

The series stars Tom Beringer as Bobby, and Suzanne Pleshette as Kate, with John Cassavetes and Mitch Ryan.

Bobby reaches his teens with a natural fighting ability that inevitably lands him in prison, where he meets a fight manager who recognises the boy's potential.

The man offers to become his manager, and under him, Bobby's fists develop into lethal weapons. The biggest fight of his career comes -- a 15 round battle in Las Vegas.

The fight not only changes his entire life, but has a strange and lasting effect on everyone who has played a role in bringing him to that fight.

# PROGRAMS

SATURDAY

ABQ2

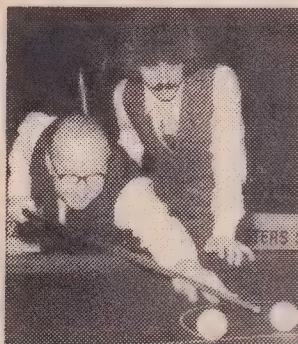
BTQ7

QTQ9

TVQ0

**12.25 SOCCER**  
England vs Brazil. —R. Home International, 1981. Played 12/5/81.

**2.05 POT BLACK** —R.



**2.25 RUGBY LEAGUE**  
Match Of The Day.

**5.05 COUNTDOWN**  
R. Features newest releases from local and international acts, pop news and views, and a rundown of the week's best-selling records. Hosted by Ian Meldrum and guest pop personalities.

**7.30 FIONA'S SATURDAY**

**10.00 STUDIO ONE**

**12.00 SPORTSWORLD**  
Includes Track Time with Wayne Wilson; Big League Soccer —R; and VFL Match Of The Day.



**5.00 RUGBY LEAGUE HIGHLIGHTS**  
Sydney Rugby League Highlights.

**6.00 PROLOGUE**

**6.05 HERE'S LUCY**

**6.30 WONDERFUL WORLD OF BOATING**

**7.00 BUGS BUNNY AND ROAD RUNNER HOUR**

**8.00 SUPER SATURDAY SURPRISE SHOW**

**11.00 TURF TALK**

**11.10 PHILIPS SOCCER**

**12.00 LITTLE HOUSE ON THE PRAIRIE**

**1.00 PORKY PIG** —R.

**1.15 MOVIE**

**The Mark Of Zorro** (1940). Adventure-drama. Stars Tyrone Power, Linda Darnell, Basil Rathbone. The classic tale of the masked marauder whose nightly escapades taunt the corrupt Spanish governors of old California and cheer the downtrodden townsfolk.

**1.20 GRANDSTAND**

**5.00 STAIRWAY TO THE STARS**

**■ WATERLINE**

R. A look at the world of boating and water sports.

**9.00 CLUB INTERNATIONAL**

**10.00 IN TOWN TODAY**  
R. With Rosemary.

**10.30 THE GREEK VARIETY SHOW**

**11.30 THE MAGIC WOK**

**12.00 THE COMMONWEALTH BANK CUP**

**1.30 MOVIE**

**Lost Horizon** (1973). —R. Musical-drama. Starring Peter Finch, Michael York, Sally Kellerman, Liv Ullmann. Survivors of a crash-landing on a Himalayan slope are led to Shangri-La, a mystical valley ruled by a high lama.

**4.10 MOVIE**

**Holiday For Lovers** (1959). —R. Comedy-romance. Starring Clifton Webb, Jane Wyman, Carol Lynley. A Boston psychiatrist and his wife trek through South America in frustrated chaperonage of their two lovely daughters who simultaneously burst the adolescent cocoon.

to his editorial beliefs but his determination finally wins out.

He cops a good scoop when his sports editor, Paul Stewart, plays a copper role and brings in one of the town's wanted men.

★ ★ ★ Worth viewing

**THE IMPOSTOR** (TVQ0, 10.50). STARS: Paul Hecht, Nancy Kelly, John Vernon. Directed by Edward M. Abrams; 1974.

Routine TV pilot movie, with Paul Hecht as an actor and an ex-army intelligence officer hiring himself out as an impersonator of famous people, including a man who turns out to be a target for assassination. No series evenuated from this tired idea.

★ Scraps past



## Ian Hutchinson's MOVIES ON TV

**HOLIDAY FOR LOVERS** (TVQ0, 4.10). STARS: Clifton Webb, Jane Wyman, Jill St John, Paul Henreid, Carol Lynley, Gary Crosby, Jose Greco. Directed by Henry Levin; 1959.

Mum and Dad (Wyman and Webb) take their attractive daughters on a South American vacation. The holiday is most interesting for the girls, but father has some trouble controlling them.

It's not a great comedy by any means and the viewer is always one step ahead of the scriptwriter.

★ ★ Easy going

**BUFFALO BILL AND THE INDIANS** (BTQ7, 8.30). STARS: Paul Newman, Joel Grey, Kevin McCarthy. Directed by Robert Altman; 1976.

The movie, otherwise known as **Sitting Bull's History Lesson**, is the story of the legendary Western hero, William F. Cody. The famous scout and showman persuades Sitting Bull to join his Wild West show.

★ ★ Dull  
**McQ.** (TVQ0, 8.30). STARS: John Wayne, Eddie Albert, Diane Muldaur, Clu Gulager. Directed by John Sturges; 1974.

Big John is a Seattle cop who resigns from the force after his buddy is "murdered" to get those responsible and he does.

After a welter of escalating violence, wading through police corruption, criminal villainy, double crossing, cocaine smuggling and chasing, Wayne here tries to emulate Clint Eastwood's **Dirty Harry** with less than satisfactory results.

★ ★ **Big bad John**  
**DEADLINE USA** (QTQ9, 9.30). STARS: Humphrey Bogart, Kim Hunter, Ethel Barrymore, Ed Begley, Jim Backus, Paul Stewart. Directed by Richard Brooks; 1952.

Bogart is a crusading editor of a newspaper that has creaky foundations. He finds that there is a lot of opposition

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## Parachuting Dogs?

It's just one of the amazing stories you'll see tonight on  
**THAT'S INCREDIBLE!** (G)

TONIGHT  
6.30



Doing it for you!

MAY 23

# SATURDAY

ABQ 2

BTQ 7

OTOP

TV QD

6pm

**6.00 TOP SATURDAY LEAGUE**  
(15 mins.)**6.55 WEATHER** (5 mins.)**7.00 NEWS** (15 mins.)**7.15 SPORTS REVIEW**  
(15 mins.)

7.30

**7.30 THE JAMES PEGLER SHOW**

Guest on the show is Louetta Farrar. Starring James Pegler, Joan McInnes. Also featuring the Kevin Hocking Singers, the Joe Latona Dance Band and the Melbourne Show Band. (15 mins.)

8.30

**8.10 FOUR CORNERS**  
Focus on current issues and people who shape our lives at home and abroad. Compero Caroline Jones. (45 mins.)**8.55 NEWS, WEATHER**  
(10 mins.)**9.05 STUART WAGSTAFF'S WORLD PLAYHOUSE**

Lindsey. A couple have to decide whether their spina bifida child should have an operation which has a 50-50 chance of success. Stars William Russell, Chrissie Cotterill, Bill Mason. (AO.) (15 mins.)

9.30

**10.00 FOOTBALL**

The Winners, VFL. Highlights of today's Melbourne football. (1 hr.)

**6.00 NEWS, WEATHER**

Comprehensive coverage of the day's events with film clips and interviews. Presented by Frank Warrick. (30 mins.)

**6.30 THAT'S INCREDIBLE**

A look at the credible and incredible things people do. Hosted by John Davidson, Cathy Lee Crosby, Fran Tarkenton. (1 hr.)

**7.30 ENOUGH IS ENOUGH**

Tom Bradford and his second wife, Abby, have more than a handful when trying to bring up eight children in one house. Stars Dick Van Patten, Betty Buckley. (1 hr.)

**8.30 MOVIE****Buffalo Bill And The Indians** (1976). Western. Starring Paul Newman, Earl Lancaster, Geraldine Chaplin, Joel Grey. A story of the legendary William Cody, famous scout and showman of the West who persuades Sitting Bull to join his Wild West show. (PGR.) (2 hrs. 15 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

**10.45 THRILLER****Savage Curse.** — R. Seeking his missing brother, a young American detective poses as a painter in order to get into the manor house which, he believes, holds the answer to the mystery. Stars Jenny Agutter, George Chakiris, Anton Diffring. (AO.) (1 hr. 30 mins.)**12.15 NIGHTMOVES**

Alternative rock music show hosted by Lee Simon. (2 hrs.)

**6.00 NEWS**

Ron Markland and Melody live present local and overseas news with sporting details from Alan Thomas. (30 mins.)

**6.30 DIFF'RENT STROKES**

The Loan. Arnold lends his savings to the doorman to bet on a horse. (30 mins.)

**7.00 HAPPY DAYS****The Howdy Doody Show.** — R. Richie, determined to get a scoop for his school newspaper, decides to interview Buffalo Bob Smith. (30 mins.)**7.30 YOUNG DOCTORS**

Dennis finds his relationships at work curiously affected by strange reveries, but his encounter with the new matron is far from a dream. The appointment of Matron Love causes a few raised eyebrows when word gets around. (1 hr.)

**8.30 THE SULLIVANS**

Tom's plight in Balikpapan seems hopeless. Dave's decision to set a wedding date is offset by bad news of Tom. (1 hr.)

**9.30 MOVIE****Deadline USA** (1952). — R. Drama. Stars Humphrey Bogart, Ethel Barrymore, Kim Hunter, Ed Begley. The editor of a large but foundering city newspaper tries to keep the paper's publisher from throwing in the towel and selling out. He also tangles with his ex-wife and her new suitor and tries to uncover evidence against a murderous crime czar. (1 hr. 30 mins.)**11.15 WHAT'S HAPPENING**

The Landlady. Starring Ernest Lee Thomas, Hope Clarke. (30 mins.)

**11.45 EPILOGUE**

(5 mins.)

**LATE SHOWS**11.50 **The Young Lions** (1958). R. Marlon Brando (B/W); 2.40 **Crunch** (1975). Richard Venture (AO.); 4.30 **Five Desperate Women** (1971). — R. Joan Hackett (AO.); 5.40 **Here's Lucy**. — R.

A busted cop, with an unlicensed gun after a killer . . .

McQ's incredible story.

TONIGHT'S MOVIE . . . **8:30****6.00 NEWS**

Presented by Kay McGrath, Rod Readings, Jackie MacDonald. (30 mins.)

**6.30 YOUNG TALENT TIME**

Host Johnny Young and his team present a musical variety show with special guests and contestants. (1 hr.)

**7.30 ROCKFORD FILES****Requiem For A Funny Box.** — R. A famous comedian's joke catalogue is stolen and Jim Rockford agrees to act as go-between, little dreaming that he will be framed for murder. Stars James Garner, Rush Beery, Chuck McCann. (PGR.) (1 hr.)**8.30 MOVIE****McQ** (1974). — R. Drama. Stars Eddie Albert, Diana Muldaur, John Wayne. McQ is a busted cop, his gun is unlicensed, his methods are unlawful, and his story is incredible. Tough Lon McQ is a big city detective lieutenant who goes on a rampage when his best friend, a police sergeant, is gunned to death. He suspects a dope king, and his search takes him into the sordid world of the dope pedlars, and to the discovery of drugs worth two million dollars as well as the murderer. (AO.) (2 hrs. 30 mins.)**10.50 MOVIE****The Impostor** (1974). Suspense-adventure. Stars Paul Hecht, Nancy Kelly, Edward Asner. An Army Intelligence officer returns to the Los Angeles Community Theatre and Drama School he inherited from his parents. In order to pay many overdue bills, he puts his life on the line again, impersonating people for a small security office. (PGR.) (1 hr. 40 mins.)**BEHIND THE SCENES . . .**Tess star Nastassja Kinski was recently seen sharing a towel with **McQ** director Francis Ford Coppola.

**JOHN WAYNE**  
IS  
**"McQ"** (AO)

**CHANNEL**

# PROGRAMS

SUNDAY

5.02

BTQ7

QTQ9

TV90

**11.00 DIVINE SERVICE**  
Interdenominational Chapel At The Home For Incurables, Fullarton, Adelaide, South Australia.

**12.00 COUNTRYWIDE** —R.

**12.40 IN YOUR GARDEN** —R.

**1.00 FOUR CORNERS** —R.

**1.45 MOTOR CYCLING**  
Australian Road Racing Championships, 1981 — Round Two. Live from the Adelaide International Raceway.

**3.30 SUNDAY SPECTRUM**

Hosted by Tanya Halesworth. Today's program includes Music Around Us — The Louis Fremaux Documentary; A Busy Sort Of Bloke — Harold Hughan — a profile of 85 year-old Victorian potter, Harold Hughan.

**5.05 COUNTDOWN**

Ian Meldrum with a guest compere each week, hosts the coverage of the Australian and international pop scene.

B&W PROGRAM  
REPEAT PROGRAM  
C APPROVED FOR CHILDREN  
PGR PARENTAL GUIDANCE RECOMMENDED

**7.00 WOMBAT**

**7.30 JERRY FALWELL HOUR**

**8.30 DAY OF DISCOVERY**

**9.00 IT IS WRITTEN**

**9.30 STINGER**

**10.00 THIS IS ORAL ROBERTS AND YOU**

**10.30 SPORTSCENE**

A weekly round-up of all major sporting events. Hosted by Billy J. Smith and Frank O'Callaghan.

**1.30 MOVIE**

**The Gamma People** (1955). —R. Science-fiction. Starring Paul Douglas.

**3.00 SOUNDS**

Hosted by Donnie Sutherland and featuring contemporary music, and today's hit makers, with special interviews with recording stars.

**5.00 BEVERLY HILLBILLIES**

Rags To Riches. —R.; Cousin Roy. —R.

**6.00 PROLOGUE**

**6.30 INCREDIBLE WORLD OF ADVENTURE**

**6.30 GO!**

**7.00 THE WORLD TOMORROW**

**7.30 CURIOSITY SHOW (C.)**

**8.30 JULIE'S PLACE**

**9.00 JIMMY SWAGGART SHOW**

**10.00 A NEW WAY OF LIVING**

**10.30 GOOD NEWS**

**11.00 REX HUMBARD**

**11.30 WONDERFUL WORLD OF BOATING**

**12.00 STAR TREK**  
Assignment Earth. —R.

**1.00 MOVIE**

**The Dambusters** (1955). —R. Adventure. Stars Richard Todd.

**3.00 CARTOON CORNER** —R.

**3.20 MOVIE**  
**Smiley** (1957). —R. Starring Ralph Richardson, John McCallum.

**5.00 REG LINDSAY'S COUNTRY HOMESTEAD** —R.

**7.30 IN TOWN TODAY**

**8.00 FRED PRICE**

**9.10 MEDITATION**

**10.00 HOUR OF POWER**

**10.40 CANDID COMMENTS**

**10.50 VARIETY ITALIAN STYLE**

National variety show including segments from European production numbers, current top pop artists and documentary and sporting items.

**11.50 POINT OF VIEW**

**12.00 TARZAN** —R.

**1.00 MOVIE**

**She's Working Her Way Through College** (1952). —R. Musical-comedy. Starring Virginia Mayo, Gene Nelson, Ronald Reagan. Trouble brews when a beautiful burlesque queen decides to get college education.

**3.00 MOVIE**

**Bamboo Saucer** (1967). —R. Science-fiction. Starring Dan Duryea, John Ericson. A Red Chinese peasant's crude drawing of an object from outer space starts a dramatic three-nation life and death struggle.

**5.00 SIX MILLION DOLLAR MAN** —R.



## Ivan Hutchinson's MOVIES ON TV

**SMILEY** (QTQ9, 3.20). STARS: Chips Rafferty, Colin Peterson, Peter McCallum, Sir Ralph Richardson; 1957.

Well, it's Australian (as one American movie guide put it; "The novel locale is the main asset of this mild little drama"). The story? It's about a lovable, freckled little Aussie boy trying to raise money to buy a bike. The movie should have special appeal to children.

★ ★ Fun

**THE OMEN** (BTQ7, 8.30). STARS: Gregory Peck, Lee Remick, Billie Whitelaw, David Warner, Harvey

Stephens, Patrick Troughton. Directed by Richard Donner; 1976.

Peck and Remick portray an American Ambassador and his wife living in Britain whose young son is possessed by Satan.

A devil-possessed priest has switched babies in the hospital, leaving the couple with a child destined to rule the world in Satan's name. He is known as the anti-Christ.

★ ★ For horror fans

**POSSE** (QTQ9, 8.30). STARS: Kirk Douglas, Bruce Dern, Bo Hopkins, James Stacy, Luke Askew, David Canary and

Alfonso Arau. Directed by Kirk Douglas; 1975.

In this movie, a U.S. marshal, Howard Nightingale (Douglas), uses his badge to further his political ambitions. He cuts a swathe of murder, lies and betrayal across the old West in a strategy calculated to carry him straight to the U.S. Senate.

Nightingale and his band of handpicked gunmen travel in a special two-car train, complete with a photographer to record his deeds, in a manoeuvre to capture a wily train robber, Jack Strawhorn (Dern).

But his plans backfire. After escaping capture, Strawhorn eludes and taunts the marshal.

★ ★ ★ Off-beat Western

**THE SPELL** (BTQ7, 10.30). STARS: Lee Grant, James Olson, Susan Myers. Directed by Lee Phillips; 1977.

Stop me if you've heard this one. There was a young girl, you see, who was having a hard time at high school, you see, and her schoolmates were making fun of her, you see, and then strange things started happening to them whenever she concentrated hard.

That's right, this telefilm is so much like the hit film *Carrie* that someone should be sued.

Myers makes an appealing teenager with an obesity problem and Lee Grant as her mother is always a reliable actress but the similarity makes comparison inevitable and this effort pales beside its model.

## THE OMEN

Starring GREGORY PECK,  
LEE REMICK.  
(AG) TONIGHT 8.30

For thousands of years, mankind has feared The Omen... the warning of an unbelievable terror that will make your blood run cold!



Doing it for you!

# May 24 SUNDAY

**ABC2**

**BTOT**

**CTOP**

**TVO**

**6pm**

### 6.00 THE BIG LEAGUE

Peter Meares and David Wright describe this afternoon's A Grade rugby league match at Lang Park. (55 mins.)

### 6.55 WEATHER (5 mins.)

### 7.00 NEWS

Includes Weekend Magazine. Prepared by a team of top ABC-TV journalists. (45 mins.)

**7.30**

### 7.40 TO SERVE THEM ALL MY DAYS

The arrival of Ulrich, a German boy, causes friction among some of the other boys. But David is far too preoccupied trying to sort out his personal life to take much notice. Stars John Duttine, Frank Middlemass, Patricia Lawrence, Alan McNaughton. (PGR.) (50 mins.)

**8.30**

### 8.30 THERESE RAQUIN

**DEBUT** Based on Emile Zola's novel of adultery, murder, and guilt. Paris, 1875: Theresa Raquin lives in the Passage du Pont Neuf with her feeble husband, Camille, and his kindly mother. Theresa's days are dull and uneventful, and she has no reason to think things will ever change. Stars Kate Nelligan. (AO.) (55 mins.)

**9.30**

### 9.25 NEWS, WEATHER (5 mins.)

### 9.30 THE SHOCK OF THE NEW (CONT'D)

The Mechanical Paradise. Robert Hughes, senior art writer of Time Magazine, relates art to life — to social and scientific changes, to politics and history and everyday experience of the world in the past 100 years. The program shows the optimism with which people in general, and artists in particular, reacted to the machine age. A series of programs about modern art. (1 hr.)

### 10.30 WORLD OF MUSIC

Previn And The Pittsburgh Philharmonic Orchestra. (1 hr.)

### 6.00 NEWS, WEATHER

With Mike Higgins. Up-to-date summary of events, local and abroad. (30 mins.)

### 6.30 WONDERFUL WORLD OF DISNEY

Ran Cougar, Run (Part 2). Tells of a proud mountain lioness' struggle for survival in the West and the men who hunt her. Starring Stuart Whitman, Alfonso Arau, Harry Carey Jr. (1 hr.)

### 7.30 KINGSMOOR COUNTRY

Comedy series about Ted Bullitt, the irascible head of the family with the Kingswood taking pride of place beside him. Stars Ross Higgins. (30 mins.)

### 8.00 THE AUSTRALIANS

Pro Hart. From underground in the mines of Broken Hill to painting a piano with Peter Allen. A portrait of Australia's most prolific artist, Pro Hart. Presented by Peter Luck. (30 mins.)

### 8.30 MOVIE

The Omen (1976). Horror. Stars Gregory Peck, Lee Remick and David Warner. Tells of the Satanic possession of the child of an American ambassador to Britain. Unbeknown to them, a devil-possessed priest has switched babies in hospital, leaving them with a child who is destined to rule the world in Satan's name. (AO.) (2 hrs.)

### BEHIND THE SCENES

Jackie Onassis, now editor for a Manhattan publishing house, wants Diana Ross to write a book on beauty and fashion.

### 10.30 MOVIE

The Spell (1977). — R. Horror. Stars Lee Grant, James Olsen. A 15-year-old girl with destructive psychic powers unleashes vengeance on those who wrong her. (AO.) (1 hr. 20 mins.)

### BEHIND THE SCENES . . .

Frank Sinatra, who keeps a platoon of bodyguards in tow, has hired yet another huge bruiser to protect his wife, Barbara.

### 6.00 NEWS, WEATHER

With Ron Markland and Melody Iliffe. Sport: Alan Thomas. Weather: David Kidd. (25 mins.)

### 6.25 CITY REPORT (5 mins.)

### 6.30 SAFEWAY NEW FACES

Talent show in which contestants appear before a panel of judges. Hosted by Bert Newton. Regular judges include Tim Evans, Rod McLennan, Bobby Limb and Athol Guy. (1 hr.)

### 7.30 60 MINUTES

Featuring in-depth news coverage and world-wide, hard-hitting investigative reports and interviews. Reporters are political interviewer and newspaper columnist George Negus, globe-trotting diplomatic correspondent, Ray Martin and award-winning investigative reporter Ian Leslie. (1 hr.)

### 8.30 MOVIE

Posse (1975). Western - drama. In a maniacal pursuit of power, a U.S. marshal cuts a swath of murder, lies and betrayal across the old south-west. Marshal Howard Nightingale has mapped out a strategy calculated to carry him straight to the U.S. Senate. Using his badge to further his political ambitions, Nightingale and his hand-picked band of gunmen travel in a special two-car train to record his deeds. (AO.) (1 hr. 50 mins.)

### CAST

Howard Nightingale Kirk Douglas  
Jack Strawhorn Bruce Dern  
Wesley Bo Hopkins  
Hellman James Stacy

### 10.20 SOAP

American-produced comedy series. (PGR.) (30 mins.)

### 10.50 LUU GRANT

Gambling. (PGR.) (1 hr.)

### 11.50 EPILOGUE (5 mins.)

LATE SHOWS  
11.55 Chuka (1967). — R. Rod Taylor (PGR.); 1.40 Demon, Demon (1975). — R. Juliet Mills (AO.); 3.00 Foreign Exchange (1969). — R. Robert Horton (PGR.); 4.30 Confirm Or Deny (1941). — R. Don Ameche (B/W).

### 6.00 NEWS

Comprehensive coverage of the day's events with film clips and interviews. (25 mins.)

### 6.25 POLICE FILE (5 mins.)

### 6.30 PARKINSON

British interviewer Michael Parkinson hosts a program of interviews and entertainment featuring top Australian and overseas guests. Tonight's guests are June Bronhill, Geraldine Turner and Kelvin Coe. (1 hr. 30 mins.)

### 8.00 MASH

Tell It To The Marines. Colonel Potter has to leave for a week on business and places the pompous Major Winchester in charge of the 4077th while he is gone. (PGR.) (50 mins.)

### 8.30 MOVIE

Sleeping Dogs (1977). Adventure-drama. Starring Fran Neil, Warren Oats. Miller is a man on the run — running from a broken marriage, accidentally caught between two powers — a repressive government and a fanatical movement. (AO.) (2 hrs. 50 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

### 11.00 MOVIE REVIEW

■ With Jim Leigh (5 mins.)

### 11.30 NUMBER 96

Series about the lives of the people living in the high-rise neighborhood of No. 96. (1 hr.)

### 12.30 LANDLORD COMMENTS (10 mins.)

WE'LL SHOW YOU THE STARS!

8:30

**POSSE**

Starring — Kirk Douglas

Premiere

(AO)



TONIGHT ON NINE.

# PROGRAMS

MONDAY

8.00 SESAME STREET
9.00 PLAY SCHOOL
<b>HIGH SCHOOLS:</b>
9.30 OASIS IN SPACE
10.00 WATCH
10.20 LATIN AMERICA
10.40 INDUSTRIAL ARTS
11.00 FLIP, SLIDE, TURN
11.20 WORDS AND PICTURES
11.40 MUSIC TIME
12.35 WEEKEND MAGAZINE —R.
1.00 NEWS
1.10 WEATHER
1.11 CLOSE
<b>FOR SCHOOLS:</b>
1.35 CLOSE UP ON HEALTH
1.55 LOWER PRIMARY SCIENCE
2.15 MUSIC IN PERFORMANCE
3.00 SESAME STREET
4.00 PLAY SCHOOL
4.30 MR SQUIGGLE AND FRIENDS
Annual Concert.
5.00 GRANGE HILL
5.30 CHANGES
Heartease.
5.58 NEWS

7.00 BORIS' BREAKFAST CLUB
Hosted by Boris the Black Knight. Including: I Dream Of Jeannie and Beverly Hillbillies.
8.30 ROMPER ROOM
9.30 RYAN Wild About Harry. —R.
10.30 BONEY Boney And The Powder Trail. —R.
11.30 MOVIE Chamber Of Horrors (1940). —R. Horror-mystery. Stars Lili Palmer. (PGR.)
1.25 ASTROLOGY With Kisha.
1.30 BAILEY AND THE BIRDS Compered by Earle Bailey.
2.30 CORONATION STREET (PGR.)
3.00 THIS IS YOUR LIFE —R.
3.30 FAMILY FEUD
4.00 WOMBAT
5.00 BEWITCHED —R.
5.30 GET SMART —R.

6.00 PROLOGUE
6.05 NEW ED ALLEN SHOW —R.
6.30 UNCLE CROCK'S BLOCK —R.
6.55 ANSWERS FOR TODAY
7.00 THE LUCY SHOW —R.
7.30 NEWS
7.35 GOMER PYLE —R.
8.00 MY THREE SONS —R.
8.30 HERE'S HUMPHREY
9.30 OVER ANNE'S RAINBOW
10.00 MOVIE Heaven Can Wait (1943). —R. Comedy-fantasy. Stars Gene Tierney, Don Ameche.
11.55 NEWS
12.00 MIKE WALSH
1.30 STEFAN
1.35 ANOTHER WORLD (PGR.)
2.30 THE YOUNG AND THE RESTLESS (PGR.)
2.55 NEWS
3.00 DAYS OF OUR LIVES (PGR.)
4.00 SHIRL'S NEIGHBORHOOD (C.)
4.30 YOU ASKED FOR IT (C.)
5.00 WELCOME BACK KOTTER —R.
5.30 CANDID CAMERA —R.

7.00 BREAKFAST
With Jacki MacDonald.
8.30 FAT CAT AND FRIENDS
9.00 CARTOONS —R.
9.15 NEWS
9.30 BERNARD KING SHOW
10.00 GOOD MORNING BRISBANE
10.30 MOVIE The Verdict (1946). —R. Mystery-drama. Stars Sidney Greenstreet, Peter Lorre. (PGR.)
12.00 MOVIE Charlie Chan: Happiness Is A Warm Clue (1971). —R. Mystery. Stars Ross Martin. (PGR.)
2.00 TEXAS Stars Beverlee McKinsey. (PGR.)
3.00 MARCUS WELBY (PGR.)
4.00 WONDER WORLD With Simon Townsend. (C.)
5.00 \$50,000 LETTERBOX
5.30 PERSONALITY SQUARES Hosted by Jimmy Hannan.



## Ivan Hutchinson's MOVIES ON TV

**HEAVEN CAN WAIT** (QTQ9, 10.00 am). STARS: Gene Tierney, Don Ameche, Charles Coburn, Marjorie Main, Laird Cregar. Directed by Ernst Lubitsch; 1943.

Hugo Van Cleve (Ameche) tries to explain to His Excellency (Cregar) why he thinks his afterlife would be better spent in Hell. A minor league late 19th century Lothario, he recounts the affairs he had had before he died.

This elegant period piece, full of dry wit and well-mounted, has a mosaic of a plot that covers three genera-

tions and gives director Lubitsch another excuse to put a large and mostly talented cast through a series of expert hoops.

### ★ ★ ★ The Lubitsch touch

**THE VERDICT** (TVQ0, 10.30 a.m.). STARS: Sydney Greenstreet, Peter Lorre, George Colouris, Joan Loring, Rosalind Ivan. Directed by Don Siegel; 1946.

Scotland Yard Inspector Greenstreet has been dismissed after his evidence has sent the wrong man to the gallows.

So he sets a similar trap for his ambitious successor Colouris by murdering a man and

leaving a false set of clues. But Lorre knows who did it and someone must pay.

This film is interesting firstly as one of Greenstreet/Lorre pairings of the forties, always a treat. Secondly it is the feature directing debut of Don Siegel after years in Warners' special effects unit.

A dark drama set in a Victorian London of lamplight streets and swirling fogs it is very much of the era in which it was made and an auspicious start for one of today's top directors.

### ★ ★ ★ Perfect crime thriller

**CHARLIE CHAN: HAPPINESS IS A WARM CLUE** (TVQ0, noon). STARS: Ross Martin, Virginia Lee, Leslie Nielsen. Directed by Daryl Duke; 1971.

Awful attempt to revive interest in Charlie Chan.

This was the ham-fisted pilot for a series which never eventuated — and no wonder.

### ★ Futile fiasco

**DEAD PIGEONS ON BEETHOVEN STREET** (QTQ9, 2.05 am). STARS: Glen Corbett, Christa Lang, Sieghardt Rupp, Anton Diffing. Directed by Samuel Fuller; 1972.

Writer-director Fuller is an American film-maker, working now in Europe, who has become something of a cult director, and this West German production mingles the private eye formula with political dirty laundry.

### ★ Verge on spoof; lacks wit

**OMEN II** (AD)

The first time was only a warning!

Starring WILLIAM HOLDEN, LEE GRANT.

TONIGHT 8.30 Doing it for you!

111

7

May 25

# MONDAY

ABC 2

91.7

91.9

TVQ

6pm

**6.00 MONKEY**

**The Mink And The Slug.** Piggy sets off to rescue a maiden in distress. The beautiful Hai-Ming has been kidnapped and taken by a slug monster. Starring Masaki Sakai, Masako Natsume. (45 mins.)

**6.45 DANGER ISLAND**  
R. (10 mins.)

**6.55 VIDEODISC** (5 mins.)

**7.00 NEWS**

Compiled by a team of top ABC-TV reporters. (30 mins.)

**7.26 WEATHER**

With the latest outlook for tomorrow. (4 mins.)

7.30

**7.30 TO THE MANOR BORN**

Audrey receives a letter from an old school friend. Starring Penelope Keith. (30 mins.)

**8.00 ROBIN'S NEST**

A Man Of Property. (PGR.) (25 mins.)

**8.25 THE WORLD ON MONDAY**

Nights Of Malta. (50 mins.)

**AND THE SCENES . . .**

Suzanne **... and her salary of \$75,000 a week from the Manda Hotel in Las Vegas** slashed to a measly \$50,000 a week. Poor Suzanne, that's barely enough to buy pizza.

8.30

**9.15 NEWS, WEATHER**

(10 mins.)

**9.25 NATIONWIDE**

Presented by Jane Singleton. (30 mins.)

9.30

**9.55 INTERRUPT SPECIALS**

**Aviator.** Hard rock group Aviator play a number of instruments and songs before a studio audience in Germany. (45 mins.)

**10.40 THREE'S COMPANY**

Wedding plans for Jack's best friend Larry are going well till the bride-to-be makes unmistakable overtures to Jack. Stars Suzanne Somers, Joyce DeWitt, John Ritter. (PGR.) (25 mins.)

**6.00 NEWS**

With **Mills Higgins.** Including today's sporting results and weather report. (30 mins.)

**6.30 STATE AFFAIR**

Glenn Taylor hosts this program which covers public and current affairs events in Queensland. (30 mins.)

**7.00 WILLESEE '81**

Magazine-type program reporting on issues of community concern, interviews and investigations. Hosted by Mike Willessee. (30 mins.)

**7.30 QUINCY**

Welcome To Paradise Palms. Answering an appeal for help from a woman on an Indian reservation, Quincy tries to save four victims of bubonic plague, the black death, but he has to fight not only the disease and its carriers, but the greed for money of those in a nearby town. Guest stars Dennis Patrick. (PGR.) (59 mins.)

**8.29 NEWS**

(1 min.)

**8.30 MOVIE**

Damien — Omen II (1978). Horror. Damien is 13 years old and has a double personality problem, being both an anti-Christ and a rather obnoxious teenager. Damien himself doesn't seem to find anything unusual about his life except for an inordinate number of funerals in the family. Although he soon gets the knack of killing people himself. (AO.) (1 hr. 30 mins.)

**CAST**

Richard Thorn, William Holden Ann Lee Grant Damien Jonathan Scott-Taylor Buher Robert Foxworth

**10.29 NEWS**

(1 min.)

**10.30 SPACE 1999**

Missing Link. — R. (PGR.) (1 hr.)

**11.30 HOMICIDE**

The Kooranda Killing. — R. (1 hr.)

**6.00 NEWS**

Presented by Don Seccombe and Paul Griffin. Comment with Barbara Bowers and weather with Kathy Davis. (30 mins.)

**6.30 TODAY TONIGHT**

Current affairs program hosted by John Barton. Reporters: Michael Beatty, Jim Devine, Chris Adams and Spencer Jolley. (30 mins.)

**7.00 SALE OF THE CENTURY**

Quiz show which presents contestants with the opportunity of winning \$64,000 worth of prizes. Hosted by Tony Barber and Victoria Nicolls. (28 mins.)

**7.29 NEWS**

(1 min.)

**7.30 BUCK ROGERS IN THE 25TH CENTURY**

A Blast For Buck. A mysterious device issuing a bizarre riddle that threatens Earth appears in Dr Huer's office. Buck subjects himself to a mind probe to discover if a villain from his past is responsible for a sinister plot. Stars Gil Gerard. (PGR.) (59 mins.)

**8.29 NEWS**

(1 min.)

**8.30 CHARLIE'S ANGELS**

Moonshinin' Angels. The Angels become Daisy Mae-type detectives and are caught in a hillbilly crossfire when city slickers put feuding moonshiners against each other in what could become an explosive white-lightning war. Stars Jaclyn Smith and Cheryl Ladd. (PGR.) (1 hr.)

**9.30 DON LANE SHOW**

With Don Lane and Bert Newton. (1 hr. 30 mins.)

**11.00 SPECIAL**

1931 Indianapolis 500 (3 hrs.)

**2.00 EPILOGUE**

(5 mins.)

**LATE SHOWS**

2.05 Dead Pigeon On Beethoven Street (1972). Glenn Corbett (AO.), 3.50 Doctor In Distress (1964). — R. Dirk Bogarde; 5.30 Here's Lucy; 6.00 Prologue.

**6.00 NEWS**

Presented by Des McWilliam, Brian Cahill and **Paul Readings.** Weather: **Paul Bongiorno.** Viewpoint: **Jim Leigh.** (30 mins.)

**6.30 BLANKETY BLANKS**

R. Quiz program hosted by Graham Kennedy with guest panellists. (30 mins.)

**7.00 THE RESTLESS YEARS**

A remorseful Fran tries to heal the rift with a stubborn Mrs Blake. Tim is badly injured as a result of a violent encounter. (30 mins.)

**7.30 BELLAMY**

Siege. Three young criminals stage a robbery in a jewellery store where Bellamy is making a purchase. Series about Bellamy, who is a cop who cares, but above all, he is a professional who gets the job done. Starring John Stanton and Tim Elston. (1 hr.)

**8.30 FLESH AND BLOOD**

**DEBUT** (Part 1). Drama about Bobby Fallon, a tough Irish kid growing up in Chicago, and his beautiful, lonely mother, Kate. Abandoned by her husband, Kate, with her son, drifts from town to town and from man to man. Bobby reaches his teens as a tough kid with a natural fighting ability which inevitably lands him in prison. Here he meets a dedicated fight manager who recognises the boy's potential as a boxer and offers to become his manager. Stars Tom Beringer, Suzanne Pleshette, John Cassavetes, Mitch Ryan. (AO.) (5 hrs.)

**10.30 MOVIE**

Dawn Patrol (1938). — A Adventure-drama. Starring Errol Flynn, David Niven, Basil Rathbone. Story of two daredevil British fliers on the 1916 front. One orders the inexperienced young brother of the other into combat. (PGR.) (1 hr. 45 mins.)

WE'LL SHOW YOU THE STARS!

7:30

TONIGHT ON NINE.

## "BUCK ROGERS IN THE 25th CENTURY"

Starring—  
Gil Gerard—Erin Grey

(PGR)



# PROGRAMS

TUESDAY

**ABQ2**

- 8.00 SESAME STREET
- 9.00 PLAY SCHOOL
- SCHOOLS:**
- 9.30 SENTINELS OF SILENCE
- 10.00 WATCH
- 10.20 BOOKWORM
- 10.30 OUT 'N' ABOUT
- 11.00 CHILDREN OF CANADA
- 11.20 INVESTIGATING
- 11.40 WATERLOO STREET
- 1.00 NEWS, WEATHER
- 1.11 CLOSE
  
- FOR SCHOOLS:**
- 1.35 WATCH
- 1.55 SMEDLEY'S WEEKLY
- 2.15 THE MEDIA
- 3.00 SESAME STREET
- 4.00 PLAY SCHOOL
- 4.30 EARTH WATCH
- 5.00 THE FLAXTON BOYS  
The Ghost.
- 5.30 SEVEN LITTLE  
AUSTRALIANS  
Into The Sun. — R.
- 5.58 NEWS

**B107**

- 7.00 BORIS' BREAKFAST CLUB
- 8.30 ROMPER ROOM  
Hosted by Miss Helena.
- 9.30 RYAN — R.
- 10.30 BONEY  
Boney And The Albatross. — R.
- 11.30 MOVIE  
Easy To Wed (1946). — R.  
Comedy. Stars Van Johnson,  
Esther Williams. A socialite  
threatens a newspaper editor with  
libel: he postpones his wedding  
and gets a friend to compromise  
her. (PGR.)
- 1.25 ASTROLOGY
- 1.30 BAILEY AND THE  
BIRDS (C.)
- 2.30 CORONATION  
STREET (PGR.)
- 3.00 THIS IS YOUR LIFE — R.
- 3.30 FAMILY FEUD
- 4.00 WOMBAT (C.)
- 5.00 BEWITCHED — R.
- 5.30 GET SMART — R.

**QTQ9**

- 6.00 PROLOGUE
- 6.05 NEW ED ALLEN SHOW — R.
- 6.30 UNCLE CROCK'S  
BLOCK — R.
- 6.55 ANSWERS FOR TODAY
- 7.00 THE LUCY SHOW. — R.
- 7.30 NEWS
- 7.35 GOMER PYLE — R.
- 8.00 MY THREE SONS — R.
- 8.30 HERE'S HUMPHREY — R.
- 9.30 OVER ANNE'S RAINBOW
- 10.00 MOVIE  
Whirlpool (1950). — R. Drama.  
Stars Gene Tierney, Jose Ferrer.  
(PGR.)
- 11.50 STEFAN
- 11.55 NEWS
- 12.00 MIKE WALSH SHOW
- 1.30 HANDYMAN
- 1.35 ANOTHER WORLD (PGR.)
- 2.30 YOUNG AND THE  
RESTLESS (PGR.)
- 2.55 NEWS
- 3.00 DAYS OF OUR  
LIVES (PGR.)
- 4.00 SHIRL'S  
NEIGHBORHOOD (C.)
- 4.30 YOU ASKED FOR IT (C.)
- 5.00 WELCOME BACK  
KOTTER
- 5.30 CANDID CAMERA — R.

**TVQ0**

- 7.00 BREAKFAST WITH JACKI  
MACDONALD
- 8.00 FAT CAT AND FRIENDS
- 9.00 CARTOONS — R.
- 9.15 NEWS
- 9.30 BERNARD KING SHOW
- 10.00 GOOD MORNING  
BRISBANE
- 10.30 MOVIE  
Wheel Of Fortune (1942). — R.  
Mystery. Stars Frances Dee,  
John Wayne. A country lawyer  
exposes a girl's father for the  
crooked politician he is. (PGR.)
- 12.00 MOVIE  
The Profane Comedy (1969).  
— R. Drama. Stars Carl Betz,  
Chuck Connors. A newspaper  
publisher questions his own judgment  
in a 7-year-old manslaughter  
trial in which his eye witness  
testimony puts a man behind bars.  
(PGR.)
- 2.00 TEXAS (PGR.)
- 3.00 MARCUS WELBY (PGR.)
- 4.00 WONDER WORLD (C.)
- 5.00 **EDMUND LETTERBOX**  
Hosted by Paul Makin.
- 5.30 PERSONALITY SQUARES



## Ivan Hutchinson's MOVIES ON TV

**PROFANE COMEDY** (TVQ0, noon). STARS: Chuck Connors, Carl Betz, Linda Day George. Directed by David Lowell Rich; 1969.

With that title and those stars, somebody's got to be kidding.

Profane, perhaps; but a comedy with the craggy Chuck Connors and doughty Carl Betz? It can't be, and it isn't.

The comedy of this **Profane Comedy** is strictly, if very obviously, ironical. This relatively recent telefeature is what capsule-publicists love to call: "A hard-hitting drama of politics and the Press."

Chuck Connors is released from prison, to which he claims he was railroaded, when an informer clears him.

He immediately announces his candidature for a high political office and all is going well until newspaperman Carl Betz is approached by the informer who claims that Connors was actually guilty.

The ladies in the picture are Linda Day who added George to her name when she married Christopher of that ilk, and Nancy Malone, an ash-blond lady who inhabited **The Naked City**.

★ ★ Off key

**CAPTAIN BLOOD** (TVQ0, 10.30). STARS: Errol Flynn, Olivia de Havilland, Lionel Atwill, Basil Rathbone, Ross Alexander, Hobart Cavanaugh, Donald Meek, Guy Kibbee. Directed by Michael Curtiz; 1935.

Dashing, swashbuckling and colorful story of the sea with Errol Flynn playing Captain Blood who escapes from slavery to become one of the most famous pirates of all time.

One of the most popular adventure films of the Thirties it will always command an audiences of filmgoers who never want to grow up.

Basil Rathbone is the ideal villain, and Olivia de Havilland again partners Flynn in romance.

Curtiz is the man who made

Errol Flynn, and they were united in several entertaining and robust adventure films.

These include **The Charge Of The Light Brigade**, **Santa Fe Trail** and **The Sea Hawk**.

★★★ Good count

**WEEKEND OF TERROR** (QTQ9, 12.30 am). STARS: Robert Conrad, Lee Majors, Lois Nettleton. Directed by Jud Taylor; 1970.

Fast-moving but basically predictable thriller about a couple of young thugs who take three nuns captive while searching for a replacement, for the hostage they accidentally killed.

Cast, including Carol Lynley and Jane Wyatt, generally superior to the material.

★ Slightly hysterical



## "FLESH AND BLOOD"®

A TWO PART MINI SERIES

The story of Bobby Fuller — his childhood — his street fighting — his rise to become a professional boxer.

TONIGHT &  
TOMORROW  
NIGHT

8:30



May 26

## TUESDAY

ABC 2

BTQ 7

QTQ 9

TV 90

6pm

## 6.00 MONKEY

Catfish, Saint And The Shape-Charger. The pilgrims are caught in an earth-shaking quarrel between two demons, the catfish monster and the faceless shape-charger. (45 mins.)

## 6.45 DANGER ISLAND

(10 mins.)

6.55

## VIDEODISC

(5 mins.)

7.00

## NEWS, SPORT,

## WEATHER

(30 mins.)

7.30

## 7.30 GEORGE AND MILDRED

I Gotta Horse. Is Mildred's heirloom china horse ■ Ming piece worth \$20,000, or ■ Birmingham copy worth \$3? (25 mins.)

## 7.55 RINGS ON THEIR FINGERS

Job Lot. Oliver is not ■ particularly jealous person, but when he sees Sandy out and about with two different men he can't help wondering whether she is rocking the boat. (PGR.) (30 mins.)

## 8.25 MINDER

All About Scoring, innit. Danny Varrow is ■ footballer. He is also ■ gambler, drinker and womaniser. When Danny leaves his club in the lurch, Terry has to mind him. (PGR.) (30 mins.)

## 9.15 NEWS, WEATHER

(10 mins.)

9.30

## 9.25 NATIONWIDE

Incisive public affairs reports on significant political and social issues by the ABC's reporters around Australia and overseas. (30 mins.)

## 9.55 TO BE ANNOUNCED

(1 hr. 30 mins.)

All programs ■ correct at time of publication but are subject to last-minute alterations by channels.

## 6.00 NEWS, SPORT, WEATHER

Coverage of the day's events and interviews with Mike Higgins. Also ■ look at sporting events, and the weather forecast for tomorrow. (30 mins.)

## 6.30 STATE AFFAIR

Hosted by Glenn Taylor. Program covering public affairs in Queensland. (30 mins.)

## 7.00 WILLESEE '81

Hosted by Mike Willesee. (30 mins.)

## 7.30 WORLD AROUND US

This Rugged Coast; Where Ocean Giants Meet. The great white shark is ■ fearsome creature — one of the true giants of the deep. Ben Cropp takes ■ fascinating look at these and other ocean giants. (58 mins.)

## BEHIND THE SCENES

■ Kay, of Eight Is Enough, is whipping ■ her own publicity — encouraging fans to write to her network chiefs so the show isn't cancelled.

## 8.29 NEWS (1 min.)

## 8.30 PROFESSIONALS

Drama about the activities of ■ special criminal intelligence unit, C15. Cowley, the tough, straight-talking chief of C15, is joined by Bodie and Doyle. (AO.) (58 mins.)

## 9.29 NEWS (1 min.)

## 9.30 SWEENEY

Bait. — R. Hurt in ■ road accident, ■ gangster's girl friend leaves an ambulance at gunpoint. Regan finds that she is a key figure in a payroll robbery and it is a sick child who leads him to her. Starring John Thaw, Dennis Waterman. (AO.) (58 mins.)

## 10.29 NEWS (1 min.)

## 10.30 FOOTBALL

Escort Australian Rules. From Melbourne. (1 hr. 10 mins.)

## 11.40 BIRDS IN THE BUSH

R. (30 mins.)

## 6.00 NEWS, SPORT, WEATHER

Don Seccombe and Paul Griffin present overseas and local news with comment from Barbara Bowers. Weather: Kathy Davis. (30 mins.)

## 6.30 TODAY TONIGHT

Hosted by John Barton. With reporters Michael Beatty, Jim Devine, Chris Adams, Spencer Jolley. (30 mins.)

## 7.00 SALE OF THE CENTURY

(30 mins.)

## 7.29 NEWS (1 min.)

## 7.30 THE LOVE BOAT

Gopher's Bride; Workaholics. Comedy series set in the glamorous surroundings of ■ luxury Pacific cruise ship, where passengers and crew become involved in romantic entanglements. (30 mins.)

## CAST

Capt Stubing ..... Gavin McLeod  
Gopher Smith ..... Fred Landy  
Julie McCoy ..... Lauren Tewes  
Doc Bricker ..... Bernie Kopell  
Isaac Washington ..... Ted Lange

## 9.29 NEWS (1 min.)

## 8.30 HART TO HART

Murder Is Man's ■ Friend. The Harts' finicky pooch, Freeway, wolfs down ■ revolutionary new product and lands himself a dog food commercial, that targets his masters for murder when they attempt to discover its mysterious formula. (PGR.) (1 hr.)

## 9.30 POLICE STORY

A Cry For Justice.—R. Focuses on the relationship between two investigative policemen. Stars Dennis Weaver, Donald Reid, Diana Muldaur, Larry Hagman. (PGR.) (1 hr.)

## 11.30 DAN AUGUST

The Titan. — ■ (Final program.) (PGR.) (55 mins.)

## 12.25 EPILOGUE (5 mins.)

## LATE SHOWS

12.30 Weekend Of Terror (1970). — R. Robert Conrad (AO); 1.45 Fixed Bayonets (1951). — R. Richard Basehart (PGR.) (B/W); 3.00 If Tomorrow Comes (1971). — R. Patty Duke (AO); 4.15 The Heart Of A Man (1959). — R. Frankie Vaughan (B/W).

## 6.00 NEWS, SPORT, WESTERN

Full coverage of the news from Australia and overseas with Brian Cahill, Des McWilliam, Paul Bongiorno, Ruth Readings. (30 mins.)

## 6.30 BLANKETY BLANKS

R. Quiz show hosted by Graham Kennedy, with guest panellists. (30 mins.)

## 7.00 THE RESTLESS YEARS

Julie's surprising decision about her new flatmate leaves Tim horrified. (30 mins.)

## 7.30 PRISONER

Bea is lost but finds an old friend. Margo is king of the castle. A new officer for Wentworth and Bea is pursued as an escapee. Australian-produced drama series about the lives of the women prisoners and staff at Wentworth prison. (1 hr.)

## CAST

Jim ..... Gerard Maguire  
Erica ..... Patsy King  
Vera ..... Fiona Spence  
Meg ..... Elspeth Ballantyne  
Bea ..... Val Lehman  
Lizzie ..... Sheila Florance  
Doreen ..... Colette Mann

## 8.30 FLESH AND BLOOD

(Part 2.) Story of Bobby Fallon, a tough Irish kid growing up in Chicago, and his beautiful, lonely mother, Kate. Under the guidance of his manager, Bobby develops into a powerful boxer whose fists have become lethal weapons ripping into bags and sparring partners with a fury that startles the people around him. Stars Tom Beringer, Suzanne Pleshette, John Cassavetes, Mitch Ryan. (AO.) (2 hrs.)

## 10.30 MOVIE

Captain Blood (1935). — R. Adventure. Story about Dr Peter Blood, sold for slavery; his escape from ■ Island prison to become ■ feared pirate captain. (PGR.) (1 hr.)

## Cast

Blood ..... Errol Flynn  
Arabella ..... Olivia de Havilland  
Bishop ..... Lionel Atwill  
Levasseur ..... Basil Rathbone  
Jeremy ..... Ross Alexander  
Hagthorpe ..... Guy Kibbee  
Willoughby ..... Henry Stephenson

WE'LL SHOW YOU THE STARS!



An Adventure Seeking Couple in the midst of ■ Love Affair....

With Each Other.

# Hart to Hart

Starring: Robert Wagner - Stefanie Powers

(PGR)



# PROGRAMS

WEDNESDAY

ABC 2

BTQ 7

QTQ 9

TVQ 0

11.00 SESAME STREET
11.00 PLAY SCHOOL FOR SCHOOLS
9.30 DEUTSCHLAND SPIEGEL
10.20 WORDS AND PICTURES
10.40 SMEDLEY'S WEEKLY
11.00 LATIN AMERICA
11.20 THE MAGIC BAG
11.40 LOOK AT A BOOK
11.45 SELF INCORPORATED
1.00 NEWS
1.10 WEATHER FOR SCHOOLS
1.35 FLIP, SLIDE, TURN
1.55 MUSIC IN PERFORMANCE
2.15 HOW WE USED TO LIVE
3.00 SESAME STREET
4.00 PLAY SCHOOL
4.30 THE ALEXANDER BUNYIP SHOW
5.00 WORZEL GUMMIDGE Worzel In The Limelight.
5.30 THE FEATHERED SERPENT
R. An adventure story set in an- cient Mexico. Stars Patrick Troughton.
5.58 NEWS

7.00 BORIS' BREAKFAST CLUB
8.30 ROMPER ROOM
9.30 RYAN —R.
10.30 BONEY —R.
11.30 MOVIE <i>Luxury Liner</i> (1948). —R. Musical-romance. Stars George Brent, Jane Powell, Lauritz Melchior. Story about a ship's captain and his meddling teenage- daughter.
1.25 ASTROLOGY
1.30 BAILEY AND THE BIRDS
2.30 CORONATION STREET (PGR.)
3.00 THIS IS YOUR LIFE —R.
3.30 FAMILY FEUD Hosted by Daryl Somers.
4.00 WOMBAT
5.00 BEWITCHED Daddy Comes To Visit. —R. Comedy starring Elizabeth Montgomery. —R.
5.30 GET SMART Hoo Done It. —R. Stars Don Adams.

6.00 PROLOGUE
6.05 NEW ED ALLEN SHOW —R.
6.30 UNCLE CROCK'S BLOCK —R.
6.55 ANSWERS FOR TODAY
7.00 LUCY SHOW —R.
7.30 NEWS
7.35 GOMER PYLE —R.
8.00 MY THREE SONS —R.
8.30 HERE'S HUMPHREY —R.
9.30 OVER ANNE'S RAINBOW
10.00 MOVIE A Bell For Adano (1945). —R. Drama. Stars John Garfield, Ida Lupino. (PGR.)
11.55 NEWS
12.00 MIKE WALSH SHOW
1.30 SEWING
1.35 ANOTHER WORLD (PGR.)
2.30 YOUNG AND THE RESTLESS (PGR.)
2.55 NEWS
3.00 DAYS OF OUR LIVES (PGR.)
4.00 SHIRL'S NEIGHBORHOOD
4.30 YOU ASKED FOR IT (C.)
5.00 WELCOME BACK KOTTER Barbarino's Boo-Boo. —R.
5.30 CANDID CAMERA —R.

7.00 BREAKFAST WITH JACKI MACDONALD
8.30 FAT CAT AND FRIENDS
9.00 BEVERLEY'S SEWING CIRCLE
9.15 NEWS
9.30 BERNARD KING SHOW
10.00 GOOD MORNING BRISBANE
10.30 MOVIE <i>The Sea Wolf</i> (1941). —R. Drama. Stars John Garfield, Ida Lupino. (PGR.)
12.00 MOVIE <i>The Velvet Touch</i> (1948). —R. Drama. Stars Rosalind Russell, Leo Genn, Claire Trevor. An ac- tress commits ■ perfect murder, but doesn't count on her own con- science being her downfall. (PGR.)
2.00 TEXAS (PGR.)
3.00 MARCUS WELBY Stars Robert Young, James Brolin. (PGR.)
4.00 WONDER WORLD (C.)
5.00 \$50,000 LETTERBOX
5.30 PERSONALITY SQUARES Compered by Jimmy Hannan.



## Ivan Hutchinson's MOVIES ON TV

**THE SEA WOLF** (TVQ 0,  
10.30 am). STARS: Edward G.  
Robinson, John Garfield, Ida  
Lupino. Directed by Michael  
Curtiz; 1941.

High-powered melodrama,  
filmed many times before and  
since, but never done better.

Jack London's story,  
altered and re-written by  
Robert Rossen, tells of the  
clash between a psychopathic  
freighter captain and a quiet  
intellectual trapped aboard  
the boat.

★★★ Powerful

**THE VELVET TOUCH**  
(TVQ 0, noon). STARS:

Rosalind Russell, Leo Genn,  
Claire Trevor; 1948.

The film centres round a  
famous stage actress who is in-  
volved in a murder case. This  
conventional murder mystery  
is given a new slant and gives  
Rosalind a chance to break  
away from the image of the  
musical comedy style film for  
which she is more famous.

★ Ancient

**THE DIARY OF ANNE  
FRANK** (QTQ 9, 8.30).  
STARS: Melissa Gilbert, Max-  
imilian Schell, Joan Plowright,  
Melora Marshall, James Coco,  
Scott Jacoby, Clive Revill,  
Erik Holland and Anne Wynd-

ham. Directed by Boris Sagal;  
1980.

This is one of the most moving  
commentaries on war and its  
impact on human beings. It's the  
story of a teenage Jewish girl and seven other  
people who went into hiding in  
Amsterdam following the Nazi  
invasion of the Netherlands.

The two-hour feature film  
was originally published as a  
book, *Anne Frank: Diary Of A  
Young Girl*, in 1947 and it continues  
to sell millions of copies in  
more than 20 languages.

★★★ Absorbing

**THE SEVENTH VICTIM**  
(BTQ 7, 10.30). STARS: Kim  
Hunter, Tom Conway, Jean  
Brooks. Directed by Mark  
Robson; 1943.

For those who respond to  
mood rather than action, this

strange little movie about a  
group of devil-worshippers,  
and a young girl who comes to  
New York looking for her  
missing sister, is without  
doubt compelling.

★ ★ Mood piece

**GENTLEMAN JIM** (TVQ 0,  
11.30). STARS: Errol Flynn,  
Alexis Smith, Jack Carson.  
Directed by Raoul Walsh;  
1942.

Professional prizefighting,  
as an openly practised sport, is  
less than a century old, although  
pugilism dates back to the days of the Roman  
arena and even earlier.

In the United States, one  
man who did much to give the  
sport an aura of respectability  
was James J. Corbett, known  
as Gentleman Jim.

★ ★ Packs ■ punch

WE'LL SHOW YOU THE STARS!



*The Diary of Anne Frank*  
Starring - Melissa Gilbert  
(Premiere)

# WEDNESDAY

May 27

ABC2

BTC7

CTC9

TVQ9

6pm

## 6.00 MONKEY

Monkey Meets The Demon Digger. The travellers are condemned by a demon to dig through a mountain. Starring Masaki Sakai, Masaki Natsume. (45 mins.)

## 6.45 DANGER ISLAND

R. (10 mins.)

## 6.55 VIDEODISC

(mins.)

## 7.00 NEWS, WEATHER

With latest events from home and abroad. Presented by a top team of ABC-TV reporters and weather experts. (mins.)

7.30

## 7.30 MASTERMIND

Hunt Nine. Tonight's special subjects are the life and recordings of Cecil Taylor; Australian involvement in the Anglo-Boer War; life and art of Gustave Courbet; life of T. E. Lawrence. (30 mins.)

## 8.00 THE INVENTORS

Hosted by Paul Griffiths, with panellists Diana Fisher, Professor Neville Quarry and Graham Foster. The inventor of the week receives \$3000. (mins.)

8.30

## 8.30 MENOTTI

Far From Home. Father Jack Menotti is approached for help by Darren Lewis, a man facing death from cancer. Stars Ivar Kants, Peter Gwynne, Geoffrey Rush. (50 mins.)

## 9.20 NEWS, WEATHER

(10 mins.)

9.30

## 9.30 NATIONWIDE

(mins.)

## 10.00 ARMCHAIR THRILLER

Dying Day (Part 1): Mr Skipling Is Sentenced To Death. On his way home from work, Anthony Skipling is confronted by an enthusiastic naturalist who insists on his listening to some tape recordings. Apparently, by mistake, the man leaves one tape behind which Skipling plays at home — but what he hears changes amusement into fear. Stars Ian McKellen and Maurice Kaufmann. (PGR.) (50 mins.)

(50 mins.)

## 6.00 NEWS, WEATHER

Presented by Mike Higgins and highlighting latest events on the home and overseas newsfront. (mins.)

## 6.30 STATE AFFAIR

With Glenn Taylor. (30 mins.)

## 7.00 WILLESEE '81

Mike Willesee probes consumer rip-offs and takes a bright and breezy look at the people and events behind today's headlines. (30 mins.)

## 7.30 CHIPS

American police drama series. The Los Angeles freeway system is the playground for two young California Highway Patrol officers. Starring Larry Wilcox, Erik Estrada. (PGR.) (30 mins.)

## BEHIND THE SCENES . . .

When Robert De Niro signed a no-liability form before riding a mechanical bull in a Las Vegas disco, fans offered up to \$500 for his signature.

## 8.29 NEWS (1 min.)

## 8.30 COP SHOP

Three suspects are immediately obvious to the Riverside team when they investigate the murder of Michelle Beasley. Georgiou tells Danni he saw Lindford-Jones and Deborah Morris kissing in the park. (mins.)

## 9.29 NEWS (1 min.)

## 9.30 SKYWAYS

Capt Tim Barclay meets an international singing star. Alan and Mandy see the horrors of drug addiction when they help a young girl. Sue Bennett slanders Kelly to Peter Fanelli. (60 mins.)

## 10.29 NEWS (1 min.)

## 10.30 MOVIE

The Seventh Victim (1943). — R. Drama. Stars Kim Hunter, Tom Conway. In search of her missing sister, a woman picks up the trail leading to a group of devil worshippers. (PGR.) (1 hr. 15 mins.)

## 11.45 THE GROUP

This Week She Travels. — R. (mins.)

## 6.00 NEWS, WEATHER

Presented by Don Seccombe, Paul Griffin and Barbara Bowers. Weather by Kathy Davis. (30 mins.)

## 6.30 TODAY TONIGHT

Hosted by John Barton. (30 mins.)

## 7.00 SALE OF THE CENTURY

Tony Barber and Victoria Nicolls host this quiz program. (29 mins.)

## 7.29 NEWS (1 min.)

## 7.30 PAUL HOGAN SHOW

Funnyman Paul Hogan introduces this half-hour special which features some of his funniest skits. (30 mins.)

## 8.00 WKRP IN CINCINNATI

Sparky. One of America's greatest baseball managers returns to Cincinnati to host WKRP's newest sports show. Guest stars Sparky Anderson. (30 mins.)

## 8.29 NEWS (1 min.)

## 8.30 MOVIE

The Diary Of Anne Frank (1980). Drama. Starring Melissa Gilbert, Maximilian Schell, Joan Plowright, Scott Jacoby. Based on a Jewish teenager's account of her two years in hiding from the Gestapo during World War II. (1 hr. 45 mins.)

## 10.15 WHICKER'S WORLD

Vancouver. — R. Alan Whicker arrives in Vancouver, the metropolitan heart of beautiful British Columbia. (1 hr.)

## 11.15 WHAT'S HAPPENING

(10 mins.)

## 11.45 EPILOGUE (5 mins.)

### LATE SHOWS

11.50 Double Identity (1972). Jean Claude Bouillon (AO); 1.30 House That Wouldn't Die (1970). — R. Barbara Stanwyck (AO); 2.45 Life In The Balance (1955). — R. Ricardo Montalban (AO). (B/W); 4.00 Innocent Sinners (1957). — R. Flora Robson; 5.30 Here's Lucy. — R.

8.00  
9



**W.K.R.P.<sup>G</sup>**  
*in Cincinnati*  
Loni Anderson

WE'LL SHOW YOU THE STARS !

7.30

THE  
*Paul Hogan Show*

TONIGHT ON NINE.

# PROGRAMS

THURSDAY

KABQ 2

BTQ7

9109

TVQ0

8.00 SESAME STREET

9.00 PLAY SCHOOL

FOR SCHOOLS

9.30 ENSEMBLE

10.00 WATERLOO STREET

10.20 CLOSE-UP ON HEALTH

11.00 SCIENCE ABOUT

11.20 FAMILIES OF THE WORLD

11.40 LOWER PRIMARY SCIENCE

1.00 NEWS, WEATHER

KIDS SCHOOLS

1.55 CHILDREN OF CANADA

2.15 AVVENTURA

3.05 SESAME STREET

4.00 PLAY SCHOOL

4.30 JAM SANDWICH

5.00 TOM GRATTAN'S WAR  
The Wreckers.

5.30 THE SECRET GARDEN  
Magic. (Final Program.)

5.58 NEWS

7.00 BORIS' BREAKFAST CLUB

8.30 ROMPER ROOM

9.30 RYAN —R.

10.30 BONEY —R.

11.30 MOVIE

**Hennessy** (1975). — R.  
Suspense-drama. Starring Rod Steiger, Lee Remick, Richard Johnson. When an Irishman's wife and young daughter are accidentally killed as bystanders in a Belfast skirmish, he decides to blow up British Parliament in revenge. (PGR.)

1.25 ASTROLOGY

1.30 BAILEY AND THE BIRDS

2.30 CORONATION STREET (PGR.)

3.00 THIS IS YOUR LIFE —R.

3.30 FAMILY FEUD

4.00 WOMBAT (C.)

4.00 BEWITCHED

**Darren The Warlock.** — R.  
Comedy series about a mere mortal married to a beautiful witch named Samantha. Starring Elizabeth Montgomery, Agnes Moorehead.

5.30 GET SMART

Rub A Dub Dub Three Spies In A Tub. — R. Stars Don Adams, Barbara Feldon, Ed Platt.

6.00 PROLOGUE

6.05 ED ALLEN —R.

6.30 UNCLE CROC'S BLOCK —R.

6.55 ANSWERS FOR TODAY

7.00 LUCY SHOW —R.

7.30 NEWS

7.35 GOMER PYLE —R.

8.00 MY THREE SONS —R.

8.30 HERE'S HUMPHREY —R.

9.30 OVER ANN'S RAINBOW

5.55 THIS WEEK

10.00 MOVIE Hudson's Bay (1941). — R.  
Adventure-drama. Stars Paul Muni.

11.45 FRESH IDEAS FROM C.O.D.

11.55 NEWS

12.00 MIKE WALSH

1.30 BILL GOES TROPICAL

1.35 ANOTHER WORLD (PGR.)

2.30 YOUNG AND THE RESTLESS (PGR.)

2.55 NEWS

3.00 DAYS OF OUR LIVES (PGR.)

4.00 SHIRL'S NEIGHBORHOOD (C.)

4.30 YOU ASKED FOR IT! (C.)

5.00 WELCOME BACK KOTTER —R.

5.30 CANDID CAMERA —R.

7.00 BREAKFAST WITH JACKI MACDONALD

8.30 FAT CAT AND FRIENDS

9.00 CARTOONS

9.15 NEWS

9.30 BERNARD KING

10.00 GOOD MORNING BRISBANE

10.30 MOVIE

**In Old California** (1942). — R.  
Western-drama. Stars John Wayne, Patsy Kelly, Binnie Barnes. A young pharmacist from Boston tries to search for success in the early gold rush days of old California. (PGR.)

12.00 MOVIE

**House Of Cards** (1968). — R.  
Suspense-drama. Starring George Peppard, Inger Stevens, Orson Welles. An American drifter down on his luck in Paris, becomes involved in events leading to the expose of a powerful group, determined to take over France and build a new fascist empire. (PGR.)

2.00 TEXAS (PGR.)

3.00 MARCUS WELBY MD (PGR.)

4.00 WONDER WORLD (C.)

5.00 \$50,000 LETTERBOX

5.30 PERSONALITY SQUARES



## Ivan Hutchinson's MOVIES ON TV

**HENNESSY** (BTQ7, 11.30 am). STARS: Rod Steiger, Lee Remick, Eric Porter. Directed by Don Sharp; 1975.

A plot about Irish bombing outrages could hardly be more timely, but **Hennessy** is a thriller, not a problem drama, and may be disappointing for some because of that.

The climax, in which the Queen herself seems to become part of the action, caused a stir in England.

★ ★ Involving

**HOUSE OF CARDS** (TVQ0, noon). STARS: George Peppard, Inger Stevens, Orson

Welles. Directed by John Guillermin; 1968.

A rather too-elaborate thriller, full of characters who mysteriously come and go but have no real function in the story. That, and a script a bit short on clear motivation, tend to bring the **House Of Cards** tumbling down before the fadeout, which is a shame since there was a fair bit of promise in the original idea.

Peppard is hired as tutor to the young son of a French general killed in the Algerian war. He becomes part of the boy's household and finds himself involved with a sin-

ister psychiatrist (Keith Michell), a beautiful widow (Inger Stevens) and an organisation, led by Orson Welles, intent on setting up a new Fascist empire.

The film has plenty of visual assets and enough incidental excitements along the way to help one forget its more discursive moments.

★ ★ Cluttered

**THE ROOTS OF HEAVEN** (TVQ0, 10.30). STARS: Errol Flynn, Trevor Howard, Orson Welles, Juliette Greco. Directed by John Huston; 1958.

Eccentrics who seek to save the world, or even part of it, are seldom successful, and movies about them generally suffer the same fate.

But if **The Roots Of Heaven** is a failure, it fails rather

magnificently. The eccentric here is a dentist with a thing about elephants. So he goes to Africa on a crusade to save the pachyderms. He enlists just three followers: A drunk, a prostitute and a cynical news photographer. But until he pumps lead into the backside of an elephant-hunting TV commentator who, rather inexplicably, presents him to the world as a hero, he remains a nonentity.

There is possibly only one actor in the world who could carry off such a part and fortunately the film has him: Trevor Howard, a accomplishing the almost impossible task of investing the madness of man with the fervor of God. He is matched by Errol Flynn, as his drunk.

★ ★ Powerful



J.R. EWING—THE MOST HATED MAN ON TELEVISION

DALLAS

TONIGHT  
8:30



May 28

# THURSDAY

ABQ2

BTQ7

CTQ9

TVQ9

6pm

**6.00 MONKEY**

The Most Monstrous Monster. How a soft-hearted unicorn monster, in pursuit of the love of a human girl, reveals the demon in her and brings out the human in himself. Starring Masako Natsume, Masaaki Sakai, Yoshiyuki Nishida. (45 mins.)

**6.45 DANGER ISLAND**

R. (10 mins.)

**6.55 VIDEODISC** (5 mins.)**7.00 NEWS, WEATHER**

The latest news and weather details together with a comprehensive sporting roundup. (10 mins.)

7.30

**7.30 A BIG COUNTRY**

Midgley And Midgley - The Old Firm. (30 mins.)

**8.00 A MATTER OF CHANCE**

Anne Deveson talks to John and Rita Baldwin. John suffers from cerebral palsy but he lives an extraordinary life full of drive and energy. He and Rita talk about their life together. Anne Deveson hosts this program which looks at the plight of handicapped people. (Final program.) (30 mins.)

8.30

**8.30 THE ENIGMA FILES**

Billy The Late And Great. Chief Inspector Nick Lewis is about to close the file on Billy Swain, one of the best forgers in the country. (PGR.) (50 mins.)

**9.20 NEWS, WEATHER**

(10 mins.)

9.30

**9.30 NATIONWIDE**

Presented by Jane Singleton. (30 mins.)

**10.00 THE WAY WE ARE**

Listening To The Young: It Could Happen To You. Young school leavers on the dole talk about how it feels to be unemployed. Some have found an alternative to the dole queue: they have banded together in work co-operatives to create work for themselves. (35 mins.)

**6.00 NEWS**

With Mike Higgins. Including the latest sporting details and weather information. (10 mins.)

**6.30 STATE AFFAIR**

Glenn Taylor hosts this program which covers public and current affairs events in Brisbane and throughout Queensland. Reporters include Janet Wilson, Jill Sterling and Karen Berkman. (30 mins.)

**7.00 WILLESEE '81**

Mike Willesee hosts this fast-moving magazine style program which looks at the people and events behind today's headlines. (30 mins.)

**7.30 TRAPPER JOHN MD**

Creepy Time Gal. Trapper John is now Dr John McIntyre, chief surgeon at Golden Gate General Hospital in San Francisco. His responsibilities have changed, but his sense of humor hasn't. (PGR.) (59 mins.)

## CAST

Trapper John .... Pernell Roberts  
Melanie ..... Jessica Walter  
Gonzo ..... Gregory Harrison  
Dr Riverside .... Charles Siebert

**8.29 NEWS** (1 min.)**8.30 MAN CALLED INTREPID**

(Part 3). After refusing to divulge her French resistance contacts to the Nazis, Madelaine's execution is ordered by the frustrated Juergen. Evan Michaelian goes on a dangerous mission to Stockholm to persuade scientist Nils Bohr to defect to the Allies. Starring David Niven, Michael York, Barbara Hershey, Gayle Hunnicutt. (Final program.) (AO.) (1 hr. 10 mins.)

**10.29 NEWS** (1 min.)**10.30 STREETS OF SAN FRANCISCO**

Whose Little Boy Are You? A Vietnam veteran learns who adopted his child after his wife divorced him, and is determined to get back the five-year-old boy. (1 hr.)

**11.30 LUCKY FELLER**

Meet The Families. (PGR.)

(30 mins.)

**6.00 NEWS**

Don Seccombe and Paul Griffin present overseas and local news with comment from Barbara Bowers and weather by Kathy Davis. (30 mins.)

**6.30 TODAY TONIGHT**

John Barton hosts this public affairs program which is relayed throughout Queensland. Reporters are Michael Beatty, Jim Devine, Chris Adams, Spencer Jolley. (10 mins.)

**7.00 SALE OF THE CENTURY**

Tony Barber and Victoria Nicolls host this quiz show with prizes totalling \$64,000. (10 mins.)

**7.29 NEWS** (1 min.)**7.30 HAPPY DAYS**

Welcome To My Nightmare. Fonzie's flu-fevered imagination transports the entire gang into a bizarre nightmare. (30 mins.)

**8.00 MORK AND MINDY**

Mork The Swinging Single. Mindy is convinced that she has unleashed the swingiest single ever after she persuades Mork that it would improve their relationship if each began dating new people. Stars Robin Williams. (29 mins.)

**8.29 NEWS** (1 min.)**8.30 BARNABY JONES**

The Inside Man. — R. Happy with his new-found job and girl friend, a young man knows only one way to escape his unsavory past — murder. Stars Buddy Ebsen, Lee Meriwether, Mark Shera. (AO.) (1 hr.)

**9.30 DON LANE SHOW**

Gold Logie winner Don Lane presents this variety-talk program. (1 hr. 10 mins.)

**11.15 LARAMIE**

Beyond Justice. — R. Starring John Smith. (PGR.) (55 mins.)

**12.10 EPILOGUE** (5 mins.)

## LATE SHOWS

12.15 Deadfall (1968). — R. Michael Caine (AO.); 2.15 Time Travellers (1976). — R. Sam Groom (PGR.); 3.20 How Awful About Allan (1970). — R. Tony Perkins (AO.); 4.30 Man In The Moon (1964). — R. (B/W).

AO



WE'LL SHOW YOU THE STARS!



# BARNABY JONES

Starring - Buddy Ebsen - Mark Shera.

TONIGHT ON NINE.

# PROGRAMS

FRIDAY

ABC

BTQ7

C199

TVQ0

■ SESAME STREET  
9.00 PLAY SCHOOL  
  
FOR SCHOOLS:  
9.30 KONTAKTE  
10.00 FAMILIES OF THE WORLD  
10.20 MUSIC TIME  
10.40 THE MEDIA  
11.00 THE MAGIC BAG  
11.20 LOOK AT A BOOK  
11.25 INDIANS OF SOUTH AMERICA  
11.40 INVESTIGATING  
1.00 NEWS  
1.10 WEATHER

FOR SCHOOLS:  
1.35 WATCH  
1.55 BOOKWORM  
2.00 SCIENCE ABOUT  
2.20 THE UNIVERSE  
3.00 SESAME STREET  
4.00 PLAY SCHOOL  
4.30 GATHER YOUR DREAMS  
(Final program.)

5.00 HUNTER'S GOLD  
(Final program.)  
5.30 WARRIOR QUEEN  
R. The story of Queen Boudicca's rebellion against the Roman occupiers of first century Britain.

SSG NEWS

7.00 BORIS' BREAKFAST CLUB

8.30 ROMPER ROOM

■ RYAN - R. (PGR.)

10.30 YOU SAY THE WORD

11.30 MOVIE

The Master Race (1944). — R. Drama. Stars Lloyd Bridges, Nancy Gates. A German officer flees to a town in Belgium when the Nazi empire starts to collapse in 1944. (PGR.)

1.25 ASTROLOGY

1.30 BAILEY AND THE BIRDS

2.30 CORONATION STREET (PGR.)

3.00 THIS IS YOUR LIFE — R.

3.30 FAMILY FEUD

4.00 WOMBAT

5.00 BEWITCHED — R.

5.30 GET SMART — R.

■ B&W PROGRAM  
■ REPEAT PROGRAM  
C APPROVED FOR CHILDREN  
PGR PARENTAL GUIDANCE RECOMMENDED

6.00 PROLOGUE

6.05 ED ALLEN SHOW — R.

6.30 UNCLE CROCK'S BLOCK — R.

6.55 ANSWERS FOR TODAY

7.00 LUCY SHOW — R.

7.30 NEWS

7.35 GOMER PYLE — R.

8.00 MY THREE SONS — R.

8.30 HERE'S HUMPHREY — R.

9.30 OVER ANN'S RAINBOW

10.00 MOVIE

Where The Sidewalk Ends (1950). — R. Drama. Stars Gene Tierney, Dana Andrews, Gary Merrill. A detective who hates crooks, accidentally commits a murder.

11.55 NEWS

12.00 MIKE WALSH SHOW

1.30 ANOTHER WORLD (PGR.)

2.30 YOUNG AND THE RESTLESS (PGR.)

2.55 NEWS

3.00 DAYS OF OUR LIVES (PGR.)

4.00 SWISS FAMILY ROBINSON — R. (C.)

5.00 WELCOME BACK KOTTER

5.30 CANDID CAMERA — R.

7.00 BREAKFAST

With Jacki MacDonald.

■ FAT CAT AND FRIENDS

9.00 CARTOONS

9.15 EYEWITNESS NEWSBREAK

9.30 BERNARD KING SHOW

10.00 GOOD MORNING BRISBANE

10.30 MOVIE

Stranger At My Door (1955). — R. Drama-Western. Stars Macdonald Carey, Patricia Medina, Skip Homeier. A preacher tries to redeem an outlaw's soul, and puts his wife and son in mortal danger. (PGR.)

12.00 MOVIE

■ Robert (1979). — R. Drama. Stars John Bennett Perry, Mark Harmon. 240 Robert is the radio emergency call for the members assigned to the Los Angeles County Sheriff's search and rescue unit. (PGR.)

1.30 MOVIE REVIEW

2.00 TEXAS (PGR.)

3.00 MARCUS WELBY (PGR.)

4.00 WONDER WORLD (C.)

**THE CHARGE OF THE LIGHT BRIGADE** (TVQ0, 10.40). STARS: Errol Flynn, Olivia de Havilland, David Niven. Directed by Michael Curtiz; 1936.

This charge is strictly from Hollywood, Flynn-style and, in fact, the characters spend more time messing around in India than they do charging in the Crimea. Flynn romances Olivia de Havilland (an occupation he kept up over seven films).

Nigel Bruce, Henry Stephenson, Patric Knowles and Donald Crisp scatter their clipped accents over the foreground.

When the charge finally arrives, it is a spectacular bit of cinema.

★ ★ Worth waiting for



## Ivan Hutchinson's MOVIES ON TV

**STRANGER AT MY DOOR** (TVQ0, 10.30 am). STARS: Macdonald Carey, Patricia Medina, Skip Homeier. Directed by William Witney; 1955.

Sentimental, moralistic little Western about a preacher and a notorious gunman. Although quite well acted, it really isn't very believable on any level.

★ **Unlikely**  
**AN AFFAIR TO REMEMBER** (TVQ0, 8.30). STARS: Cary Grant, Deborah Kerr, Cathleen Nesbitt. Directed by Leo McCarey; 1957.

This expertly presented

tear-jerker is a remake of the earlier (1939) Charles Boyer-Irene Dunne Love Affair. It's probably more acceptable public taste today than the earlier film was.

Cary plays a philandering bachelor, Deborah an ex-nightclub singer (it must have been a very elegant nightclub) who meet on a luxury liner, and fall in love.

Determined to change his ways, Cary promises Deborah they will meet in six months' time at a pre-determined spot, by which time, he will have amended his frivolous ways. But fate intervenes!

It says a lot for the stars that they make the whole thing not only seem believable but moving as well.

★ ★ Popular affair  
**THE LAST BRIDE OF SALEM** (BTQ7, 10.30). STARS: Lois Nettleton, Joni Bick, Bradford Dillman. Directed by Tom Donovan; 1974.

This telefeature uses the setting of the legendary witch-burning town of Salem to exploit a theme well loved and much exploited by the makers of horror movies: possession from the past.

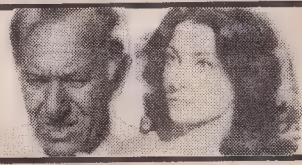
The case concerns a family which moves into the town and then strange things start to happen. The artist-husband and the young daughter are seemingly being manipulated by occult powers.

★ ★ Exorcist-style horror

WE'LL SHOW YOU THE STARS!



TONIGHT ON NINE.



**One of My Wives is Missing**

Starring: Jack Klugman  
—Elizabeth Ashley

(PGR)



May 29

ABQ 2

BTQ 7

GTO 9

TVQ 9

**6.00 COUNTRYWIDE**

Items of interest and reports on matters concerning rural Australia. (15 mins.)

**6.45 GARDENING (15 mins.)****7.00 NEWS, WEATHER**

Coverage of the day's local, national and international news. Includes weather report for the remainder of today and tomorrow. (30 mins.)

**7.30****7.30 THE TWO RONNIES**

R. Ronnie Corbett and Ronnie Barker take part in a series of sketches, gags and music with their guests. (PGR.) (45 mins.)

**8.30****8.15 NATIONWIDE**

Incisive public affairs reports on significant social and political issues by the ABC's reporters around Australia and overseas. (30 mins.)

**8.45 SPORTSNIGHT**

News, interviews and features from the world of sport including Soccer - Five Nations Championships. (1 hr.)

**9.30****9.45 NEWS, WEATHER**

(19 mins.)

**9.54 SPORTSNIGHT (CONT)**

Includes Trotting - First leg Sydney daily double. (1 hr. 10 mins.)

**6.00 NEWS**

Coverage of the day's local, national and international news, presented by Frank Warrick. (15 mins.)

**6.30 SEVEN'S STATE AFFAIR**

With Glenn Taylor. (15 mins.)

**7.00 WILLESEE '81**

In this magazine-style program Mike Willesee and his team report on issues of community concern. (15 mins.)

**7.30 SPECIAL**

Sweden's Royal Command Circus. Staged before the King and Queen plus members of the Royal Family, Tony Randall hosts this hour under the big top. (59 mins.)

**8.29 NEWS (1 min.)****8.30 COP SHOP**

R. An optimistic Amanda meets Terry Lindford-Jones on his return from Hong Kong and is not prepared for the rude shock of his arrest. Australian-produced drama series about the lives of the men and women of Riverside police station. Stars Terence Donovan, Lynda Stoner, Peter Adams and Paula Duncan. (59 mins.)

**9.29 NEWS (1 min.)****9.30 KNOTS TIGHTING**

Bottom of The Bed (Part 2). Gary is found and Val signs him into hospital for drying out, claiming that he has attempted suicide. Series about modern people trying to make an ancient institution - marriage - work. Stars Ted Shackleford, Joan Van Ark. (PGR.) (59 mins.)

**10.29 NEWS (1 min.)****10.30 MOVIE**

The Last Bride of Salem (1974) - Suspense-drama. Starring Bradford Dillman, Lois Nettleton. A contemporary gothic thriller about a young mother's struggle against the demonic forces threatening to possess her family. (AO.) (1 hr. 10 mins.)

A Motion Picture Classic  
**"An Affair to Remember"** <sup>®</sup>  
 Starring Cary Grant, Deborah Kerr

It was a shipboard romance that was meant to end with the cruise... Tonight's Movie

**8.30**

Masius 5747/B

**6.00 NEWS, WEATHER**

With Paul Griffin and Don Seccombe. Also Barbara Bowers, who presents Comment. (30 mins.)

**6.30 TODAY TONIGHT**

Hosted by John Barton. (30 mins.)

**7.00 SALE OF THE CENTURY**

Tony Barber and Victoria Nicolls host this quiz show where contestants can win \$64,000 in prizes. (15 mins.)

**7.29 NEWS (1 min.)****7.30 YOUNG DOCTORS**

Julie talks to Luke Ryan about the emotional conflicts she can expect to face if she decides to become a nun, little realising the conflict he is going through over Virginia. (59 mins.)

**8.29 NEWS (1 min.)****8.30 THE SULLIVANS**

Dave stands for mayor, while Terry and Caroline make plans for their future. (1 hr.)

**CAST**

Dave Sullivan ..... Paul Cronin  
 Caroline Sullivan ..... Genevieve Picot  
 Terry Sullivan ..... Richard Morgan  
 Norm Baker ..... Norman Yemm  
 Elizabeth Bradley ..... Maggie Millar  
 Tom Sullivan ..... Steven Tandy  
 Geoff Sullivan ..... Jamie Higgins

**9.30 MOVIE**

One Of My Wives Is Missing (1975). - Mystery-drama. Stars Jack Klugman, Elizabeth Ashley and James Franciscus. Newlywed Daniel Corban finds himself in a quandary when his young bride mysteriously disappears - and things are not made any better by the appearance of another woman - a total stranger - claiming to be his wife, Elizabeth. (PGR.) (1 hr. 45 mins.)

**11.15 THE EVIL TOUCH**

Seeing Is Believing. - R. (AO.) (30 mins.)

**11.45 EPILOGUE**

(15 mins.)

**LATE SHOWS**

11.50 Little Murders (1971) - R. Elliott Gould (AO.); 1.45 Naked Earth (1959). - R. Richard Todd (PGR.) (B/W); 3.20 In Broad Daylight (1971). - R. Richard Boone (AO.); 4.35 Now And Forever (1955). - R. Janette Scott.

**6.00 NEWS, WEATHER**

Presented by Des McWilliam, Brian Cahill, Bob Readings, Paul Bongiorno, Jim Leigh. (30 mins.)

**6.30 BLANKET BLANKS**

R. (10 mins.)

**7.00 THE RESTLESS YEARS**

A series about a group of today's young people - their lives, loves, triumphs and tragedies as they grow to maturity. (15 mins.)

**7.30 ARE YOU BEING SERVED?**

Stars John Inman, June Bronhill. (PGR.) (15 mins.)

**8.00 TILL DEATH US DO PART**

Alf takes the family to seaside Bournemouth. Starring Warren Mitchell. (PGR.) (30 mins.)

**8.30 MOVIE**

An Affair To Remember (1957). - R. Drama - romance. Starring Cary Grant, Deborah Kerr, Richard Denning and Cathleen Nesbitt. Two worldly, sophisticated and very attractive people meet during a cruise on a luxury liner. Both enjoy their romance and neither has any intention of allowing their romance to develop into anything more than a pleasant shipboard affair. But as the time to part comes, they realise that their affections are stronger than they had believed. (PGR.) (2 hrs. 10 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

**10.40 MOVIE**

The Charge of The Light Brigade (1936). - R. Adventure. Stars Errol Flynn, Olivia Havilland, David Niven, Geoffrey Vickers and his brother Perry as officers with a regiment of British Lancers in India just before the outbreak of the Crimean War. Geoffrey plays a major part in the order to the Light Brigade to charge down the wrong valley - straight into the teeth of the Russian artillery. (PGR.) (1 hr. 10 mins.)

# PROGRAMS

RTN8-5

SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<b>May 21</b>	<b>May 24</b>	<b>May 25</b>	<b>May 26</b>	<b>May 27</b>
12.00 SOUNDS 1.55 FOOTBALL VFL Match Of The Day. Live telecast from Melbourne.	11.30 THE WORLD TOMORROW 12.00 SPORTS WORLD	11.20 FAT CAT AND FRIENDS 11.52 NEWS 12.00 MIKE WALSH	11.20 FAT CAT AND FRIENDS 11.52 NEWS 12.00 MIKE WALSH	11.20 FAT CAT AND FRIENDS 11.52 NEWS 12.00 MIKE WALSH
<b>LAND OF THE GIANTS</b> Terror Go Round. —R.	2.00 VARIETY ITALIAN STYLE 2.55 MOVIE The Law Vs Billy The Kid (1954). —R. Western. Stars Scott Brady, Bettie St John, Alan Hale. Wanted for murder and forced to flee, Billy the Kid comes upon a rancher who offers him a job. He falls for the rancher's daughter, gaining the hate of the jealous ranch foreman.	1.30 SOCIAL CALENDAR 1.35 THE YOUNG AND THE RESTLESS (PGR.) 2.00 DAYS OF OUR LIVES (PGR.) 2.50 GENERAL HOSPITAL (PGR.) 3.15 NUTTY SQUIRRELS 3.25 NEW FRED AND BARNEY SHOW The Bad Luck Genie.	1.30 SOCIAL CALENDAR 1.35 YOUNG AND THE RESTLESS (PGR.) 2.00 DAYS OF OUR LIVES (PGR.) 2.50 GENERAL HOSPITAL (PGR.) 3.15 NUTTY SQUIRREL 3.25 THE NEW FRED AND BARNEY SHOW Fred And Barney Meet The Frankenstones. (Final program.)	1.30 SOCIAL CALENDAR 1.35 YOUNG AND THE RESTLESS (PGR.) 2.00 DAYS OF OUR LIVES (PGR.) 2.50 GENERAL HOSPITAL (PGR.) 3.15 NUTTY SQUIRREL 3.25 ANIMAL WORLD
<b>NATIONAL NEWS</b> Comprehensive coverage of the day's events with film clips and interviews. Also a look at sporting events and a weather forecast for tomorrow.	4.10 NICK ERBY'S COUNTRY CLOSE-UPS 5.05 WORLD OF DISNEY Pollyanna (Part 3). Young Pollyanna's suggestion for a bazaar is carried out despite Aunt Polly's opposition, but she is paralysed in an accident returning from the fair. Stars Hayley Mills, Jane Wyman, Richard Egan, Agnes Moorhead, James Drury, Nancy Olson.	3.55 BIRTHDAY CALLS 4.00 WONDER WORLD (C.) 4.25 GO HEALTH (C.) 4.30 MOST IMPORTANT PERSON (C.) 4.35 SALTY Just A Quick Snack. —R. (C.) 5.00 NUTTY SQUIRRELS 5.10 THE BRADY BUNCH Katchoo. —R.	3.55 BIRTHDAY CALLS 4.00 WONDER WORLD (C.) 4.25 GO HEALTH (C.) 4.30 MOST IMPORTANT PERSON (C.) 4.35 SALTY Lost In Transit. —R. (C.) 5.00 NUTTY SQUIRREL 5.10 BRADY BUNCH —R.	3.55 BIRTHDAY CALLS 4.00 WONDER WORLD (C.) 4.25 GO HEALTH (C.) 4.30 MOST IMPORTANT PERSON (C.) 4.35 SALTY Lost In Transit. —R. (C.) 5.00 NUTTY SQUIRREL 5.10 BRADY BUNCH —R.
<b>BUGS BUNNY</b> —R. <b>6.40 LITTLE HOUSE ON THE PRAIRIE</b> Fight Team, Fight. A former football star agrees to coach the Walnut Grove team, but his tyrannical demands threaten the spirit and health of the youngsters on the squad.	6.00 NEWS Comprehensive coverage of the day's events with film clips and interviews. Also a look at sporting events with a weather forecast for tomorrow.	6.30 BIG LEAGUE Hosted by Rex Mossop.	6.05 LOCAL NEWS 7.00 SALE OF THE CENTURY 7.30 THE SULLIVANS Elizabeth tries to fit into the Sullivan household, while Terry and Geoff remain at odds with each other. Dave and Elizabeth's relationship is threatened.	6.05 LOCAL NEWS 7.00 SALE OF THE CENTURY 7.30 OUR WORLD It'll Be Alright On The Night. Dennis Norden presents a candid look at the goofs, fumbles and technical mistakes made during the making of a feature films and TV programs.
<b>7.35 SPECIAL</b> <b>PACIFIC Challenge</b> . In May 1970, the most daring adventure ever attempted began. Three tiny balsa rafts were towed out to the open sea from the port of Guayaquil in Ecuador. Their destination: Mooloolaba: Australia.	7.30 60 MINUTES	8.30 MOVIE Cassandra Crossing (1977). Suspense-drama. Stars Sophia Loren, Richard Harris, Ava Gardner. A member of a terrorist group, the Swedish Peace Movement, is exposed to a deadly plague virus during an attempt to bomb the International Health Organisation headquarters in Geneva. He boards the Geneva to Stockholm express exposing the 1000 passengers to the virus. (PGR.)	8.30 COP SHOP It is believed that an innocent man is being framed for a robbery. Amanda and Georgiou have to face up to Cameron	7.30 THE SULLIVANS Elizabeth tries to fit into the Sullivan household, while Terry and Geoff remain at odds with each other. Dave and Elizabeth's relationship is threatened.
<b>9.00 HOUSE CALLS</b> Take My Grand-daughter Please.	9.30 THE ROCKFORD FILES The Hawaiian Headache. (Final program.) (PGR.)	9.25 LOTTO DRAW 9.30 DON LANE SHOW	9.30 LOCAL NEWS, WEATHER —R.	7.30 THE SULLIVANS The Dawn Force soldiers take it upon themselves to find some excitement, while in Camberwell Caroline and Terry make a decision about their future.
<b>10.20 MOVIE</b> Attack On Terror: The FBI Versus The Ku Klux Klan (Part 2). (1975). Drama. Stars George Grizzard, Rip Torn, Andrew Duggan. (PGR.)	10.40 THOMAS AND SARAH Stars John Alderton, Pauline Collins. (PGR.)	11.10 LOCAL NEWS, WEATHER —R.	10.25 THAT'S HOLLYWOOD Fonda And Family. —R.	7.30 KINGSWOOD COUNTRY <b>RETURN</b> Car Wars. Thel has a prang in her Datsun and is rushed to hospital. Greta and Bruno move in to look after Ted. Stars Ross Higgins, Judi Farr.
12.00 CLOSE	11.35 HIDDEN TREASURES	12.05 CLOSE	10.55 LOCAL NEWS, WEATHER —R.	8.00 MASH The Best Of Enemies. Stars Alan Alda, Mike Farrell, Harry Morgan, Loretta Swit. (New series.)
All programs are correct at time of publication but are subject to last-minute alterations by channels.			11.50 CLOSE	9.30 TOOTH CUP
				11.15 LOCAL NEWS, WEATHER —R.
				12.10 CLOSE

• B&W PROGRAM  
R REPEAT PROGRAM  
C APPROVED FOR CHILDREN  
PGR PARENTAL GUIDANCE RECOMMENDED

# BORDER

THURSDAY

FRIDAY

May 28

11.20 FAT CAT AND FRIENDS

11.52 NEWS

12.00 MIKE WALSH

1.30 SOCIAL CALENDAR

1.35 THE YOUNG AND THE RESTLESS (PGR.)

2.00 DAYS OF OUR LIVES (PGR.)

2.00 GENERAL HOSPITAL (PGR.)

3.15 NUTTY SQUIRREL

3.25 ANIMAL WORLD

3.45 BIRTHDAY CALLS

4.00 WONDER WORLD (C.)

4.25 GO HEALTH (C.)

4.40 SALTY - R. (C.)

4.55 NUTTY SQUIRREL

5.00 THE BRADY BUNCH - R.

5.30 BEWITCHED - R.

6.00 MARKET REPORT

6.00 LOCAL NEWS, WEATHER

7.00 SALE OF THE CENTURY

7.30 IT'S AN ODD COUNTRY Camel Catching.

7.35 DUKES OF HAZZARD

**Find Loretta Lynn.** Boss Hogg connives to get famous country and western singer, Loretta Lynn to visit Hazzard County and when his plan succeeds, everyone tries to get into her act. (PGR.)

8.30 DALLAS

**The Making Of A President.** The prospect of a national image as the all-American businessman is attractive to JR but even more so is the provocative woman who proposes working to replace the horns with a halo. Stars Barbara Bel Geddes, Jim Davis, Patrick Duffy, Linda Gray, Larry Hagman, Steve Kanaly. (PGR.)

10.00 DON LANE SHOW

11.10 MARKET REPORT - R.

11.15 LOCAL NEWS, WEATHER - R.

12.10 CLOSE

May 29

11.20 FAT CAT AND FRIENDS

11.52 NEWS

12.00 MIKE WALSH SHOW

1.30 SOCIAL CALENDAR

1.35 THE YOUNG AND THE RESTLESS (PGR.)

2.00 DAYS OF OUR LIVES (PGR.)

2.50 GENERAL HOSPITAL (PGR.)

3.15 ANIMAL WORLD

3.40 THE WOTSANAME SHOW

3.45 BIRTHDAY CALLS

4.00 WONDER WORLD (C.)

4.25 GO HEALTH (C.)

4.40 KID'S COUNTRY (C.)

5.00 NUTTY SQUIRREL

5.05 SOLID GOLD

6.05 LOCAL NEWS

7.00 SALE OF THE CENTURY

BEHIND THE SCENES . . .

Tess star Natasha Kinski — recently seen sharing a towel with **Gio** Coppola, son of the director, Francis Ford Coppola.

7.30 LOVE BOAT

**The Judges/The Family Plan/Forever Engaged/May The Best Man Win (Part 2).** (PGR.)

8.25 KNOTS LANDING

**Bottom Of The Bottle (Part 2).** Gary is found and Val signs him into a hospital for drying out, claiming that he had attempted suicide. Stars James Houghton. (PGR.)

9.20 MOVIE

**Cotton Comes To Harlem (1970.)** Comedy-drama. Stars Godfrey Cambridge, Raymond St Jacques, Calvin Lockhart, Judy Pace, Red Foxx. Two black detectives try to beat the police in finding a bail of cotton containing \$87,000. (PGR.)

11.00 LOCAL NEWS, WEATHER - R.

11.55 CLOSE

## MOVIE PREVIEWS

SATURDAY,  
May 23

**ATTACK ON TERROR: THE FBI VERSUS THE KU KLUX KLAN (Part 2)** (10.20). STARS: Rip Torn, Andrew Duggan. Directed by Marvin Chomsky; 1975.

In 1964, when the American State of Mississippi was torn by racial tension, three young men from the North volunteered to go South to help in the registration of black voters.

They never got to Mississippi. Six weeks after they disappeared their bodies were found buried at an earthen dam.

The FBI took over the case in one of the most massive investigations in the bureau's history and what resulted was truly an **Attack On Terror** — the terror that had lain across the South for a century, hidden under the white hoods of the Ku Klux Klan. Before the murders, the Imperial Wizard of the KKK had stood before his hooded brethren and the burning cross and cried: "What occurs this summer in Mississippi will determine the fate of Christian civilisation for generations to come."

In a sense, he was right, for what was determined was the fate of the KKK.

This lengthy telefeature dramatises and documents the tragedy and triumph of the case, and the drama is much more important than the documentation.

★★★ High drama

SUNDAY

May 24

**CASSANDRA CROSSING** (8.30)

STARS: Sophia Loren, Richard Harris, Ava Gardner, Burt Lancaster, Martin Sheen, Ingrid Thulin, O. J. Simpson; 1977.

A member of a terrorist group, the Swedish Peace Movement, is exposed to a deadly plague virus during an attempt to bomb the International Health Organisation headquarters in Geneva.

He boards the Geneva to Stockholm express exposing the 1000 passengers to the virus, and in a suspenseful race against time authorities work to prevent an epidemic that could wipe out all mankind.

★★ Well sustained

TUESDAY

May 26

**THE LAND THAT TIME FORGOT** (8.30). STARS: Doug McClure, Susan Penhaligon, John McEnery. Directed by Kevin Connor; 1975.

Roger Dicken, the man who makes model monsters to rival those of America's Ray Harryhausen, is the real star of a fine prehistoric-monster thriller.

The pace is lively, the editing sharp, the story generally believable.

German and English mariners (it's at the time of World War I), forced to band together, use their submarine to enter an underground river in Antarctica, and discover a lost fertile land where hot springs bubble, allosauri rear their ugly heads and pterodactyls patrol the skies.

Some illogicalities in the story and the inadequacy of leading man McClure are more than compensated for by the excitement provided by Mr Dicken's monsters.

And the backgrounds are futuristic, broodingly mysterious and brilliantly realised.

★★ Monster fun

*Gold Coast Mornings are ..*

DAVID BURTON  
'Breakfast'

JONESY  
'Morning'

RHONDA  
'Morning'

The Gold Coasts Own Radio Station

4GG Radio 120

**LAST  
CHANCE!**  
**TEAR OUT THIS ADVT.  
RIGHT NOW!!**

# **FREE Genuine Diamond Earrings**

**For every reader of TV Week  
who responds before 1st. JUNE 1981**

The sudden cancellation of a nation-wide advertising programme has left us with 13,824 pairs of diamond earrings to clear by 1st. June. Each diamond of the pair is a genuine .75 pt. 17-facet gem set in an attractive buttercup setting with special hypo-allergenic posts. The normal retail price of earrings with this size and quality diamond is around \$39. You can have a pair FREE for every two pairs you buy at our previous absurdly low price of \$10 a pair plus \$1 post, handling and insurance. If you can't afford \$21 for three pairs we'll send you one pair anyway for only \$10 post free. But be quick—a bargain like this doesn't last! Our loss is your gain. Check out the price of .75 pt. diamond earrings in any jewelers shop in Australia and you will see for yourself not ONE

of them can offer you diamond earrings like this at this price. This offer is **genuine**. We have 250,000 customers around Australia who will prove we are genuine. So that the maximum number of TV Week readers can take advantage of this offer we must limit this offer to two free pairs per customer. If you would like a presentation box too, for a gift, please add one extra dollar to each pair you order. To order, merely send your name and address (BLOCK LETTERS please) plus your cheque or money order TO-DAY to: **Mailex International, Dept. TVW.3, 14 Sydney Road, Manly. N.S.W. 2095.** P.S. Pay by Bankcard if you wish — write your number clearly below your address. Don't miss this one. It's the bargain of the century!



# Haven't we all grown up with Bonds



Bonds  
Cottontails and Cottontops  
co-ordinated in white,  
prints and pretty  
colours.

014.P232

# OSSIE OSTRICH'S PLAY CORNER

## NICKNAMES

YOU SURPRISED me with all your surprise ideas!

Like this week's winner, Tracey Matthews, of Bullsbrook East, Western Australia.

She wrote:

*We've just moved to Perth and the biggest surprise I could have would be a tour of the city.*

Tracey said that she hopes I get a surprise. Well, Trace, I get a surprise every week. No, not that my column is still in TV WEEK, but all your great letters. They last all week, every week.

Tracey also gives me this week's competition idea. She told me her nickname. That's a secret, but you can tell me your favorite nickname. It can be yours, a friend's or relative's. It's up to you.

If I publish your letter you'll win \$5.

Send your nicknames to Ossie Ostrich Competition, Box 5449CC, GPO, Melbourne, 3001.

See you all later.

Ossie

ON A FARM I SAW 39 SHEEP, 23 COWS, 5 MEN AND 3 DOGS.

HOW MANY FEET WERE THERE?



SOLUTION: TEN FEET. THE ANIMALS HAVE HOOFs AND PAWS!

START WITH THE LETTERS

MA

- AND SPELL  
1. A COLOR  
2. A FLOWER  
3. AN INSECT  
4. A PLANET  
5. A FISH  
6. A BIRD



1. MAROON, 2. MARGOOL, 3. MARTIS, 4. MARS,  
5. MACAREEL, 6. MACAW





# LINDSAY SCOTT'S OLD FAVORITES GO AS AXE FALLS

## CIMINO EPIC FAILS AGAIN

MICHAEL CIMINO'S \$36 million disaster-plagued *Heaven's Gate* has died at the box office with hardly a whimper.

The controversial follow-up to his Oscar-winning *The Deer Hunter* was pulled from release after just one showing last Christmas, when critics crucified it.

Cimino spent several months re-editing the film, about a Wyoming land war in the late 1800s, but to no avail.

Most critics acknowledged an improvement in the new version, but not enough to attract audiences. And it hasn't.

United Artists, which spent a further \$6 million distributing and advertising the film in a *Gone With The Wind*-style campaign, has officially acknowledged it will never make a profit.

It will be the first time that a studio allows a director so much financial freedom.

Already the screws are tightening. Barbra Streisand's new film *Yentl*, which marks her directing debut, has a \$13 million budget. Anything over that, Streisand must pay herself.

THE TV axe has fallen for 1981 and some old favorites are among the 26 American series getting the chop.

Those which fell out of favor include *Eight Is Enough*, *The Incredible Hulk*, *Buck Rogers In The 25th Century*, *Vegas*, *Soap*, *The Waltons* and *BJ And The Bear*.

That means more than 20 new shows will hit the American screens come September and most of those should be seen in Australia early next year.



■ ENOUGH of *Eight Is Enough*. Dick Van Patten and Betty Buckley.

off the hotline . . . off the hotline . . . off the hotline . . . off

IN A recent, rare interview, newlywed Cary Grant revealed what kind of woman attracts him.

He said: "I'm attracted to women who are secure. One gets secure as one accomplishes."

"A person tries to meet another on the same plateau, the same intellectual level. They don't necessarily both have to be famous."

"Now, you can spot an insecure woman walking down the street. She looks in every shop window to be sure of her reflection. Both men and women should put on great clothes and forget about them."

■ *EIGHT IS Enough* star Dick Van Patten gave up a guest appearance on *The Love Boat* in Australia to play in a celebrity tennis tournament with his son Vince, a tennis professional. Dick

and his wife, Pat, celebrated their 27th wedding anniversary at the tournament.

■ YES, THE Rolling Stones are definitely hitting the concert circuit again. Plans are under way for a six-week American tour starting in late July.

■ WERNER KLEMPERER, who played the bumbling Colonel Klink in *Hogan's Heroes*, will be a guest on a *Beverly Hills* special planned for next season. The revival will include three original cast members, Buddy Ebsen, Donna Douglas and Nancy Kulp.

■ PAUL MICHAEL Glaser and his wife, Elizabeth, are expecting their first child in September . . . a TV movie based on the life of the late Joe Louis is already in the works.

Last week Hotline reported the forthcoming return to series television by Rock Hudson, Tony Randall, James Arness and James Garner.

That's only the beginning.

Also making comebacks will be former *Ben-Hur* star Lorne Greene, *Six Million Dollar Man* Lee Majors, Robert "The Untouchables" Stack, *Welcome Back Kotter's* Gabe Kaplan, Mike "Mannix" Connors and Mickey Rooney.

And President Reagan's former wife, Jane Wyman, will star in a *Dallas*-style soap opera.

■ Lorne Greene will star with Sam Jones, *Flash Gordon*, and Andrew Stevens (son of Stella and estranged husband of Kate Jackson) in *Code Red*, about a family which works for the Los Angeles Fire Department.

■ Lee Majors returns in *The Fall Guy* as a Hollywood stuntman who uses his athletic prowess to catch baddies.

■ Today's *FBI* will see Mike Connors in an updated version of the old Efrem Zimbalist jun series.

■ Robert Stack will feature in *Strike Force* as the head of a special police investigative unit.

■ Gabe Kaplan will be welcomed back in *Gabe And Guich*, a New Yorker who moves his family to Texas to open a country music club.

■ The *Mickey Rooney Show* will have the veteran star as the elderly roommate to two college students, one his grandson and the other a nervous friend.

■ *The Vintage Years* will be a night-time soap, starring Jane Wyman.

## NEW JULIE POPS OUT

IF JULIE Andrews does not manage to live down her Miss Prim image this year, she never will.

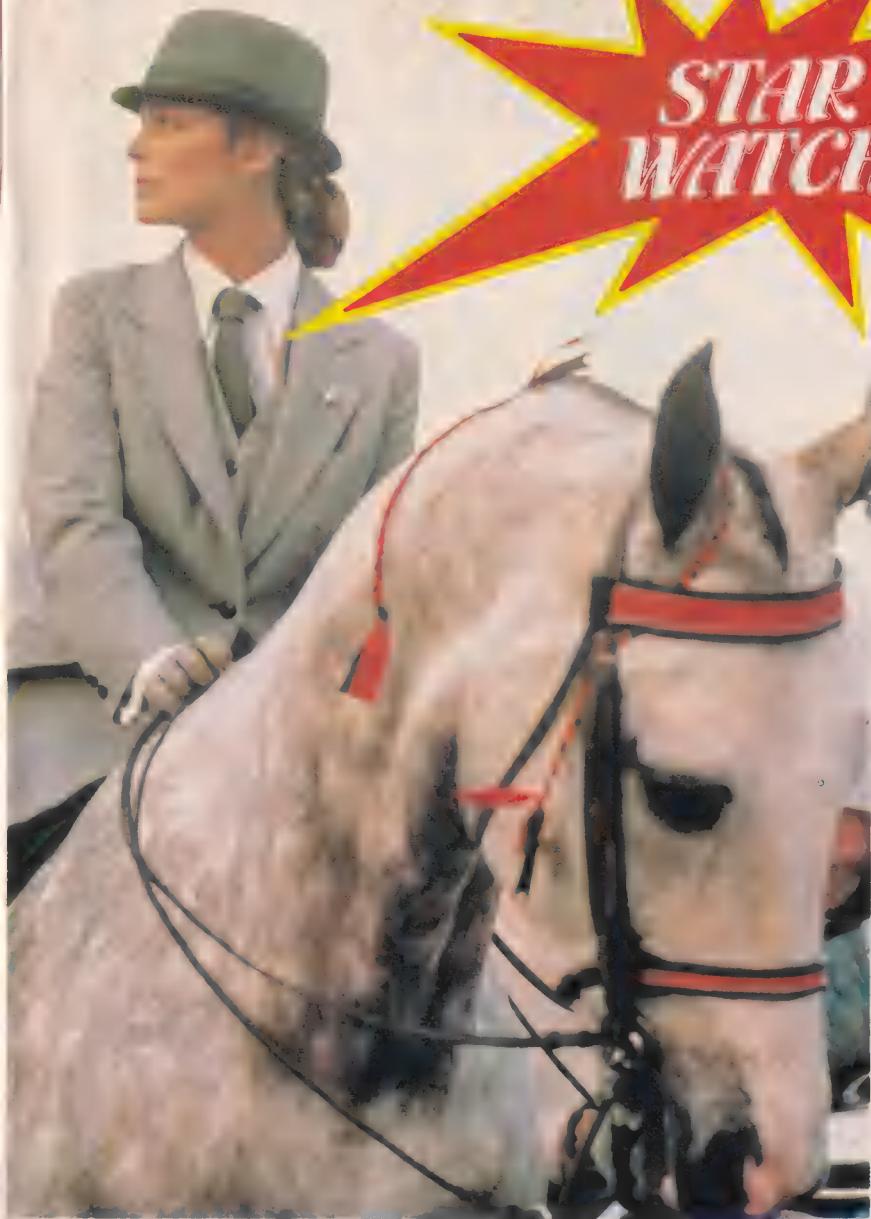
First she bares her breasts in husband Blake Edwards' forthcoming film *S.O.B.*, an event reflected many times over in a roomful of mirrors, and now she is playing the role of a transvestite cabaret singer in *Victor, Victoria*, being shot in London.

In this film, also directed by Edwards, Andrews plays a singer living in Paris in the 1930s. She is booked by an impresario to sing in a gay club and must pretend to be a man who earns a living working as a female impersonator.

*Goodbye Mary Poppins!*

# HOLLYWOOD HOTLINE

## STAR WATCH



\* ABOVE: With the current Charlie's Angels fast on the way out, Farrah Fawcett — one of Charlie's originals — is again getting her share of attention. Here she shows her equestrian talents on the set of a new movie. RIGHT: Who's the fairest of them all? Two of the best looking blondes round town, Britt Ekland and Eight Is Enough star Susan Richardson posed for our camera at a recent Hollywood function. ABOVE RIGHT: Beautiful Nastassja Kinski, the star of Roman Polanski's Tess, never looked more stunning than in this picture. And it's no surprise. The shot was taken by legendary French cameraman Jacques-Henri Lartigue, now in his 87th year. For 50 years, Lartigue has been recognised as Europe's leading photographer.





# YOU ASKED... **BILL COLLINS**

## **JANE POWELL**

WOULD YOU please tell me if and when there will be any Jane Powell movies on television. Has she ever made any records? Where can I get them?

L. Gillman, St Marys, NSW.

**ANSWER:** The Seven Network has the screening rights for most of Jane Powell's movies. They are shown occasionally. I suggest you contact the station regarding playing dates.

Jane Powell has been featured on many records, most of them soundtracks from her M-G-M musicals. Try Ava and Susan's, a record store specialising in film and theatre records. Their address is Crystal Palace Arcade, 590 George Street, Sydney. They are able to supply film music back to the Forties.

## **CAROLE'S CO-STARS**

WOULD YOU please tell me who co-starred with Carole Lombard in *From Hell To Heaven*, *No More Orchids* and *No Man Of Her Own*?

R. J. Sinclair, Ashfield, NSW.

**ANSWER:** Carole Lombard's fellow players were as follows: *From Hell To Heaven* (1933) — Jack Oakie, Adrienne Ames, David Manners and Sidney Blackmer; *No More Orchids* (1932) — Walter Connolly, Louise Closser Hale, Lyle Talbot; and *No Man Of Her Own* (1932) — Clark Gable, Dorothy Mackail and Grant Mitchell.

## **HUTTON FAMILY**

LISTENING to the Oscars, I heard Timothy Hutton say that he was sorry his father, Jim Hutton, who passed away, could not be there. Was that the Jim Hutton who played David Wayne's son in the *Ellery Queen* series? What did he die of? How old was he?

Mrs A. McKavanagh, Sorrento, Qld.

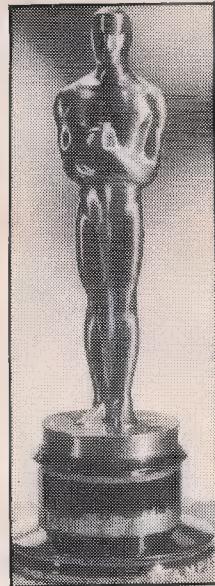
**ANSWER:** Timothy Hutton is the son of the late Jim Hutton. Jim Hutton was the star of the series *Ellery Queen* in 1975 and 1976. He died of cancer of the liver at the age of 45 on June 2, 1979. He is survived by his second wife, three children and his mother.

## **SWEENEY TOT**

CAN YOU please tell me if Dennis Waterman (*The Sweeney, Minder*) was ever in a film called *Snowball*?  
L. Ebeling, Padstow Heights, NSW.

**ANSWER:** Dennis Waterman appeared in *Snowball*, a 1960 British film, in which he played 10-year-old Mickey. He was born in 1948.

Waterman was a talented child actor. He made his first stage appearance at 11 and by 16 had appeared at Stratford-upon-Avon and had been to Hollywood to make the *Fair Exchange* TV series with Judy Carne.



## **WHO HAS WON THE OSCARS?**

COULD YOU please tell me which movies won the Oscar for best picture from 1968 to 1980?

Francis Brown, Morphettville, SA.

### **ANSWER:**

- 1968 *Oliver!*
- 1969 *Midnight Cowboy*
- 1970 *Patton*
- 1971 *The French Connection*
- 1972 *The Godfather*
- 1973 *The Sting*
- 1974 *The Godfather II*
- 1975 *One Flew Over The Cuckoo's Nest*
- 1976 *Rocky*
- 1977 *Annie Hall*
- 1978 *The Deer Hunter*
- 1979 *Kramer vs Kramer*
- 1980 *Ordinary People*

## **POPPIN' UP**

WHY HASN'T *Mary Poppins* been shown on television while many other big musicals — *The Sound Of Music*, *Chitty Chitty Bang Bang*, and others — have been shown?

Mrs. I. Mayfield, Bondi, NSW.

**ANSWER:** The Walt Disney productions have either been shown on television only in extracts or in two or three parts on *The Wonderful World Of Disney*. However, *Mary Poppins* was shown at the cinemas recently. No doubt it will be seen there again.

## **CROSSED CROSBYS**

IS CATHY Lee Crosby from *That's Incredible* related to the late Bing Crosby?

Christina Myles, Goomee, Qld.

**ANSWER:** Cathy Lee Crosby is not related to Bing Crosby, but Mary Crosby, who appeared in the *Dallas* series, is Bing's daughter. Mary's mother is Cathy Crosby. Bing's widow.

## **GENE TIERNEY**

I'VE BEEN a fan of the actress Gene Tierney ever since I saw her haunting appearance in the 1944 film *Laura*. From there I saw *Whirlpool* (1949) and *Leave Her To Heaven* (1945) and just recently I saw her in *Scrapes*.

About the end of last year I read in a magazine that she has written an autobiography. I have tried all the major book retailers in Perth, but they don't know about it.

Vicki Bell, Yokine, WA.

**ANSWER:** Gene Tierney's autobiography *Self-Portrait* (written with Mickey Herskowitz) was published in 1979 in America by Wyden Books and distributed by Simon and Schuster. I bought a copy from Dymock's Book-Arcade, George Street, Sydney. You could try there or at Abbey's Bookshop, George Street, Sydney.

## **PATRICK MOWER**

CAN YOU please give me information about Patrick Mower of the series, *Special Branch*? What part did he play?

John Thrupp, Vincentia, NSW.

**ANSWER:** Patrick Mower was Chief Inspector Tom Haggerty in *Special Branch*. Born in Cowley, Oxfordshire, in 1940, Patrick went to Oxford Grammar School. After completing his apprenticeship as an engineering draughtsman, he enrolled at the Royal Academy Of Dramatic Art. He has appeared in several feature films, including *Black Beauty*, and television series such as *Callan* and *Target*.

**ADDRESS your queries to You Asked Bill Collins, TV WEEK, 124 Walker St., North Sydney, 2060.**

# "I never thought I'd need the Cash + Hospital Plan...until the day I found myself flat on my back in a hospital bed."

“Like many men, I had never really been sick. So, when my wife showed me an ad for the ‘Cash + Hospital Plan’ I said to her: What for? We’re already covered by a health fund. And besides, I’m never sick. At worst, I get a cold once or twice a year.”



“How I wish I’d never said that! It was one of those colds that just wouldn’t let go. Almost before I realised it, I had a high fever and a painful, congested feeling in my chest. Next thing I knew, the doctor sent me straight off to hospital by ambulance. What a shock to wake up in an oxygen tent!”

“Fortunately, I recovered within 4 or 5 weeks. But I couldn’t help wondering...who is going to pay for all this?”

“My health benefits would cover the major part of the medical expenses, but, in between times, a pile of incidental medical bills began to mount up. Even more depressing, I began to mentally add up all the bills accumulating at home...the mortgage, the food bills, credit card bills. It didn’t take me long to realise that the few dollars we had put aside would soon disappear.”

“Then along came my wife with some incredible news: ‘You remember the hospital plan which, according to you, we didn’t need? Well, I realised that I’d have to pay the bills if you were in hospital so I decided to send off the application form. And here is our first cheque. Cheer up...don’t worry about the bills. You might even end up with a few extra dollars in your pocket!’

“You, too, can profit from my experience. Read five key reasons why you should apply for the Cash + Hospital Plan today.”

## 1. \$1,500 a month (\$50 a day) Cash Benefits

The Cash + Hospital Plan pays you \$1,500 per month...\$18,000 a year cash, up to a maximum of \$50,000...\$50 a day cash to cover non-reimbursable hospital expenses...cash to cover your other expenses.

Just think: if you found yourself in a hospital bed tomorrow, would your total expenses be covered? The medical and surgical fees, the drug bills, the other expenses? And even if all your hospital and medical expenses are totally covered, have you thought about the hidden expenses...all those bills accumulating at home? How would that affect your monthly budget? And, would you still continue to receive your income week after week...month after month? The Cash + Hospital Plan can solve this problem for you.

## 2. Direct Cash Payments

This Plan pays cash benefits direct to you. From the very first day you or a covered family member is in hospital

## SPECIAL ENROLMENT PERIOD CLOSES AT MIDNIGHT WEDNESDAY, 3RD JUNE 1981.

due to an accident, and after the third day of hospitalisation through sickness, the Cash + Hospital Plan pays cash direct to you...cash you can use as you please.

### 3. Add More When You Need More

You are guaranteed the privilege, once you are enrolled, of adding to your policy up to 6 Optional Benefits during the next two years to tailor-make your protection to suit your needs. Take them all, take several, take none at all; you are free to choose. Make your choice between Extra Cash for Hospitalisation, Extra Cash for Convalescence, Extra Cash for Intensive Care, Extra Cash for Long Term Hospitalisation, Extra Cash for Hospitalisation due to Accident, and \$25,000 of Accidental Death and Loss of Use Benefits.

A full description of these Optional Benefits is contained in your policy.

### 4. Guaranteed Acceptance

NO MEDICAL EXAMINATION REQUIRED - NO HEALTH QUESTIONS ASKED.

As you will see from the application form, you are not required to answer any health questions, nor do you have to take a medical examination - provided that you are between the ages of 21 and 75, and you send your application before the close of the Special Enrolment Period. Your acceptance is guaranteed. You cannot be refused.

And there's no "fine print". All provisions are clearly described in the policy, every effort has been made to simplify the language so as to make it easily understandable to everyone.

To keep premiums low, a few items are not covered: War or any act of war, nervous or mental disorders, pregnancy, intentionally self-inflicted injury and intoxication or influence of any narcotic unless administered on the advice of a doctor. Also, injury or illness for which you have received medical treatment or advice for treatment during the 12 months before the policy went into effect. After you have been free of treatment or advice for treatment for 12 months, the slate is wiped clean and even these pre-existing conditions are fully covered.

All other illnesses and injuries are, of course, covered immediately.

### 5. 100% Satisfaction Guarantee

Send no money now. We want you to be 100% satisfied with the protection before you spend one cent...that's why we send the policy for you to review at home, or at your leisure.

Once you have agreed that this protection does meet your needs, then and only then do you send your initial premium. For convenience, you can choose to pay premiums monthly through automatic deduction from your cheque account...by half yearly or yearly billing...you can even charge your yearly premiums to Bankcard!

### Two Plans to choose from

#### PLAN 1500

Pays direct to you \$1,500 per month (\$50 per day) up to a maximum of \$50,000, if you or your covered spouse is confined to hospital due to an accident or illness.

Pays direct to you \$600 per month (\$20 per day) up to a maximum of \$20,000, if a covered dependent child is confined to hospital due to an accident or illness.

#### PLAN 1050

Pays \$1,050 per month (\$35 per day) for you and your covered spouse...maximum \$35,000.

Pays \$420 per month (\$14 per day) for your covered dependent children...maximum \$14,000.

These benefits are paid direct to you in cash, for you to use as you please, in addition to any other benefits you may receive...from the first day of hospitalisation due to an accident and after the third day of hospitalisation due to illness...for as long as 1,000 days.

Full benefits are payable to age 65...50% benefits thereafter.

### A.P.A. Life answers your questions

Q. Who needs Cash + Hospital Plan protection?

A. Growing families, couples nearing retirement, single people, self-employed people...you, me, everyone...we all need extra cash when sickness or accident strikes.

Q. How can the Cash + Hospital Plan offer such high benefits at such low cost?

A. First, this programme is offered only during Special Limited Enrolment Periods. Second, you deal direct with our Company through the mail. Both these facts imply considerable administrative savings to us, which are reflected in the high benefits you receive and the low premiums you pay. We save money - you save money - it's as simple as that.

Q. Am I covered when I travel?

A. Yes, your protection is worldwide - covering you not only in Australia but anywhere else in the world...at home, in your car, on holiday, 24 hours a day...365 days of the year.

Q. If I make too many claims, will you cancel my policy?

A. No. The policy is yours for life; we can never cancel it, no matter how many claims you make; no matter how much cash you are paid. Only you can cancel your policy, when and if you choose.

Q. Will my premiums go up as I get older?

A. No. Premiums remain level as long as your policy is in force, irrespective of your age. Furthermore, premiums can never be increased unless the same increase is made on every one of these A.P.A. policies.

Q. Will you send a salesman to call on me?

A. No...and that's a promise. The CASH + HOSPITAL PLAN is so simple and straightforward we are certain that you will be able to see and understand the merits of this unique policy yourself.

Q. Can I, with confidence, deal directly with A.P.A.?

A. Yes, A.P.A. Life Assurance Ltd. is an Australian-owned Company which has served the public for over 65 years. Our reputation is founded on the total confidence of our insured clients. This is why we are offering you a no risk, 14 days "free inspection" of the policy.

## The Cash + Hospital Plan Guarantees:

- Cash payments of \$1,500 a month (\$50 a day) for illness or injury requiring hospitalisation.
- All cash payments are paid directly to you.
- All benefits paid in addition to any other cover you have.
- Your policy can never be cancelled.
- Premiums cannot go up, regardless of how much you collect or how old you become. Premiums can only be changed if all policies of this kind in Australia are changed.

But you must reply by  
3rd June 1981

### How to apply

1. Complete the application on this page with the information requested concerning the persons to be insured, including yourself. Remember that you can protect the whole family for one premium if you wish.

2. Please remember to tick the Plan desired.

3. Sign and date your application, clip and post to:

**FREEPOST 22,**  
A.P.A. Life Assurance Ltd,  
Box 83, G.P.O. Sydney, N.S.W. 2001.  
\*No stamp required.

**FREEPOST** means we pay postage.

We will send you a policy to inspect at home for 14 days.



Incorporated in N.S.W. 1912.

An Australian-owned Company that has served Australians for over 65 years.

**A.P.A. LIFE ASSURANCE LTD.,  
53 Martin Place, Sydney  
N.S.W. 2000.**

Acceptance  
Guaranteed if you  
reply by  
3rd June 1981.

## SEE HOW LITTLE IT COSTS!

### Table of Monthly Premiums & Benefits

PLAN 1500	Age of Policyholder	Individual Only	Individual, Spouse and All Children
PAYS \$1,500 a month (\$50 per day)	21-29	\$ 5.95	\$14.95
	30-39	\$ 8.95	\$19.95
	40-49	\$12.95	\$27.95
	50-59	\$17.95	\$34.95
	60-75	\$23.95	\$46.95

PLAN 1050	Age of Policyholder	Individual Only	Individual, Spouse and All Children
PAYS \$1,050 a month (\$35 per day)	21-29	\$ 4.75	\$10.95
	30-39	\$ 6.75	\$14.95
	40-49	\$ 9.75	\$19.95
	50-59	\$13.75	\$25.95
	60-75	\$17.75	\$33.95

Premiums are based on your age when you apply; for Plans with husband/wife cover, the premiums are based on the husband's age.

All dependent children from 30 days to 21 years of age are included in Plans with child coverage...at the one premium indicated. Children's benefits are 40% of parent's benefits.

Full benefits payable to age 65...50% benefits thereafter.

The premiums shown above include all stamp duties in all states except Queensland; where additional stamp duty is payable.



## YOUR APPLICATION FORM FOR THE CASH+ HOSPITAL PLAN\*

\*Available to Australian residents between the ages of 21 & 75

Please send me my CASH + HOSPITAL PLAN Policy. I understand that this does not obligate me in any way and that I will have the opportunity to inspect

my policy for up to 14 days before I accept it. I understand that the insurance will take effect when my policy is issued and I pay my first premium.  
(No agent will call).

(PLEASE PRINT)

Full Name (Mr/Mrs/Miss/Ms) \_\_\_\_\_  
(PLEASE CIRCLE) First Middle Last

Address \_\_\_\_\_

Postcode \_\_\_\_\_ Phone No. \_\_\_\_\_

Date of Birth \_\_\_\_\_ Age \_\_\_\_\_  
Day/Month/Year \_\_\_\_\_

Please tick the plan you require  Plan 1500  Plan 1050

Indicate the persons to be insured

Yourself  Yourself, your spouse and your children

Spouse's Name \_\_\_\_\_ Date of Birth \_\_\_\_\_  
If to be insured. First Middle Day/Month/Year

Children's Names \_\_\_\_\_  
If to be insured.

First Middle Age \_\_\_\_\_

# JUDY LYNNE'S

# STAR GUIDE

## Aries

MARCH 21 to APRIL 19

THERE MAY be fairly heavy demands on your finances. If you think fast, you will come up with a scheme to earn you more money.



## Taurus

APRIL 20 to MAY 19

THE WEEK END will be exhausting, but enjoyable. You will spend a lot of money, but it will be worth it. It seems that enjoyment is the key word this week.

## Gemini

MAY 20 to JUNE 21

A NEW project excites you. Be careful of not telling the whole truth about something. A friend may ask you for some money.

## Cancer

JULY 22 to AUGUST 10

THIS IS a time of quiet when you can think things over and move in a positive direction. For some, the course of your life is changing.

## Leo

JULY 24 to AUGUST 23

YOUR BEHAVIOR upsets others and you will have words with them. At a gathering, one person will become enamoured with you, but you will soon consider that person a pest.

## Virgo

AUGUST 24 to SEPTEMBER 22

ROMANTIC STIRRINGS may lead you to have a "fling", but it will be short-lived. Enjoy it for what it is. However, hasty decisions are likely, and this could lead to trouble.

## Libra

SEPTEMBER 23 to OCTOBER 22

NEW HORIZONS are within your reach. It is the time to try new things. Passions are aroused and your sense of adventure heightened.

## Scorpio

OCTOBER 23 to NOVEMBER 21

YOU MAY find yourself in an awkward situation and wonder how you got there. There will be a build-up of energy and you will need a release.

## Sagittarius

NOVEMBER 22 to DECEMBER 21

THIS SATURDAY, next Friday, take particular care to avoid arguments, confrontations and the like with someone close. Do something constructive with the excess energy you have.

## Capricorn

DECEMBER 22 to JANUARY 19

THE WEEKEND is particularly romantic and full of fortune for you. Everything goes right. Use those days to try to understand someone close to you.

## Aquarius

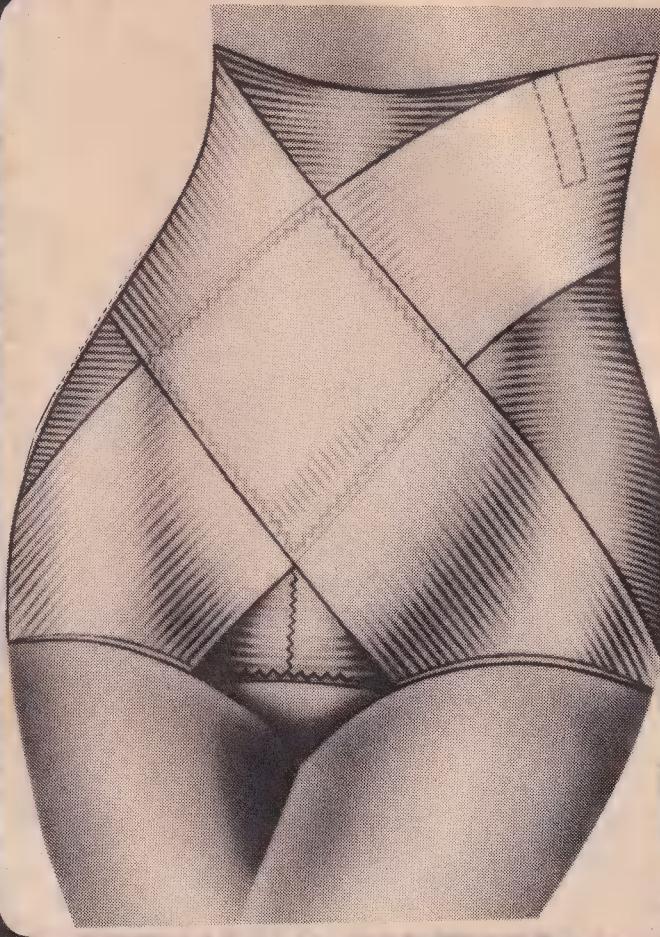
JANUARY 20 to FEBRUARY 18

THE HOME will be the centre of attention this week. Hectic activity with some stressful situations will keep you on your toes. For single people, it will be very easy to fall in love.

## Pisces

FEBRUARY 19 to MARCH 20

YOU WILL be entertaining this week and enjoying it. Life will not be dull with comings and goings of friends and relatives.



## Flatten your tummy up to 4 inches with **TUMMY TRIM**

Supports tired aching back. Just slip on your "TUMMY TRIM" BRIEF which feels like a whole set of new young "muscles" flattening your stomach, slimming your waistline and giving firm, gentle support to your lower back.

The extra support of double diagonal stretch fabric reinforced with 3 bands over the tummy concentrates pressure control where it's needed for the most comfortable slimming support you have ever experienced.

**WAIST SIZES 24-40 ONLY**

**\$14.50**

### FABULOUS FEATURES:

- Off or on in a jiffy.
- Extra strength extra stretch all elastic wonder web.
- Feather light.
- Completely washable.
- Extra Flattening, extra

- Flattering.
- Adjusts to your every movement.
- Special "no roll" construction.

**MAGNA MAIL PTY LTD BOX 453, BROOKVALE, NSW 2100**

TV23581A

SHOWROOM: William St., Brookvale.  
Please rush me my Tummy Trim Brief at once for \$14.50 plus 90 cents postage and handling. If I am not absolutely satisfied I may return the item within 10 days for a full refund of my money. Save: Order # for \$25.90

My waist size is.....

Enclosed please find Cheque/Money Order/Postal Order/Cash (if cash then register the letter)

Bankcard Number \_\_\_\_\_  
Cardholder's Signature \_\_\_\_\_

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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NAME (please print).....

ADDRESS..... P/cde .....

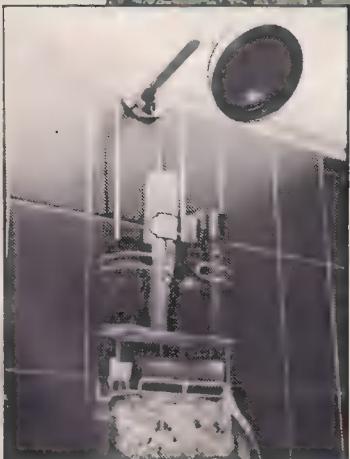
INTRODUCING THE

# New Deluxe Shower Caddy

No Screws, No Glue,  
No Tools Required,  
Fits Almost Any  
Shower Head

Holds Shampoo  
Bottle, Sponge,  
Hair Conditioner,  
Nail Brush, Soap,  
Bathoil.

Keeps Everything  
Tidy — At Your  
Fingertips. A Great  
Gift Idea.



## STANDARD MODEL SHOWER CADDY

This is the famous Shower Caddy you've seen advertised in most leading magazines. It functions the same way as our super deluxe model, but is made of plastic coated wire, in a white finish. Why not buy one of each deluxe and standard... give one as a gift! Standard Model Shower Caddy

ONLY ~~\$5.95~~ \$3.95



## A HUGE SUCCESS!

Everyone wants shelves in their shower to hold soap, shampoo, conditioner, sponge and so many things... and let's face it in most showers there just isn't anywhere to put things! That's why our Standard Model Shower Caddy is so popular... a huge success! Now our super new deluxe Shower Caddy is EVEN BETTER! Made from attractive clear acrylic it simply slips over the shower head to hold all your accessories. Looks fantastic and an absolute bargain at

**ONLY \$9.95**

+ Postage & Packing

## ORDER HERE!

TO: SHOWER CADDY  
18 OXFORD SQUARE, DARLINGHURST, 2010  
(Telephone Enquiries: (02) 33 5201)

**YES!** Please rush me the item(s) I have indicated below. I understand that if not totally satisfied, I may return the item(s) in original condition within 10 days for a full and immediate refund of the purchase price.

Qty	Description	Price Each	Total
	Deluxe Shower Caddy	\$9.95	
	Standard Shower Caddy	\$3.95	
Add 95c to help cover postage & handling		95c	
<b>GRAND TOTAL</b>			

## ORDER NOW - PAY LATER with BANKCARD

I enclose \$\_\_\_\_\_ (cheque/money orders made payable to HARVEST HOUSE) or pay by **BANKCARD** No. \_\_\_\_\_

496     Expiry date \_\_\_\_ / \_\_\_\_

Cardholders Signature X \_\_\_\_\_

PRINT NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

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POST TODAY!  
ORDER NOW - PAY LATER  
with BANKCARD**

**HURRY POST THIS COUPON TODAY!**

# Unless you've tried this book, you don't know your oats.



Oats are basically a cereal. But that doesn't mean they're only good for porridge and muesli.

When you get to know your oats, you'll find they're a versatile and highly nutritious foodstuff capable of being cooked into the most exciting gourmet meals.

So to give the oat its due, John Bull are offering this book, "Nutritious Oat Cookery", by Ann Creber, a leading nutritional cooking editor. If you fill in the coupon and send \$2, you'll find a whole new way of looking at and cooking with oats.

You will discover the added richness in flavour and texture that oats can lend meals. And being amongst the least processed of cereals, they retain their nutritional values even when cooked.

Try John Bull's oat cuisine. We're sure you'll agree oats are indeed well worth knowing.

## John Bull Oats \$2 Recipe Book Offer.

Please send me ..... copies of "Nutritious Oat Cookery" by Ann Creber. I enclose cheque/postal note for \$2.00 per copy.

Name .....

Address .....

P/code .....

John Bull Cookbook Offer,  
C/- The Food Consultant,  
P.O. Box 301,  
East Melbourne, 3002.  
Offer closes Dec. 31, 1981.



JB 31 TW

# YOUR WRITE YOUR WRITE

Send your opinions to The Editor,  
TV WEEK, Box 1292K, GPO, Melbourne, 3001,  
and keep them to 100 words or less.

Noms de plume ■■■ acceptable for publication,  
but only letters with full name and address of  
sender will be considered.

## MAGGIE

THANK YOU for the article on Maggie Millar. I am so pleased for her as she helped me when I first contacted Jig-Saw. I have now found my natural parents (who are together) plus my real family. It's a great feeling, so thanks Maggie and all the best for the future.

**Another Adoptee (Vic.)**

*I hope Maggie's moving story helped others too — Ed.*

## FIONA

I ALMOST wept when I read of Vera's (Fiona Spence's) impending departure from **Prisoner**, which will never be the same again. I doubt whether I'll be watching it after her final appearance. She had ■ difficult role, but ■ vitally interesting one and only ■ fine, dedicated actress such as Fiona Spence could adequately fill it. It was most disappointing that she did not receive ■ Logie. In my view she was deserving. Goodbye Fiona. Whatever your next role, I'll be watching.

**E. Thomas (NSW)**

*You and a lot of others. — Ed.*

## POSTERS

I WOULD just like to thank TV WEEK for the great posters of Chris Atkins and James Freud. They were both the spunkiest pictures of them I've ever seen.

**T. Callinan (Vic.)**

*Glad you're happy. — Ed.*

## LIZZIE

CONCERNING THE recent episode in **Prisoner** where Vera tried to revive Lizzie by mouth-to-mouth resuscitation, Vera should have removed Lizzie's false teeth. If Life-Saver (Your Write, April 25) knew first-aid, he or she would have known this. I passed my first-aid exam with the St John Ambulance Association. They stressed this. So please Life-Saver, get your teeth straight.

**Jackie McIntyre (WA)**

*Fangs ■ lot. I'm sure **Prisoner** will know better in future. — Ed.*

## LEIGH

I THINK that Leigh McCloskey (Mitch Cooper in **Dallas**) is a real spunk. He's got a great body and beautiful eyes, not to mention the rest of him. I was wondering whether you could please interview him and put a few pictures of him with his wife in TV WEEK. I would like to see what she looks like. She must be a very lucky lady.

**Lyn Barnett**

*A story on him, with picture of his wife appeared in the May 16 issue of TV WEEK. — Ed.*

## UNDIES

WHEN WATCHING the **Royal Charity Performance** on the Seven Network (May 1), I noticed that Julie Anthony was wearing a see-through dress and was not wearing any undies. This did not concern me, but I know many will complain and they may have good reason.

**Happened To Notice (Vic.)**

*Can't wait to see a repeat screening. — Ed.*

## ALCOHOL

IN VIEW of the horrific road toll and the proven link between it and alcohol abuse, why are some TV stations so irresponsible with their beer commercials. One shows these slobby ads from as early as 7.30, possibly influencing younger viewers. Equal time should be given to showing the bad effects of alcohol abuse, and maybe even restricting ads for beer to a later hour.

**Social Drinker (NSW)**

*A sobering thought. — Ed.*

## AUSTRALIANS

I'D LIKE to congratulate Peter Luck for his new program **The Australians**. After seeing the first episode **Toots**, I feel sure that Peter will receive at least one Logie next year. The show was nothing short of brilliant. I was also pleased to recognise the voice of the talented Logie-winning reporter, Bill Bennett, and to note that he directed the show.

**Rosalind Dorrington (Qld.)**

*Couldn't agree more. — Ed.*

# Crash any language barrier!

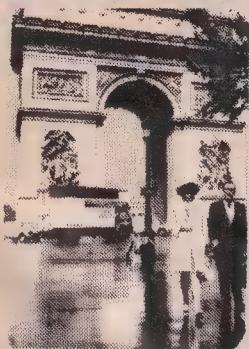
**FRENCH**

**GERMAN**

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**& 30 MORE**



You can learn to speak a foreign language  
in just a few short weeks by

# Linguaphone

The most advanced, teach-yourself-at-home language method in the world. Available on 45 rpm records, or cassettes and accompanied by an easy-to-read, easy-to-follow set of books. You can test any one of the 34 courses available in your own home for 7 days FREE trial. If not completely satisfied you may return the course without any obligation and owe nothing.

### HOW EASY COULD YOU LEARN A NEW LANGUAGE?

After the very first day of commencing one of the Linguaphone courses you will start to speak. Linguaphone will teach you in much the same way nature taught you English. You LISTEN, you UNDERSTAND, and then you SPEAK—without studying grammar. It is natural for you to learn languages in this way. You will be amazed how easy it is. Within a few short weeks you will be fluently speaking the language of your choice, capturing the right accent and intonation without any great effort.

**Send for this FREE booklet.**

The 14-page booklet explains how this unique method works and is available to you without any obligation.

**MAIL COUPON BELOW NOW!**



To **LINGUAPHONE INSTITUTE**

**SYDNEY:** Dymock's Bookshop, 424 George St., Phone 231 1729  
**MELBOURNE:** Allans Music, 276 Collins St., Phone 63 3038

Please send me, without obligation, your **FREE** illustrated book. I am interested in learning

French    German    Italian    Japanese

Spanish or .....

MY NAME .....

ADDRESS .....

STATE .....

CODE .....

Parents signature if under 18 .....

# meldrum's humdrum



■ ANGUS YOUNG, of AC/DC... now they're tops in the United States.

DARRYL COTTON has just released a new single, The Little Red Book, which was a huge hit for Manfred Mann in the 1960s. Darryl produced the single himself and I wish him luck with it . . . DISCO EP, Stars On 45, is not only making a great impact on American charts, but getting stacks of airplay around the Oz dance-disco scene as well. The originals on this record include such old greats as Sugar Sugar, Drive My Car, You're Gonna Lose That Girl and We Can't Work It Out, and they are backed by a



## AC/DC RULE THE ROOST

IT LOOKED like getting to a stage where there would be just nothing else one could say about AC/DC, but this band somehow keeps giving everybody plenty to talk about.

They are now undoubtedly the top rock 'n' roll band in the world. And that's not just my opinion — it's something which can be backed up by heaps of facts and figures.

AC/DC wasted little time in conquering Europe. They are huge in England and the adoration they get in countries such as Belgium and France borders on being frightening.

But it is what they have achieved in America which is absolutely staggering.

The old Dirty Deeds Done Dirt Cheap album has just been released in the U.S. and it has shot to number four with a bullet on the Billboard magazine chart, which means it is certain to reach number one in the next few weeks.

And the unbelievable sales of the album can't be put down to nostalgia

for the band's original singer, Bon Scott, who died tragically a little more than 12 months ago.

AC/DC was just starting to break in a big way in the U.S. when Bon died, so it follows that American rock fans did not know him in the same way as he was known here or throughout Europe.

But they are sure getting to know him now — in some charts, AC/DC has five albums in the Top 200, and Bon features on four of them.

Apart from Dirty Deeds, the albums Back In Black, featuring new lead singer Brian Johnson, Let There Be Rock, High Voltage Rock 'n' Roll and Highway To Hell are all still selling.

## BILLY LANDS A BIG HIT

ONE OF the best local singles released lately is Billy Field's track Bad Habits, and the guy himself has one of the most interesting backgrounds of any new act to come along in quite a while.

He got into his first band, called King Fox, more than 10 years ago, but then dropped out of the business when his father died.

And apparently it was only his success in other areas which delayed his return to music.

A former business administration student, he decided to try to maintain the family coffers by breeding hereford stud cattle and wound up winning championships at the Royal Easter Show in Sydney.

And more recently he has bought and operated Sydney's Paradise Recording Studios.

Now, though, it appears his songwriting will be his most successful venture yet.

Apart from his own single and debut album, also called Bad Habits, Fleetwood Mac's Mick Fleetwood has grabbed one of his tracks to record and word has it that George Harrison will be one of the backing musicians when the session is done.

## Lady Luck at last?

KIM CARNES is a lady who hasn't had much success in the Land Of Oz yet, but a track titled Bette Davis Eyes, off her album Mistaken Identity, might be the one to land her in the big time.

Hollywood-born Kim has been singing and writing songs for as long as she can remember and, in fact, her first job out of school was singing commercial jingles she composed herself.

She had a great little track called More Love out a while back, but it failed to do anything sensational here.

Don't Fall In Love With A Dreamer, a duet she did with country king Kenny Rogers, didn't make much impression here either, despite the fact that it was huge in the U.S.

Another track she wrote, Love Comes From Unexpected Places, was recorded by Barbra Streisand after it won a couple of major song festivals but, still, people in this country just didn't want to know her.

I really hope Bette Davis Eyes changes all that, because it's one of my favorite tracks at the moment.

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# Elegant Olivia

## THE BEAUTY THE ROYAL DESIGNER SAID COULD NEVER BE A MODEL

OLIVIA HAMNETT was once told by the Queen's dress designer, Hardy Amies, she would never make a model.

"He told me I had too mobile a face and that it would detract from the clothes I had to wear," said Olivia.

Well, in this most elegant photo spread, shot at Melbourne's equally elegant Walnut Tree Restaurant, it looks like the revered dress designer has been proven wrong.

The delightful British-born actress is quite the model, and her good looks are hard to beat.

Olivia was still attending drama school in London when she was offered a job

Story: JILL FRASER  
Photos: DAVID MASON

compering Amies' fashion parades for his favored customers, including Jackie O and her sister, Princess Lee Radziwill.

It was a time when Mr Amies and Norman Hartnell were THE two big-name designers, claiming Her Majesty as their number one client.

Olivia's interest in clothes remains strong.

She was chosen last year by the ABC to help host their prestigious **Gown Of The Year** presentation and had a dress designed especially for the occasion.

"Being in the line of work I am, it's important for me to look well groomed at all times," Olivia said.

"And that includes looking fresh and

fit, even if I've just come in from 40-degree heat outside.

"I've recently discovered a new designer who is just right for me — Janine Pimm (the wife of former Victorian football star Brendan Edwards).

"She makes very feminine, unfussy clothes and I think that's the line that suits me best of all.

"We all have to work on a budget and if you want to stay in fashion, you have to learn how to mix and match.

"I like 'dirty colors'. I steer away from bright reds and right away from anything garish. I tend to go for plain colors, interesting colors.

"Fabrics and textures appeal to me too when I go buying clothes.

"In that regard, Janine's range is definitely appealing.



**FAR LEFT:** This polyester has the knack of looking like super silk. It is a classy number that manages to retain its crispness. The color is apricot and there is delicate embroidery at the neckline. **CENTRE:** So simple, but so divine. This dusky, pink crepe pantsuit features shoestring straps atop a scalloped bustline and scalloped edging on the side pockets. **LEFT:** It's the fresh look of linen, embroidered at the bodice and offset by a short jacket and a mini-slit at the side of the skirt. **ABOVE:** The skirt is gently flared on this one and its feature, apart from the dainty pearl buttons running down the front to the waist, is a peek-a-boo embroidered bodice. **RIGHT:** The fit is so perfect with this easy-wear garment that can be dressed up by adding the accompanying jacket for night wear.

"She uses a lot of polyesters that manage to look super and, at the same time, are so easy to care for. All you have to do is wash them and hang them on the line."

"I don't go in for fads. I look for something that will last me. I think buying sensibly is the key."

Olivia is currently considering a movie role and is being kept busy with voice-over work.

"I thoroughly enjoyed working on *The Sullivans* (she played Captain Meg Fulton)," she said.





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# NORMIE ROWE— TO HELL & BACK



# NOW HE'S FOUND PARADISE WITH THE HELP OF HIS WIFE-TO-BE AND THE CHANGE OF LOCATION

NORMIE ROWE is living in paradise with the great love of his life — fiancee Jo Whittle.

He's suntanned and fit. But more important, he is contented, although his brain is buzzing with 1000 ideas.

He settles back in a cane chair in the lounge of his luxury Gold Coast apartment.

"It took a change in my lifestyle — the move from Melbourne," he said.

He has left Melbourne for the sunnier climes and greater opportunities the Gold Coast offers.

He spends a lot of time on the road and is about to begin a long tour, but he has found a place to relax among the high-rise apartment blocks on the Queensland coast.

For the next three months he is heavily booked for appearances all over Australia and in south-east Asia: from Cairns to Melbourne (and points in between), Darwin, Singapore, Manila and Hong Kong.

At all these places he will do what he is famous for and what he loves doing — live entertainment. Although he still does quite a lot of TV, including regular **Don Lane Show** appearances, Normie is one of the great masters of the single-act cabaret show.

• **LEFT:** Normie Rowe and fiancee Jo Whittle aboard *Maybe Tomorrow*. **INSET LEFT:** Out to sea off Southport. **BETWEEN:** Normie and Jo . . . "she's the stabilising influence."

**Story: CHRISTOPHER BECK  
Pictures: GRAEME PARKES**

He knits his singing to a remarkable empathy with his audiences. This empathy is spawned from an infectious enthusiasm which is not easily projected on to the small screen.

Watching him on stage, winning audiences from eight to 80, you realise just how the young, raspy-voiced, hard-driving one-time rocker and a TV WEEK King Of Pop has matured.

Norm's style has changed. The personal maturing has also been accelerated by his experiences and tragedies: a tour of duty in the army in Vietnam, the death of his son in a road accident and the breakdown of his marriage.

Norm says his fiancee, Jo, is the stabilising influence and organiser in their relationship.

They met, rather like a scene out of **Love Boat** three years ago when Norm was the singer and Jo the entertainment officer on a cruise ship.

"Our relationship didn't get into high gear until much later," Jo said.

Both agree it now runs along very nicely. People who know them well say that wherever Norm goes, Jo goes too.

They seem to have much in common. Both love the Gold Coast. For them, it has become an emotional and physical anchor.

An important part of Normie and Jo's new life on the Gold Coast is his newly-acquired powerboat.

The sleek Haines Hunter bobs in the

marina behind his apartment. Moored, it nudges the jetty gently enough, but under way, it proves itself a powerful machine.

"I've called her *Maybe Tomorrow*," said Normie, "but we haven't got round to have the signwriters paint it on her."

*Maybe Tomorrow!* It's a sign of Normie's optimism. It is also the name of the single he released earlier this year which got good airplay around the country, but failed to set the charts on fire.

"It was important," he said of the record, "because it kept my name up front. It helped me get bookings and bring audiences to my shows."

The motor of the outboard kicks into life. Normie and Jo take the boat slowly down the canal which runs past their apartment and leads out to sea.

Once in the Southport Broadwater, he shows that in the three months he's had the boat he has learned its capabilities.

He skips *Maybe Tomorrow* across the wake then executes a series of tight turns. Jo hold on for dear life.

"I wish he wouldn't do that," she said later.

Back at the marina Norm said: "She's a beaut boat. She's great for getting around the Gold Coast. There are miles of canals here and in some cases it is easier to get around by boat than by car."

Recently he took *Maybe Tomorrow* on a 100-kilometre jaunt up the coast to a major game-fishing competition being held off Tangalooma, on Moreton Island.

Normie said: "In the next three months we will be lucky if we are home for as much as 18 days. So, it is really great to get back here. We look forward to it so much."

"The weather is really great so you can always do something with the boat or on the beach. It's not like Melbourne (home for most of Norm's career) where the weather is often so bad there is nothing you can do but put your feet up."

"And people on the Gold Coast want you to do new things. Everywhere else in Australia all they want you to do is go over old ground again."

It's going to be different. There's a whole new Normie Rowe show coming. He'll start rehearsing soon.

"Previously when I did a show I had not only to cater for the audience, but for the band with which I was working. In some cases it was a new band every night."

"What happened was that I had to bring my music down to a level that all kinds of bands could play. It was a level dictated by the least experienced band."

"You can't give your best that way."

So, Norm is putting together a complete show with a Sydney band, Sounds United.

"We'll be able to work at a consistently professional level. We'll be able to do more intricate things musically and keep the whole thing much more interesting for the artist and musicians without losing the entertainment value."

"Initially there will be seven members in the band, but if it gets off the ground as we hope we will expand it."



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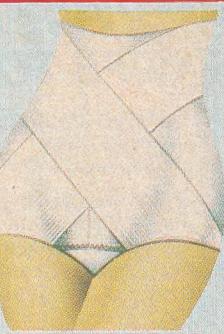
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### Comparison

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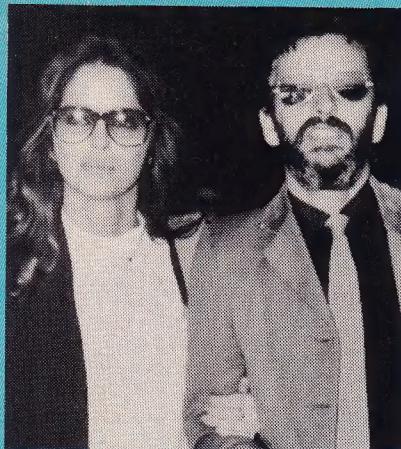
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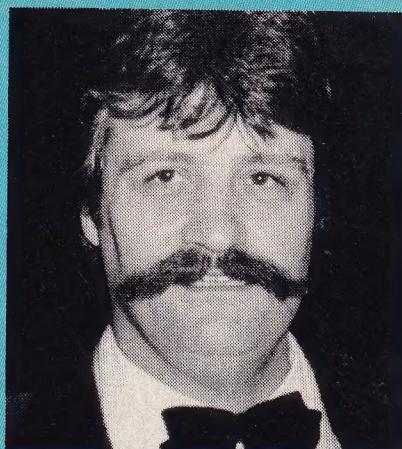
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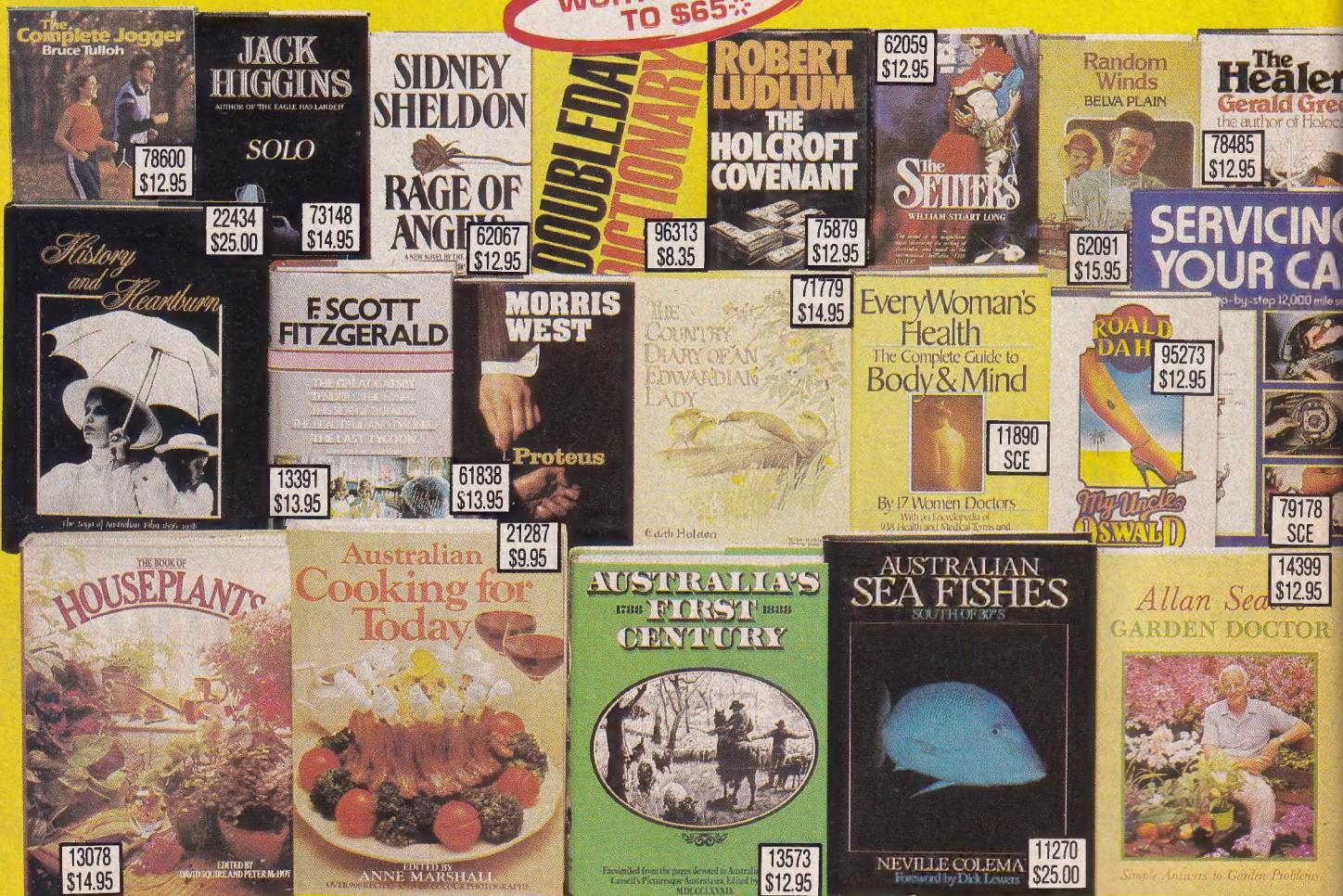
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